

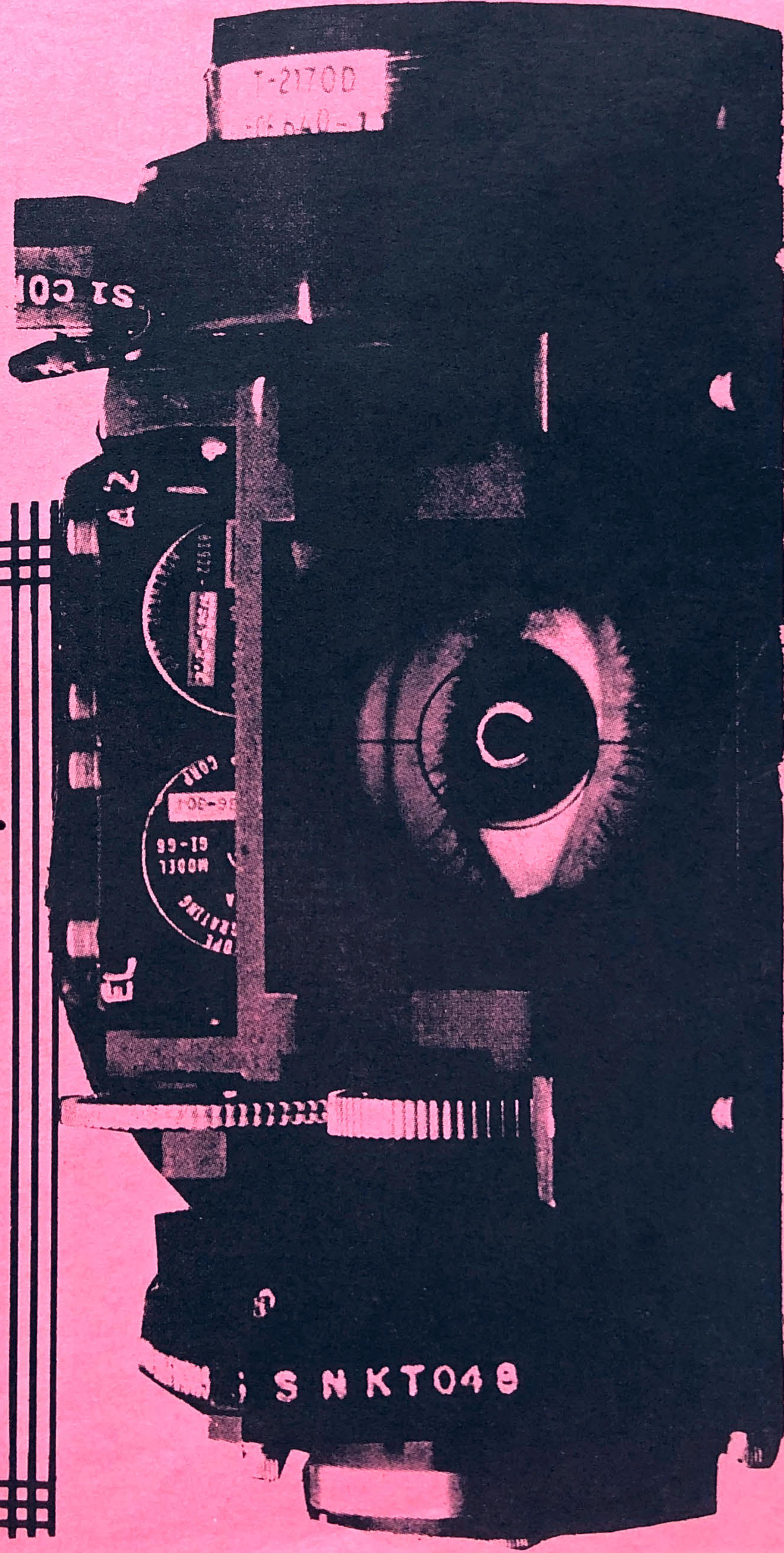
FACTSHEET FIVE

Mike Gunderloy
41 Lawrence Street
Medford, MA 02155
address correction requested.

BULK RATE
U.S. POSTAGE
PAID
BOSTON, MA.
PERMIT NO. 50278

#18

\$2.00



Due to a huge printing error on the part of Gnomon Press, this FF is severely misordered. The publisher apologizes, and will find another printer.

FACTSHEET FIVE

Welcome to another issue of the zine of crosscurrents and cross-pollination.. Available by mail or in person from Mike Gunderloy, resident at 41 Lawrence St., Medford, MA 02155-4123; phone (617)-391-3496. (No calls after 10PM and I don't make toll calls to people I don't know). This is Pretzel Press publication #689, and is intended for direct Bulk Mailing to subscribers and good people across the country, around the world, and right into your face. Press run: 1000 copies. 18th issue.

This is where I explain the mailing code, on the far right of the first line of the address label .

A number indicates the last issue that you'll be getting. So if the number is "18", you need to Do Something if you want to keep getting FF. If the number is "18" and you don't even know why you got this, you probably have a Secret Admirer or something. Wanna subscribe?

"+" indicates that you've got nothing to worry about, because you're on the staph, you won a contest, you bought a lifetime sub, or you just got lucky.

"A" means that you're getting this because of your artwork; either you sent me some or I want you to send me some, or both.

"B" means I'm trading for a book you sent.

"D" means that you're a distributor and so you get one copy for yourself as a freebie. I'm looking for new distributors, people who think they can sell ten copies or so and want to split the proceeds.

"M" means you sent me music to review, or that you promised to send me music in the future. I usually allow 1 issue for a single, 2 for a tape, or 3 for an LP, but I screw up a lot, so let me know if you're owed more.

"P" means you're a prisoner. FACTSHEET FIVE is always free to prisoners, but you need to keep in touch to keep getting it, otherwise I'll assume the copies aren't getting through to you. Wardens, you gotta pay like anyone else. Prisoners in mental institutions are extended the same privileges as those in allegedly-saner criminal institutions.

"T" means we're trading zines, all-for-all -- that means that I expect to receive one copy of every issue you publish, however often they come out. If you're infrequent, I expect at least a note every six months to keep you on the mailing list. "T?" means that I'd like you to consider trading with me.

Any of the above followed by a number (like "M/17") indicate the issue you'll have to renegotiate to keep getting FF.

And remember, FF is sent BULK MAIL. Not only does this make it slow (though, I hope, not TOO slow), but it means undeliverable copies go to that Big Post Office In The Sky. So PLEASE get your COAs to me promptly to avoid missing issues.

Subscription rates are on the Staph page, but here they are again: -\$2.00 (cash, check, money order) or \$1.76 (stamps -- that's 8 First Class stamps) per issue for a regular sub. Those in the US can subscribe for \$2.75 an issue and get FF delivered First Class instead of Bulk Mail. Those in Europe can get Airmail delivery for \$5 per issue. Any of these rates are good for up to 4 issues in advance, protecting you from price rises for a full year. Send money for more than 4 issues and I'll take it as a welcome donation. (Be sure to specify if you're sending money for a 1st class subscription!)

If anyone wants to buy a lifetime subscription (lifetime of the magazine, that is), I'll sell you one for \$50. Or make me a reasonable offer of trade or barter.

Thanks to Donna Young, John Bridgman and J.C. Brainbeau for their generous donations towards publishing this issue.

IMPORTANT NOTE: I do NOT accept used postage stamps in payment!

If you want FF sent to a friend, just send me their address and \$2. I'll mark it as a gift from you unless you specify otherwise.

In lieu of sending stamps, money, fanzines, artwork, books, or music you can get FF by sending me something to review that I haven't seen before, or by bartering dangerous drugs, canned goods, or negotiable securities.

Thanks to John Bridgman for sending more stuff to review than I can shake a stick at. Also thanks to Bob Black, Mark Pierce, Geoff Hall, Matt Love and Doug Cotton for material.

What won't work is sending too little money, non-credible threats, or just begging. Sorry, them's the breaks.

See you all again in August. Enjoy your summer.



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 Spiritual Advisor
 Visual Arts Critic
 Official Curmudgeon
 Official Conspirator
 Guest Conspirator

Aural Arts Critic
 Artwork by



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 Ace Backwords
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 J.P. Morgan
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 John Sevcik
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FACTSHEET FIVE is published four times a year, appearing in the mails during the first week of February, May, August and November. Subscriptions are available at \$2.00 (cash, check, MO) or \$1.76 (mint US postage stamps) per issue, up to 4 issues in advance. These copies are sent Bulk Mail within the US, First Class to Canada and Mexico, and Surface Mail overseas.

First class subscriptions within the US are available at \$2.75 per issue, while Overseas Airmail may be had for \$5.00 per issue.

Deadlines for FACTSHEET FIVE are the 20th of January, April, July and October.

FACTSHEET FIVE advertising space is available at the following rates:

	Unreduced	To be reduced	Price
Full Page	4 1/2" x 8"	7" x 12 1/2"	\$30.00
Half Page	4 1/2" x 4"	7" x 6 1/4"	\$20.00
Quarter Page	2 1/4" x 4"	3 1/2" x 6 1/4"	\$12.50
Business Card	2 1/4" x 2"	3 1/2" x 3"	\$ 7.50

The first column shows width by height for ads to be run exactly as is, the second column shows width by height for ads to be reduced to 64% along with the rest of the publication. Exchange ads may be arranged with other publications.

A glossary of unusual terms used in FF is available for an SASE.

some bands. Contact him for more details.

*BARQUE (c/o Joseph Lerner, 779 14th St., San Francisco, CA 94114) is a new literary quarterly seeking submissions "that explore themes in myth, dream, oral tradition, esoterica, etc."

*The Covenant of the Goddess Children's Committee (c/o Bone Blossom, 315 Precita St., San Francisco, CA 94110) is looking for "materials suited for Pagan children and children that are new to Paganism...[including] poetry, stories, rituals both by and for children, songs, games, dance, crafts, art and drama."

*PLENTY USA (PO Box 90, Summertown, TN 38483-0090) is a tax-deductible organization that takes a small-scale approach to charitable projects worldwide. Current projects involve the reforestation of an Indian reservation in South Dakota, the shipment of medical supplies to Guatemalan refugees in Mexico and appropriate technology in Lesotho. More information is available on request or \$10 will get you on the mailing list for their quarterly BULLETIN.

*Watch out for the "Liberty Foundation" -- that's Jerry Falwell's new front group, now that everyone is wary of the Moral Majority. Jerry also says that he's near to defeat thanks to the ACLU, the Media, the militant homosexuals and others. In particular the toll-free number has been CANCELLED. But don't despair! You can still play the Falwell game by calling the new number (804-847-2000) and asking for counseling. Sound pathetic. Give a (phony) phone number for them to call you back. Ask for help. Who knows how much they'll invest in follow-up calls, mailing, and labor costs? Or just write to Jerry at Old-Time Gospel Hour, Lynchburg, VA 24514, and ask to be put on the mailing list.

*And by the way, for those who think they've been taking Jerry and his ilk too seriously, there's now Fundamentalists Anonymous (PO Box 20324, Greeley Square Stn., New York, NY 10001).

*TAPROOT (PO Box 18817, Cleveland Heights, OH 44118) is seeking submissions for an audio cassette issue: "2-10 minutes in length. Text -- ie, language oriented -- or Textural (minimalist to industrial) is sought. Musicians or poets interested in having their work mixed with other pieces are encouraged to contact us with samples; we can make suggestions for possible collaborations."

*Joe Schwind (PO Box 8187, SM, KS 66208) is offering a set of four postcards depicting initiation devices for men's clubs for \$1 plus 22 cents postage.

*Heather RoyceRoll (10A Pleasant Grove Apts., Ithaca, NY 14850) writes: "I'm trying to get in contact with groups of younger -- like school age -- anarchists who are putting out rags and doing things for a kinda youth survival project thing I'm working on."

*SURVIVAL INTERNATIONAL USA (2121 Decatur Pl. NW, Washington, DC 20008) is an organization that keeps tabs on human rights violations around the world. It sends out "Urgent Action Bulletins" summarizing the situation and telling members who to write to to protest.

*The Healing Project (729 Oak St., San Francisco, CA 94117) is calling for people to spend five minutes a day at 7 PM local time in "prayer, meditation, visualization or constructive thought directed towards the healing of persons with AIDS".

*The Buckminster Fuller Institute (1743 S. La Cienega Blvd., Los Angeles, CA 90035) offers a wide variety of posters, books, audio tapes and models by or about Bucky, right up to small domes for your greenhouse and right down to 5" fold-up icosahedral globes.

*Media Distribution Coop (2912 Daubenbiss Ave. #66, Soquel, CA 95073) has a number of specialized small-press mailing lists and bibliographies available. Write them for more details.

*Joe Shea (373 Mansfield Ave., Willimantic, CT 06226) is an experienced artist available for a variety of graphics. I've seen his stuff and he's pretty good.

*The Anarchist Social Club of Willimantic meets every now and then to shoot the breeze and discuss interesting stuff. You missed the exciting presentation on the small press by the editor of FACTSHEET FIVE, but there's more to come. If you might be in the area, give them a call at (203)-423-5836.

*The Star Trek Stamp Committee (PO Box 452, Strasburg, ND 58573) is attempting to persuade the US Postal Service to issue a stamp featuring the USS Enterprise. They want to hear from anyone who can influence the stamp committee or the Postmaster General, as well as the media.

*SURREAL ESTATES has ceased publication, although you might still be able to get a copy of the current issue if you hurry.

IMPORTANT NOTICE:

FACTSHEET FIVE will be moving to a new home some time this summer, as I go off to RPI for my Master's degree. I do not yet know when or where we are going, but there will be a change of address in the next issue. Watch for it!

CHANGES OF ADDRESS:

- *AC GAZETTE is at 135 W. Clark #203, Champaign, IL 61820
- *AMETHYST RECORDS turned up again c/o Jojo St. Mitchell, 96 McGregor Downs, W. Columbia, SC 29169
- *THE BOB has a new office downtown at 151 First Ave., Suite F, New York NY 10003
- *THE CHEMICAL-OF-THE-MONTH BULLETIN now brews up at 136 Rhodes #3, Akron OH 44302-1456
- *THE CLOSEST PENGUINS new address is 46 Langton, San Francisco, CA 94103
- *DADA GUMBO PRESS is now at 810 Glendale, Ashland, OR 97520-2519
- *FRANK KOGAN now plays his music at 625 Ashbury St., #11, San Francisco CA 94117.
- *URGL-ORP has moved to PO Box 2541, Stn. D, Ottawa, ONT K1P 5W6 CANADA
- *ZINE ORGY's new pad is 2081 NW Everett St. #306, Portland, OR 97209

LOST ADDRESSES:

Anyone got a current address for these?

- *THE BAG
- *FADED GLORY
- *MOSCOW GRAFFITI
- *TH' INBRED



FOREIGN MAIL CALL

*Mieczyslaw Dragan Filus Club (Kopernika 42, 41-300 Dabrowa Gornicza, POLAND) wants US fanzines and is willing to exchange tapes, records and photos of Polish bands for them.

*Tomasz Kolodziejczyk, NIA, Dekabrystow 26-30 DS-5, POK. 714, 42-200 Czestochowa, POLAND) wants to trade "records, tapes and ideas". He also runs a couple of shows on the local university radio.

*Juan Coll Serra (C/Canat, 45, Banyoles (Gerona), SPAIN) wants a US correspondent who can take blank tapes and IRCs, fill the tapes with hardcore music, and send them back. He can provide tapes of Spanish hardcore bands.

*Jacek Lichon (Ul. Kasztanowa 11, 30-227 Krakow, POLAND) has records ("punk, industrial, hardcore, avant garde and new wave"), tapes and Polish zines to trade. He sent me some xeroxed collages which are definitely punkoid though I don't understand a word.

If you write any of these folks, tell them you got their name from FACTSHEET FIVE, and remember that airmail postage to Europe is 44 cents per half ounce.



Bulletin Board



*The Institute for Social Ecology (PO Box 384, Rochester, VT 05767) is conducting a variety of college-credit courses this summer including "Ecology and Society" and "Bioregional Agriculture", plus a program (in conjunction with Goddard College) leading to an MA in Social Ecology. They're also raising funds for an ambitious learning center in rural Vermont. Membership is \$25 a year, \$10 for senior citizen/student/low income.

*The Cosmic Ray Deflection Society of North America Inc. (PO Box 5003, Greensboro, NC 27403) offers advice on building protective hats, clothing and cars to deflect those pesky cosmic rays, as well as news and views on how to confuse them and so be safe once the ozone layer is destroyed. More information for SASE.

*TADDY WAMPUS, an anti-authoritarian zine, is seeking "poetry, socio-political writing, photos/artwork and addresses" for their upcoming third issue. Contact Sean Kline, 486 Portland Ave., St. Paul, MN 55102.

*Steve X. Dream (231 E. 29th St., New York, NY 10016; (212)-683-3774) is seeking contributions for a fanzine, a video cable TV show, and a series of audio & video tapes. He's also booking local shows for

GETTING ZINES

Just a few hints to consider when you're writing for zines:

* If I list a name in the address for a zine, you ought to make checks or money orders out to that name rather than the zine name. If a zine only takes cash, or postal MOs, I try to indicate this in the address listing.

* On a related topic, when I put a question mark after the price it means that I'm guessing because the editors didn't write anything down.

* On zines with a price under a buck, it really helps to include a couple of stamps to cover postage.

* Canadians generally don't mind receiving US funds, but for overseas zines you should consider buying IRCs at your local post office instead of sending cash. Foreign currency money orders are available, but they can take 6 weeks to get to you.

* I'd appreciate it if you mentioned FACTSHEET FIVE when ordering zines you saw reviewed here. It helps us all in the long run, as the more credibility I build up the more fine zines I'll be able to bring to your attention.

* If you have any problems with a zine please let me know. I'll be happy to contact publishers about complaints of non-receipt. 99% of the time it's just a case of things being lost in the mail.

* If you have time, any zine publisher enjoys hearing comments on the zine he's sent you. This is especially true if you DIDN'T like it: we'd all like to improve.

Back issues of FACTSHEET FIVE are available as follows:

#1, 2, 3, 4	\$1 each
#6, 9, 12, 14	\$2 each
#5, 7, 8, 10, 11, 13, 15, 16, 17	\$3 each
Complete set	\$30

The first four issues are ditto-printed and much smaller than those to follow. The remaining issues are either the original printing (\$2 issues) or xerox copies (\$3 issue), which look the same but cost me substantially more to make.

LAST MINUTE IMPORTANT NEWS

Cutoff date for zines reviewed in this issue was April 18th. Get your stuff to me by about July 20th to make the next issue.

FACTSHEET FIVE WORLD DESK... PHILIPPINES

KALIBO - ATI-ATIHAN

3-26-86

Hi yer Mike~

Well~ The "REVOLUTION" was a bit of a bore from round here~ Like other pro-sports I suspect it was much better on T.V.~ Things are starting to look pretty bleak in the Marcos' camp so I've decided to switch my allegiance to Aquino~ A bold move I know but I think much of the military will join me~ I can prolly get mail at CHARLIE'S PLACE MANOC MANOC, BORACAY MALAY, AKLAN 5509 PHILIPPINES

OUR MAN
IN MANILA

if sent by mid April tho I doubt they'd deliver CF on principal~

ECT SEU



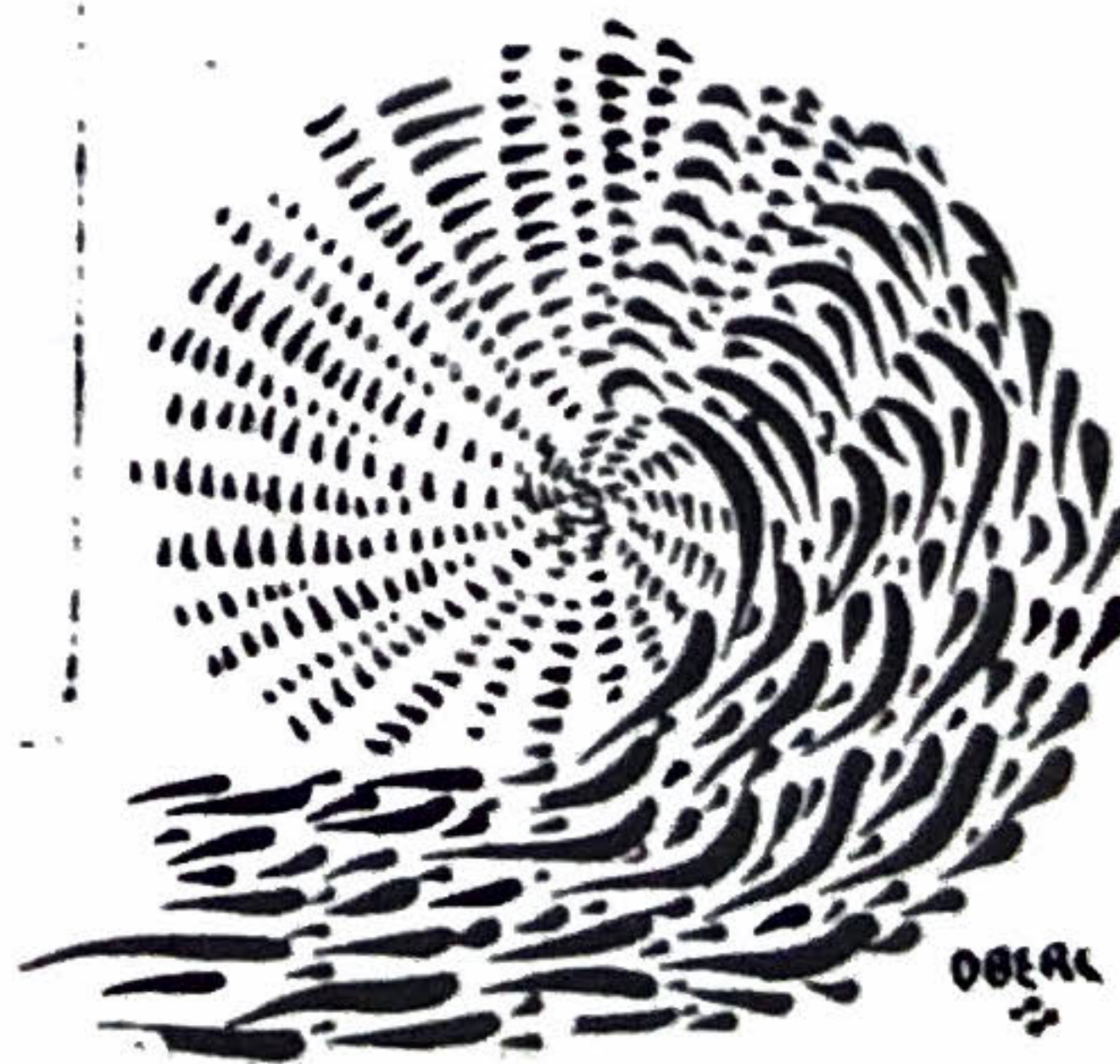
Factsheet Five

41 Lawrence St.

Medford, MA

02155

U S A



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FACTSHEET FIVE PROJECTS:

*I am finally prepared to offer the FACTSHEET FIVE mailing list on self-adhesive labels. At the moment this is only the full list, but in the near future I will be able to sort out, for example, only zines or only bands, so if that's what you want write for a price. The full set of about 700 labels used for this issue is \$20.

*If anyone doesn't want their name given out on mailing labels, please let me know.

*On a similar note, is anyone interested in a co-op mailing? For \$20 I can get copies of your 8 1/2 by 11 flyer printed and mailed to the entire FF mailing list. If at least 5 people are interested, I'll do it. So if this excites you, send me camera-ready copy and the \$20. If I don't get enough response, I'll make refunds to those who were interested.

*The Gemstone File is a conspiratorial mishmash of theories that have been circulating in samisdat form around the US. I have copies of two different versions available for \$1 to those interested in this sort of thing -- and I'm looking for more versions if you have any.

FEEDBACK:

/* Several publishers have written to ask me whether I received their zines since the latest issue was not reviewed. You must keep in mind that the deadline for things is considerably before you receive the issue. In almost all cases, I did receive your zine, but after I stopped typing reviews. If this isn't the case, I'll be in touch, otherwise just wait for the next issue to come out. */

/* Here's the results of the mini-survey from two issues back, on whether or not to review certain types of material:

	YES	NO	MAYBE
Nazi, KKK, etc.	9	7	4
Small Christian	9	9	1
Slick magazines	6	9	4
Pedophilia	7	6	6

In addition, 4 people suggested occasional reviews of the barred material, while two others were emphatic about their no votes. don't see anything to change my policies here -- you'll still find the more amusing Christian and slicks in the reviews section, along with the innocuous pedophilia.. */

I'm all for civil liberties & sexual freedom, but isn't sex with children exploitation? What is it that separates a child from an adult? Politics, KKK, Nazis, that's all cheez whiz, i don't care about anyone's politics (no ists or isms for me, thank you), print them till the sun burns out. But the sexual exploitation of children, which is probably always a sign of mental illness of some sort, probably doesn't deserve the space in your zine....Bonus points for being so extremely open-minded, though.

--Russ Avery, NO WORRIES

/* But is it exploitation to just talk about sex with minors, or even just about how sexually attractive minors can be, without printing graphic stories, or photos involving kids? I dunno. I won't review hardcore kiddie porn (or hardcore porn of any sort, for that matter), because that's not what FF is about, but pubs like WONDERLAND don't seem to fit in this classification. */

Let me add my vote to you keeping your name as it is. "Factsheet" sounds too much like a government pamphlet on venereal diseases or something...What happened to Anni Ackner? PLEASE -- get her back. Do anything -- bribe her, blackmail her, threaten her with physical violence -- whatever it takes. I miss my Stars On One....How about more reviews of literary magazines, or do you not like them?

--James Moore, WIGGANSNATCH

/* Anni took a short and well-deserved vacation, but I'll try to keep her around now to prevent further public outcry. As to the literary mags, I'd be happy to review more but I don't get any more. Readers, remember, you can get your FF subscription extended by sending me current issues of anything you'd like to see reviewed. */

PYROTECHNICS 37 (\$3/4 issues from Gail and Jamie Hanrahan, PO Box 261687, San Diego, CA 92126-0998): A sfanzine published under the auspices of General Technics, a group of fans who still goshwowoboyoboy about technology and space shuttles and stuff. Half reviews of SF books and movies, half techie articles, half letter column (and don't ask me how they managed that!) Crazy ideas float around GT, from submitting locs by modem to forming a corporation to build a starship. Fun stuff.

SMILE (\$20 from Monty Cantsin, PO Box 382, Baltimore, MD 21203): This is the most impressive piece of mail art I've ever received. Monty Cantsin is a name used by a variety of mail artists, who all put out magazines called SMILE and perform with bands named White Colours. This particular SMILE is in large part done on transparent sheets with portraits of Monty that can be overlaid to create a composite portrait. But there are some oddballs, like the portrait on seaweed or the one on a condom. The whole package comes in a handcrafted shipping contained made from a surgically-altered two-liter soft drink bottle. A limited edition of 100, but there are still plenty available for the money or truly impressive trades.

TRULY NEEDY #10 (\$1 from PO Box 50440, Washington, DC 20004-0440): This pfanzine is truly huge, huge enough that it's grown its own personality to distinguish itself from the other large newsprint pfanzines. One of the most attractive things about TN is that the interviews sound like chats instead of just endless Q&A; the Minutemen and Rites of Spring interviews are particularly good. The fanzine listing is particularly extensive and contains many items that I know nothing about as well.

A VERY SMALL MAGAZINE #5 (\$1 from Beth Blevins, PO Box 24, Boone, NC 28607): That dollar will get you one or two issues, depending on how big they are. AVSM is an irreverent look at modern culture in general and the small press in particular. It generally features poetry above and beyond the call of idiocy, a page or two of Fascion News, and some notes on current imaginary publishing. This issue features "Diary of Rajneeshpurim: 30 days inside America's biggest singles club".

TEEN ACTION COMIX



by Ace Backwards - ©12-1984



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PUBLISHER'S SHOWCASE

These are a selection of zines, not necessarily the "best", but ones which I think are very good and worth knowing about. For one reason or another, they struck me as zines to recommend this time around.

ARTIFEX Vol. 4 #5 (\$1.50 from Archaeus Project, 629 Twelfth Ave. SE, Minneapolis, MN 55414): One of the most delightful "New Age" journals that I've seen in a long time. These folks are convinced that there is something behind all this psychic healing, bio-energy, New Physics and so on, but they are refreshingly unsure of what that something is. So they publish bits and pieces of all sorts of things: A guide to enjoying yourself at End of the World parties, a review of Hans Kung's latest book, news clippings, the introduction to a book on alchemy and more. They also put out other journals and maintain a library of interesting stuff.

CRANIUM FRENZY #5 (\$2 from Steve Willis, 385 1/2 Irving, Pullman, WA 99163): The continued adventures of Morty Dog in a 32-page black and white format. If you've never run across Morty before, you're in for a treat. Steve can both draw and plot, although the plotting at times resembles good surrealism or a bad acid trip. Morty is rather an antihero, full of anger and nastiness and most of all humor, ready to do battle against whatever his creator's pen can dig up. A great comic experience.

FIFTH ESTATE #322 (\$5/yr from PO Box 02548, Detroit, MI 48202): This is the twentieth anniversary issue of this anti-authoritarian tabloid, and it's amazing that it's managed opposition to the system through the inevitable changes of staff and outlook over the years. Besides the usual local news and reader responses, this particular FE features an evaluation of the space program, thoughts on the Haymarket Anarchist Centennial, and retrospectives on the past 20 years of the anarchist movement, written for the Italian periodical Rivista Anarchia. Here's to twenty more years!

INSTEAD OF A MAGAZINE #38 (\$6.50/4 issues (or less if you can't afford it) from Lysander Spooner Society, PO Box 433, Willimantic, CT 06226): The Spooners have been moving their zine towards concentrating on general themes lately, and I think it's working. This issue is centered around a discussion of "Marriage, Family and Other Hells", with a variety of anarchists taking positions on those subjects, child-raising, women and the state, and other concerns. There's also an ongoing discussion of Taoism (now with contributions from the mysterious Hakim Bey) and an excellent summary of the recent fuss over the ShiMo Underground (if you're not familiar with this, be thankful). Vibrant and accessible anarchist thought.

THE LETTER EXCHANGE #8 (\$3.50 from Steve Skiora, PO Box 6218, Albany, CA 94706): This started out as a sort of pen-pal network, and it still functions that way: there are a hundred or so listings from people who would like to get mail in this issue. More and more, though, LE is developing into an open forum on the mails and letter-writing in general. Special sections this time include thoughts on writing to prisoners and an idea for pictorial (rather than written) correspondence.

MAIL ARTISTS INTERNATIONAL 1986 Calendar (\$5 from 1649 Dwight Way, Berkeley, CA 94703): I'm calling this a periodical because I hope they do another one next year. With the theme of "Artists Revolution", this calendar features a 2" square of mail art for every day of the year. In all, they got 315 artists from 35 countries to participate, and as one might expect, the theme gets pretty tenuous in some of the contributions. But overall the concept works, and I'm just sorry it didn't get to me for review any sooner. Buy this as an art collection for your coffee table and it'll be worth having even after the year runs out.

NATIONAL BOYCOTT NEWSLETTER Vol. 1 #4 (\$3/yr from 6506 28th Ave. NE, Seattle, WA 98115): I'm really impressed with the strides that NBN has made in just one year. In addition to serving as a national clearing house to let people know of all the major boycotts that have been called, they've now moved up a notch in respectability by asking for responses from the boycotted corporations. With this two way give-and-take of information it now contains, I recommend NBN to anyone who is interested in socially-conscious consuming. This issue also has an extensive article on the deforestation of the tropics to grow 'rainforest beef'.

report that writing letters is not yet dead, even among the youth of the world. AIN is sort of a penpal exchange for people who like alternative music. Each person lists their favorite groups and waits for those with similar interests to write. Most listings are from Canada and the US, but there are a few from elsewhere in the world. Send SASE (or a couple of IRCs) for a questionnaire and more info.

THE AMERICAN Vol. 6 #1 (\$1.75 CASH/POSTAL MO from Dean Allen, PO Box 2362, Texas City, TX 77590-2362): Published by the Constitutional Rights Foundation, one of the more credible anti-IRS groups in the country. This issue starts off the new year by announcing a new strategy. Tired of preaching to the converted, Dean is going to take his message to the people by seeking the Republican nomination for the presidency in 1988. This issue contains his strategy & platform.

AMPERSAND Vol. 1 # 1 (PO Box 145, Hyattsville, MD 20781): This tabloid is free in the Washington-Maryland area, but I'd send a buck to get a copy elsewhere. Billing itself as "The Fiction Newspaper", this is another outlet for the budding artist, poet or writer, and is looking for submissions. The underlying theme of this first issue, published around Valentine's Day, is "Love", and the stories are for the most part ultra-short but interesting.

ANANDA Vol. 5 #2 (FREE from 14618 Tyler Foote Rd., Nevada City, CA 95959): It looks like these guys are the West Coast analog of the Himalayan Institute (see HIMALAYAN NEWS). In addition to running a small intentional community, they give courses in Kriya Yoga, "Superconscious Living", Vegetarian Cooking and similar subjects to people who can find a few weeks and a few hundred dollars. They also make available at low cost (sometimes free) the teachings of their master, Kriyananda.

ANARCHY: A JOURNAL OF DESIRE ARMED #10 (\$3/6 issues from Columbia Anarchist League, PO Box 380, Columbia, MO 65205): A somewhat irregular tabloid devoted to trying to make anarchy palatable, or at least understandable, to the average Joe without totally alienating the already converted. This issue includes a four-page insert with the position statement of the CAL and an amusing dissertation on European culture written by a Samoan chief in the late 19th century.

ANTIMEDIA #10 (\$1.20 from Zeno, 824 Haggett GR-10, Seattle, WA 98195): Zeno tries something new this issue by drawing together 14 pages of information from various sources on Selective Service, registration, the draft, and CO status. Wrapping this is the more usual selection of clippings from the mainstream media (including the inevitable Union Carbide stories) counterpointed by Zeno's own anarchist thoughts on the subjects.

APAEROS #3 (SASE & state over 18 from Sylvia c/o Correspan, PO Box 759, Veneta, OR 97487): This apa is devoted to sex, erotica and related subjects. There are a couple of pieces of serial fiction running, reprinted news from various places, and individual comments. People are currently talking about topics as diverse as their masturbatory fantasies, the physical sensations of various types of sex, and emotional closeness & love. Published in reduced-print photocopy, but also available in a full-size version.

APA-TAROT #2 (sample \$1 from Rita Prince Winston, 254 S. Mariposa #10, Los Angeles, CA 90004): This is, just as the name says, a new apa devoted to the study and use of Tarot cards. Discussions include decks owned, ways to do Tarot readings, thoughts on individual cards and even a computer program to deal Tarot spreads. Of course there are also the comments and general chit-chat that are the heart of any apa, and new members are eagerly sought.

THE APRO BULLETIN Vol. 33 #3 (\$15/yr from APRO, 3597 W. Grape Dr., Tucson, AZ 85741): The Aerial Phenomena Research Organization is interested in just what you would expect: UFOs and related stuff. The bulk of this issue is taken up by a report on a radar sighting in the Tucson vicinity and some witnesses who confirm it. On the one hand they do debunk a faked report of another UFO. On the other, all of their witnesses prefer to remain anonymous. You pay your money & you take your choice.

ARCHE-TYPE MORALITY #12 (75 cents from 1494 W. 103rd Pl., Denver, CO 80221): A pfanine with vaguely anarchist overtones. The heart of this issue is long interviews with Social Unrest and Acid Pigs. Record and zine reviews, list of companies that make cosmetics without harming animals,

ZINES

AAMPLITUDE (\$10/yr from Asian American Arts and Media, Inc., 1851 Columbia Rd. NW #501, Washington, DC 20009): The AAAM is an organization "interested in developing and promoting Asian American creative arts in the D.C. area." In this area, they manage to dig up quite a lot of news and reviews, ranging from plays to SF to early Asian-American writers and beyond.

ABORTED IMAGES #11 (\$2 from Joanna Rogers, 420 Lonson St., Peterborough ONT K9H 3A3 CANADA): A MAN with an international cast of co-conspirators. Collages, drawings, diary excerpts, subtly (and not-so-subtly) altered newspaper clippings and more. Contributions are solicited for future issues, which will be out eventually. My favorite pieces continue to be Joanna's own bits of distorted fashion advertising.

THE A.C. GAZETTE #6 (75 cents & a stamp from 135 W. Clark #203, Champaign IL 61820): This is sort of a litmag for the safety-pin-in-the-cheek set. The editorial restraint consists of begging readers to send in anything at all, written or drawn, and they're happy to comply. Band interviews, cartoons, sexually-explicit short stories, anti-political articles, poetry and more. Even Ronnie Raygun in a Nazi uniform.

ACRES, U.S.A. 3/86 (\$2 from 10008 E. 60th Terr., Kansas City, MO 64133): "A voice for eco-agriculture", this is a tabloid directed at America's small farmers. The subjects are wide-ranging, with a general emphasis on ecologically sound solutions to the problems farmers face. These include not just screwworms but also the Federal Reserve Bank and foreclosures. Ideas on crop rotation to improve yield, solar power, and lots more.

ACRID #1 (\$1 from 18782 Peppertree, Villa Park, CA 92667): Very nice looking for a first issue, with plenty of photos, although they do need to learn to keep the print right-side up. This pfanzine features a lot of bands with relatively short hair and T-shirts, as well as lunatics skateboarding on plywood disaster areas. Mostly interviews with a few reviews and a readers poll, and looking for scene reports.

ADVENT #2 (\$1 from PO Box 590564, San Francisco, CA 94159): Another MAN focusing in on images of the decline and fall of our technocratic civilization -- juxtaposed skyscrapers and skulls, sludge being poured into Ronnie's brain, and so on. The page I like best is "Jar Baby", a pen-and-ink of a future genetic nightmare, because it's well done and a new way to attack these subjects.

THE ADVENTURE ANNUAL (\$1 from Sobek Expeditions, Inc., Box 7007, Angels Camp, CA 95222): Ever wanted to fly to the North Pole? How about a nice whitewater rafting trip down the Ganges River? Or canoeing the rivers of Jamaica or climbing mountains in New Zealand? Well, there are companies out there arranging all of these things and hundreds more, and this catalog pulls them all together, rating them from Class I ("Easy") to Class V ("STRENUOUS - Previous technical experience and skills required"). A great catalog for the armchair traveler or the serious adventurer.

ALARUMS & EXCURSIONS #128 (\$2.19 from Lee Gold, 3965 Alla Rd., Los Angeles, CA 90066): A monthly apa for role-playing games, dating back to when Dungeons & Dragons was just being developed. Now going very strong at 150 pages a month and discussing a host of RPGs covering all historical eras from far past to far future and sideways in time. Contributions range from just comments to changes and improvements in existing RPGs and full-blown new gaming systems. Essential to anyone interested in the field.

ALTERNATOR #1 (75 cents from 1012 8th St., New Orleans, LA 70115): I've looked at this a dozen times and still don't know what to make of it. A slick accordion-fold pamphlet with a few strange pictures and writing in a variety of styles -- diary excerpts, scribbled note pages, short story (?). Sort of verbal mail art, I guess. Maybe they were trying to be obscure. If so, they succeeded.

ALTERNATIVE INTERCOMMUNICATION NETWORK (\$5/6 issues (CASH/Postal MO ONLY) from 478 Rideau St., Box 121, Ottawa, ONT K1N 5Z4 CANADA): I am happy to

contest. A list of awards for fielding and top offensive players at each position. The same guy also publishes FOOTBALL: OUR WAY, which I haven't seen a copy of.

BAY WINDOWS Vol. 4 #13 (\$35/yr from 1515 Washington St., Boston, MA 02118): This is a weekly gay and lesbian tabloid. Continuing features include an AIDS update, calendar of events in the New England area, reviews, classified ads and the "Dear Victoria" advice column. This particular issue features articles about Mr. Safe Sex and how gay men can handle the psychological consequences of the AIDS epidemic.

BAYOU LA ROSE (\$1 (?) from Leonard Peltier Support House, PO Box 6130, Kansas City, KS 66106): This is a short informational mailer on two big topics in protest actions these days: Leonard Peltier and Big Mountain. Indian activist Peltier has been in prison for ten years for allegedly killing a couple of FBI agents. His case is currently on appeal and money is needed for the defense. Big Mountain is a plan to resettle Navajo Indians from land that coincidentally is full of uranium and oil. Extensive information packets on both of these topics are available from the same address for \$3 each.

BC STUDIOS (SASE from PO Box 5908, Huntington Beach, CA 92615): This is a mail-order operation that sells reports on various topics, priced from \$1 to \$10. Samples: "Where to Buy Prescriptions by Mail", "Make Your Own Liquid Diet Drink", "Outdoor House Paint Formula". All I've seen is the catalog.

BEATNIKS FROM SPACE #6 (\$10/4 issues from Neither/Nor Press, PO Box 1043, Ann Arbor, MI 48107): Dennis McBee once again collects prose, poetry and art from a diverse stable of people living on the very edge of reality. The high point of this issue is Edward Null's "Second Coming", an amusing tale of a man's confrontation with his own religion. Rev. Heddle's collage centerfold is also a standout, and the ads are a path to some prime-time lunacy.

BETWEEN THE LINES #5 1/2 (\$1 CASH from Erik Kosberg, 3013 Holmes Av., Minneapolis, MN 55408): In the great spirit of the underground press, Erik steals funny stuff from all over the place (and even a thing or two from FACTSHEET FIVE) and republishes it in one convenient spot. This issue contains some stuff from Bob Black and various cohorts, various above- and under-ground SubGenius propaganda, and instructions on gutting a rabbit without a knife. The words of the fringe confronted with the graphics of the alleged mainstream.

BEYOND AVALON #1 (\$1.50 from 93 Jackson Ave., Bridgeport, CT 06606): This zine is "intended to explore, enhance, and document the growing spiritual awareness in our society." The first issue contains thoughts on meditation from the spirit of Sarah Bernhardt, some notes on the poetry of James Merrill, who writes with the aid of a Ouija board, and more thoughts from Seth, who has found a new channel now that Jane Roberts is dead. Next time posthumous advice on writing from Joseph Conrad is promised.

BIG YEAH #5 (\$1 from Mike Greenlees, 1019 W. Hillcrest Apt. 1, Dekalb, IL 60115): A pfanzone that's getting more material in all the time by succumbing to the incredible shrinking print syndrome. Get out your magnifying glass and read it, though, because Mike does excellent interviews with a whole bunch of Chicago-area bands and then goes on to talk about a shitload of records and tapes. Even though he's not afraid to say bad things when he doesn't like a record these come across as informative rather than simply opinionated. In the market for submissions.

BINARY LOAD LIFTER #1 (\$1.50 from Patrick Rael, 804 Dryden St., Silver Spring, MD 20901-1822): From the pfanzone milieu but with broader concerns, this is an impressive first issue. Features zine and record reviews and networking efforts, but lots more: an analysis of the insects in the Reagan administration, an essay on historiography, and best of all "Sister of Throbbing Phallic Anarchist Mercy", an incredibly funny parody of "North Heaton's best HC zine". After reading dozens of these things for review I was pleased to see them get what was coming.

BLACK MARKET #3 (\$1.50 from 405 W. Washington St. #212, San Diego, CA 92103): Well-printed pfanzone with the usual rotten layout. This issue features interviews with D.O.A. and album cover artist Mad Marc Rude, crewball comics, and clippings from the San Diego Union and the Weekly World News. The form is much better than average, but I can't say as much

serious graphics and lyrics and stuff. Layout by the "cram it all in oneplace" school, so it's tough to read but has a lot to say.

THE ARK 1/86 (\$8/yr from PO Box 442, Aumner, WA 98390): This is a tabloid "Christian Newspaper" for the Northwest part of the country. There's a lot of stuff on the power of prayer and the horrors of abortion and the terrible secularization of our public schools, but I was most amused by the article on the "Praise Unlimited" toy company which is manufacturing such things as David & Goliath action figures so children won't play with those pagan Masters of the Universe dolls.

ARTITUDE #10 (\$1.50/3 issues from Carl Howard, 209-25 18 Avenue, Hayside, NY 11360): The "audiofile" magazine, Artitude seems to be focusing on an area that might be called the sociology of underground music, if it were being done by a university rather than an obscure tabloid. Thoughts on the domination of pop culture by its own participants; ideas on virtue as an aesthetic goal; and other writings, often couched in big and obscure words, but with rewarding cores to those who care to dig for them.

ARTPOLICE (\$1 (?) from 133 E. 25th St., Minneapolis, MN 55404): This is one of those zines that reminds me of 2001: "Its origin and purpose a total mystery". A collection of full-page drawings by various artists, this bears a certain resemblance to a MAN, but includes no collages. I suppose the whole thing is some sort of comment on the art world, but the perpetrators don't seem to care to explain themselves.

ATTACK OF THE GIANT FIFTY FOOT CALLIGRAPHIC BUTTON CATALOGUE (SASE from Nancy Lebovitz, 400 Wollaston Ave., C6, Newark, DE 19711): Nancy sells buttons, from \$1.50 to 42 cents each depending on how many you order. There are hundreds of slogans: try "Shredded disaster is Murphy Slaw" and "Worst-dressed sentient being in the known universe" for samples. She also does customized calligraphic buttons and is offering a bounty to people who can get their local stores to start ordering from her.

ATOMIC COMIX #4 (\$1 from PO Box 14822, Gainesville, FL 32604): Drawn by the mysterious "Nimrod", these are for the most part pretty amusing. My favorite is, perversely, "Pissing Dog", a pooch with bad habits and worse consequences. There's also the Roaches, the 3 Mile Island Family, and "Skaters from Space". Black and white, juvenile, and fun.

BABUSHKIN'S DIGEST Vol. 2 #4 (SASE from L. Bush, PO Box 128, Rosendale, NY 12472): A journal dedicated to "the defeat of the counterrevolution", BD publishes obscure little things that poke fun at the current order, such as a copy of the State of the Union speech with marginal comments. This issue runs down some modern American diseases and winds up with a short Passover story featuring two prophets and God.

BAD MEAT (\$1 (?) from Mark Tyler, 412 Fleetwood, Bartlesville, OK 4006): A quarterly pfanzine that starts off with a selection from Mark's mail, including a FACTSHEET FIVE form letter and music press releases. Most of the rest is reviews, though there are also interviews with the Rocking R and Steel Porn Rhino, as well as oddball stuff stolen from major magazines. Mark also has live recordings of Oklahoma punk acts available to anyone who sends a blank tape.

BANG! #11 (\$1.25 from Rocco Cipollone, 77 Newbern Ave., Medford, MA 02155): Medford's own music zine continues to manage competent articles about a variety of groups who've hit Boston, in a very appealing format, well-printed with plenty of photos. This issue we have an interview with GG Allin (I didn't even know he could talk!) and a live show report on the Dickies, plus articles on Hoodoo Gurus, O Positive, the Dickies and many more, along with a dozen or so record reviews.

BASEBALL CARDS, April 1986 (\$2.25 from 700 E. State St., Iola, WI 4990): This 100+ page slick-covered magazine for the serious collector contains 27,500 current prices and a whole lot more, including two free Vince Coleman rookie cards. Articles on rare regional cards and other collectibles, focuses on a couple of players (Tom Seaver and Eddie Mathews) and hundreds of ads, from both buyers and sellers, round out this issue. Apparently I should have hung on to those cards from 1968. Oh well.

BASEBALL: OUR WAY (\$1 from Dale Jellings, 3211 Milwaukee St. #1, Madison, WI 53714): A fanzine devoted to baseball, mostly consisting of statistics and obscure abbreviations (TC/G? DP?) with a page of poetry and a

Opus the Barbarian and a crossword puzzle devoted to his listed subjects. Past contents have included 3-D glasses, chats with friends, and serious essays. Looking for artists and other contributors.

THE BULL & BEAR (\$1.50 from PO Box 4267, Winter Park, FL 32793): There are a lot of people out there who, for a fee, will tell you where to invest your money. This tabloid will introduce you to many of them relatively cheaply, as well as providing stories on investing strategies in its own right.

BVI-PACIFICA Vol. 1 #3 (\$2 from Yael Ruth Dragwyla, PO Box 1548, Goleta, CA 93116-1548): One of the best of the BVI franchised fanzines (and where are all the others this quarter?). Yael is part of a loose network of loons including Bob Black, David Crowbar, Onan Canobite, the Church of the SubGenius, and of course your humble narrator. Check this one for the new dial-a rumors, the SubGenial come-on, the arguments over Hitler's zebra, and other toomfoolery and general craziness.

BVI-WEST #9 (50 cents from PO Box 154, Denver, CO 80201-0154): One of the BVI Group of franchised humorous fanzines, the high points of this one are probably Dave Fisher's LIFE ON EARTH cartoons. His ideas are funny even if he can't draw worth a darn. Also a photo message from Britain's Conservative Party

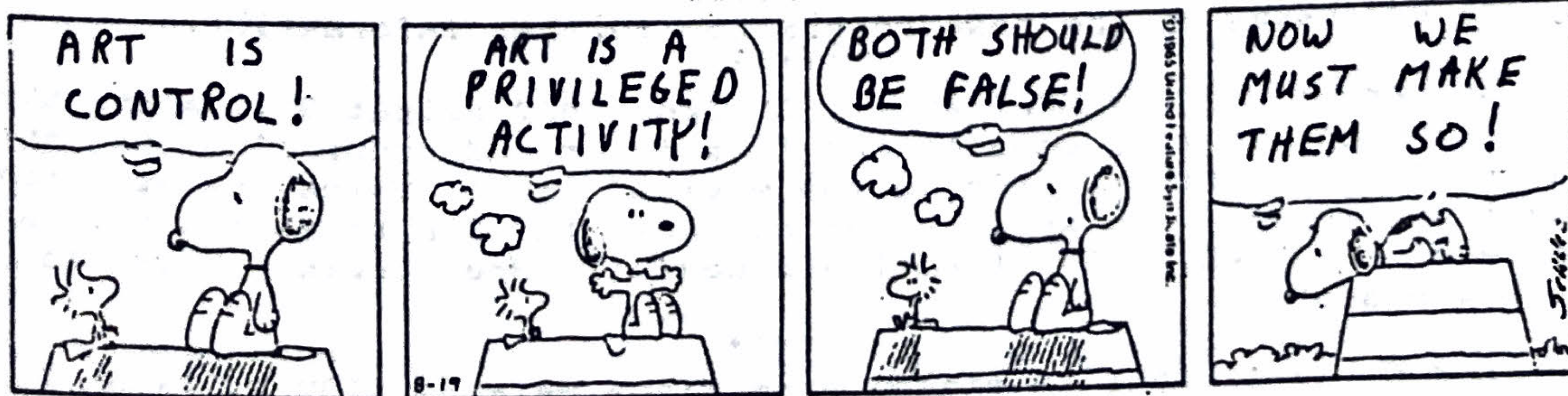
CASINO WORLD 12/85 (\$85/yr from PO Box 2003, Madison Sq. Stn., New York, NY 10159): News of the casino industry, casino stocks, legal rulings of interest (a full-time gambler can deduct losses as "business losses" on his tax return), promotions, and abstracts of articles from other publications. But the price! If I charged the same per page, this copy of FF would be \$70 and I'd be laughing all the way to the bank if anyone bought it.

CATALYST #15 (\$3.50 from PO Box 85777, Seattle, WA 98145): Their masthead indicates that most of their issues are devoted to erotica, but this one is entirely about pot, dope, marijuana, whatever you want to call it. It's a great melange of clippings and art, amny apparently from the golden days of the sixties. Hippie praise for the herb stands side-by-side with stories about deranged teen ax murderers and pictures of deformed rat sperm.

CATALYST COMICS #1 (50 cents (?) from John Rininger, 1007 W. University, Urbana, IL 61801): Another one that baffles me completely. A collection of words and graphics that probably have meaning to their creator(s) but little or none to the rest of us. Collage and scribbled images of sex and death predominate.

CATHOLIC WORKER Jan-Feb/86 (25 cents per year from 36 E. First St., New York, NY 10003): Generally an organ of faith (this issue reprints works from Martin Luther King, Jr. and Desmond Tutu), there is occasional interesting social coverage in the CW. This issue has a few pieces on war tax resistance, with methods ranging from withholding the excise tax on your phone bill to simply living with an income less than \$3500.

CENTER FOR SHAMANIC STUDIES NEWSLETTER (\$10/yr from PO Box 673, Belden Stn., Norwalk, CT 06852): This is actually the house organ of something called "Harner Shamanic Counseling (TM)", which is "a copyrighted system based on classic shamanism, with the addition of certain highly-important innovations created by Michael Harner through years of his own practice of shamanic counseling". Apparently shamanic counseling is a quicker alternative to psychoanalysis. Anyhow, the parts of this that aren't emphasizing the legal protection of the system are busy trying to get you to pay money to learn it.



for the content.

BLACK STAR Vol. 4 #1 (\$1.25 from PO Box 3506, Tucson, AZ 85722): A mildly anarchist tabloid out of Tucson. I say "mildly" because though the publisher professes anarchy his articles are difficult to distinguish from standard liberalism. They're down on the contras, against Star Wars, and think the Reagan administration is full of nonsense, but who doesn't. The major article here is an analysis of the Catholic church's relations with the Italian Fascists and the similarities between the two groups.

BLITZ #56 (\$1.50 from PO Box 48124, Los Angeles, CA 90048): "The Rock and Roll Magazine For Thinking People" continues to live up to its subtitle with in-depth looks at influential artists past and present. This issue includes long interviews with Country Joe McDonald, Lou Christie (still singing after almost 30 years in the business) and Rudy Martinez (better known as Question Mark). Record reviews, both new and classics, and articles on new bands Precious Metal and The Lyres round out this issue.

BLUEPRINT FOR SOCIAL JUSTICE 2/86 (35 cents from Loyola IHR, Box 12 Loyola University, New Orleans, LA 70118-6195): Thoughtful writing on a variety of social topics, usually only one per issue with an in-depth examination. This issue contains a survey of the Allied nations response to President Reagan's SDI "Star Wars" plan. I recommend you write for a copy of the January '86 issue, with news on the idea of "peace education" as a way to make a lasting change in the world.

THE BOB #26 (\$1 from 151 First Ave., Suite F., New York, NY 10003): Independent music tabloid that's more oriented towards the mainstream than most pfanazines -- that is, they concentrate on bands that could conceivably make it big while not ignoring the pubks completely. Green on Red and the Fleshtones get the most space this issue, along with a rundown of what's out there in Australia and plenty of record & tape reviews.

BOLD PRINT (SASE (?) from Kyle Hogg, 1120 W. Grace St. #12, Richmond, VA 23220): A zine for writers, poets and artists. Kyle publishes whatever he gets, and he's looking for subscriptions: "written, art, photos, reviews, interviews, collages, etc." This issue leads off with a strange story by Elissa Rashkin about a girl who gets caught inside the telephone wires, and ends up with a poem titled "Disneyland on Acid". Strange, short stuff.

BORDER WATCH Vol. 4 #5 (\$1 from AICF, Box 525, Monterey, VA 24465): Published by the American Immigration Control Foundation, this is a surprisingly balanced publication. That is to say, they present articles both pro and con on subjects like amnesty for illegal aliens, although the con side gets a lot more space. Lots of news on how the country is being destroyed by illegal immigrants.

BOYS AND GIRLS GROW UP #5 (\$3.25 from PO Box 5718, Richmond, VA 23220): A 36-page collection of comics from the Richmond area with 4-color covers and b&w interiors. The theme for this issue is "Illusions, Indigestion and Invisibility for All", and I particularly enjoyed Lori Edmiston's "Infatuation symptoms" ("Words to the most awful, stupid, silly songs suddenly take on meanings beyond your control") and Hunter Jackson's "Mid-Galactic Championship Wrestling", Rog Destructo and Tony Hearthrob.

BRAIN MIND BULLETIN Vol. 11 #3 (\$2 from Interface Press, PO Box 42211, 4717 N. Figueiroa St., Los Angeles, CA 90042): A roundup of news on the human mind and the physical structures underlying it. Articles in this issue cover topics such as Multiple Personality Syndrome, neuron firing during epileptic seizures, and Parkinson's Disease. The articles are short but include addresses of the researchers for further information.

BREAKFAST WITHOUT MEAT #9 (\$1.25 from 1827 Haight St., #188, San Francisco, CA 94117): Usually BWM is a music and humor zine, but this is the special "Breakfast Guide to the Movies" issue. Using the expected star rating system and with short snide comments the BWM reviewers rate and trash hundreds of movies, from "Abbott and Costello Meet Captain Kidd" to "Zorro the Gay Blade".

BUF-O, April 1986 (3 stamps from Klaus Haisch, 1729 E. Tabor St., Indianapolis, IN 46203): Klaus distributes BUF-O to anyone who will have it, but mostly to those who share his interest in "comics, art, sci-fi, B-movies, wrestling and Kung Fu". This issue includes a nice cover photo of

wouldn't know Merritt Clifton if he bit them on the neck. Oddball little stories, ratings of recent books and records, obscene cartoons and my favorite, and interview with some Minneapolis punkers ("I used to get stoned with my parents but I quit 'cause that's lame. They're old. Plus they cut my allowance after I built a skateboard ramp in the backyard.")

COLTSFOOT Vol. VII #2 (\$1.50 from James Troy, Route 1, Box 313A, Shipman, VA 22971): "In appreciation of wild plants" says the cover, and this is devoted to their uses as food and medicine. This issue talks about bloodroot, coltsfoot, clover, autumn olives and a few odds and ends, providing lore, recognition pictures, recipes and ideas. Also a good selection of leads to other publications, books and events of interest to the readership.

COMET HALLEY THE MAG #3 (\$2 from Brian Clark, 376 W. Park #22, El Cajon, CA 92020): A litmag about equally split between prose and poetry. I liked Sheila Seiler's "Earnest Appeal", the transcription of a tape about Writer's Syndrome. Most of the poetry left me cold, except for bc clark's prose poem "Observatory" about -- what else? -- Halley's comet. Contains a list of about 75 litmags, lots more than I get.

COMMUNIQUE #1 (SASE (?) from Autonomedia, PO Box 568, Brooklyn, NY 11211): Coming to us from the "Association for Ontological Anarchism", this project is apparently meant to be a continuation of Hakim Bey's book CHAOS (see FF17). This issue contains a handy list of obscure slogans for writing on walls ("Rootless Cosmopolitanism!") and a list of projects of Poetic Terrorism waiting for fanatics to carry them out.

CONFLICT #39 (\$1 from Gerard Cosloy, 147-01 72nd Dr., Flushing, NY 11367): This guy publishes a few odds and ends like interviews and a comparison of Madonna to Charlie Manson but the bulk of the zine is reviews, mostly of records. The reviews are about the same length as mine but have a much higher proportion of nastiness, which goes to show that he's either more awake or more of an asshole than I am. Anyhow, I like his style even if he does say nasty things about every record I've liked in the past two years.

THE CONNECTION #134 (\$1.50 from Erwin S. Strauss, 4271 Duke St. #D-10, Alexandria, VA 22304): TC is an apa devoted in general to libertarianism and associated topics. The big news this time is that TC has increased its print size: it's now roughly as large as the print I am using, a great improvement. Topics of continuing discussion include quantum mechanics, the war in Vietnam, Natural Law, morality, guns and literature. 68 pages this issue, a drop probably caused by the change in format.

CONVERGENT REALITIES Vol. 2 #1 (\$2 from Diane Thome, PO Box 1708, New Milford, CT 06776): "A newsletter for the exploration of past, present and future", CR strives for a fusion of SFen and members of the Society for Creative Anachronism. Features short stories, personal writing (Diane's summer vacation is recounted in this issue) and various reviews -- books, albums, filksongs. There's a vaguely pagan feel about the whole thing, and writers pleasantly tolerant of the differences amongst us.

CREATIVE IMAGINATION LIMITED (\$1.50 from Cliff McPeck, 4000 Maloney Rd., Knoxville, TN 37920): A zine of strange collages and even stranger bits of writing. There is a lurking SubGenius influence here, with some of McPeck's collages being straight out of the STARK FIST. The most interesting part is the music reviews, which were written under the influence of Something Odd: "Finally, the land of sulphurous lizards," says Dr. Cliff about a Stevie Ray Vaughn concert.

DADATA (SASE from PO Box 33, Stillwater, PA 17878): A posterist who is not precisely what you would call accesible, Dadata nevertheless has something to say to the warped intellects among us. I think the pick hit of the latest crop he's sent me is the ten-dollar bill with skeleton overlay, but who knows what you could receive by writing. Make copies, put them up on telephone poles, and walk away, knowing you've made the world safer for incredulity.

DAILY BARBARIAN #6 (39 cent SASE from Urbane Gorilla, PO Box 02455, Detroit, MI 48202): This is a special issue of this anti-authoritarian tabloid. It's meant to double as the lyric sheet for the new Layabouts album -- you can get the album itself from the same address for \$8.50. The album is called "No Masters", and not surprisingly, the lyrics have an anarchist

CENTRAL AMERICA

The following zines will be of interest to those trying to follow the goings-on in Central and South America and the Caribbean:

CAAC NEWS Spring '86 (Donation from PO Box 7454, Olympia, WA 98507): Published by the Central American Action Committee, what we have here is a rundown of the news across the region, neatly digested and typeset. Of special concern in this issue are the new Army offensive in El Salvador, various elections, and of course Contra aid.

CENTRAL AMERICA NEWSPAK (\$20/6 mos., Central America Resource Center, PO Box 2327, Austin, TX 78768): Collected clippings from various papers about events in the region, grouped by Country for easy reference. Also lists books and pamphlets recently published.

FORWARD EVER 3/86 (Donation from 299 Tappan St. #9, Brookline, MA 02146): Newsletter of the Boston Grenada Solidarity Committee and the US-Grenada Friendship Society, this one concentrates on the situation in Grenada but branches out to look at the rest of the region. This issue features coverage of Baby Doc's departure from Haiti and various news on international relations among countries in the area and the US.

FRIENDS FOR JAMAICA CARIBBEAN NEWSLETTER Vol. 6 #2-3 (\$8/yr from PO Box 20392, Cathedral Finance Stn., New York, NY 10025): News and views on all of the countries in the Caribbean, not just those that are hot in the major media at the moment. This issue features a long update on the current situation in Grenada (remember them?), major articles on Guyana and Haiti, and news briefs on many more countries, compiled by FFJ's own clipping service.

HAP-NICA NEWSLETTER Vol. 1 #2 (Donation from 802 Monroe St., Ann Arbor, MI 48104): I'd guess they'd like to see a buck or two for this, published by the "Humanitarian Assistance Project for Independent Agricultural Development in Nicaragua". It's basically a rundown on their ongoing projects, with an eye to asking for donations. They're funding soil testing, pest control, agricultural research and so on.

SANCTUARY, SI! (\$2.50 from Walker Community Church, 3104 16th Ave. S, Minneapolis, MN 55407): This is a newsletter organized and put out by one of the churches which is giving sanctuary to Central American refugees. There are a few articles on things like the situation in Nicaragua and the Pledge of Resistance, but the bulk of this issue is simply the refugees' own stories as told to the church workers.

CHEAP TRUTH 14 (SASE from Vincent Omniveritas, 809-C W. 12th St., Austin, TX 78701): A one-sheeter sfzine that acts like a Mexican bandit attempting to break into polite society. This issue features a wildly irreverent tour of the Nebula Awards nominees for this year, contrasting them with the political situation in Central America. These people also run the computer bulletin board SMOF-BBS at (512)-UFO-SMOF, 300/1200 baud.

THE CITIZEN'S CLAW, 3/86 (\$1 CASH/POSTAL MO from S.A. Freeman, PO Box 441, Morongo Valley, CA 92256): A Constitutionalist publication that is pursuing the avenue of trying to form a New Nation USA (NNUSA) to take over where the old one has failed. This issue contains information on how to carry out a citizen's arrest and notes that NNUSA is starting a system to register "Vigilantes" to help the cause of freedom.

CIVILIAN-BASED DEFENSE Vol. 3 #2 (\$5/yr from Association for Transarmament Studies, 3636 Lafayette Ave., Omaha, NE 68131): This group wants to end war by making it obsolete, depending on trained civilians to oppose any invasion, not by guerilla warfare, but by passive means. A scenario of how this would work is included in this issue, as are news items and thoughts on civilian power. I think they presume too much basic humanity on the part of any invader (what if they don't mind shooting everyone?), but it's an interesting idea.

THE CLOSEST PENGUINS #11 (\$1 from Denise Dee, 46 Langton, San Francisco, CA 94103): This is a magazine of personal writing that is definitely not in the litmag tradition. Denise publishes stories where the writers use their own voice, not some hand-me-down from creative writing class, to talk about their own life and feelings. Lives and feelings don't fit neatly into a plot so there is seldom one here but nonetheless the writing is consistently interesting. Recently Denise has also been including reviews of published works that have influenced her own life.

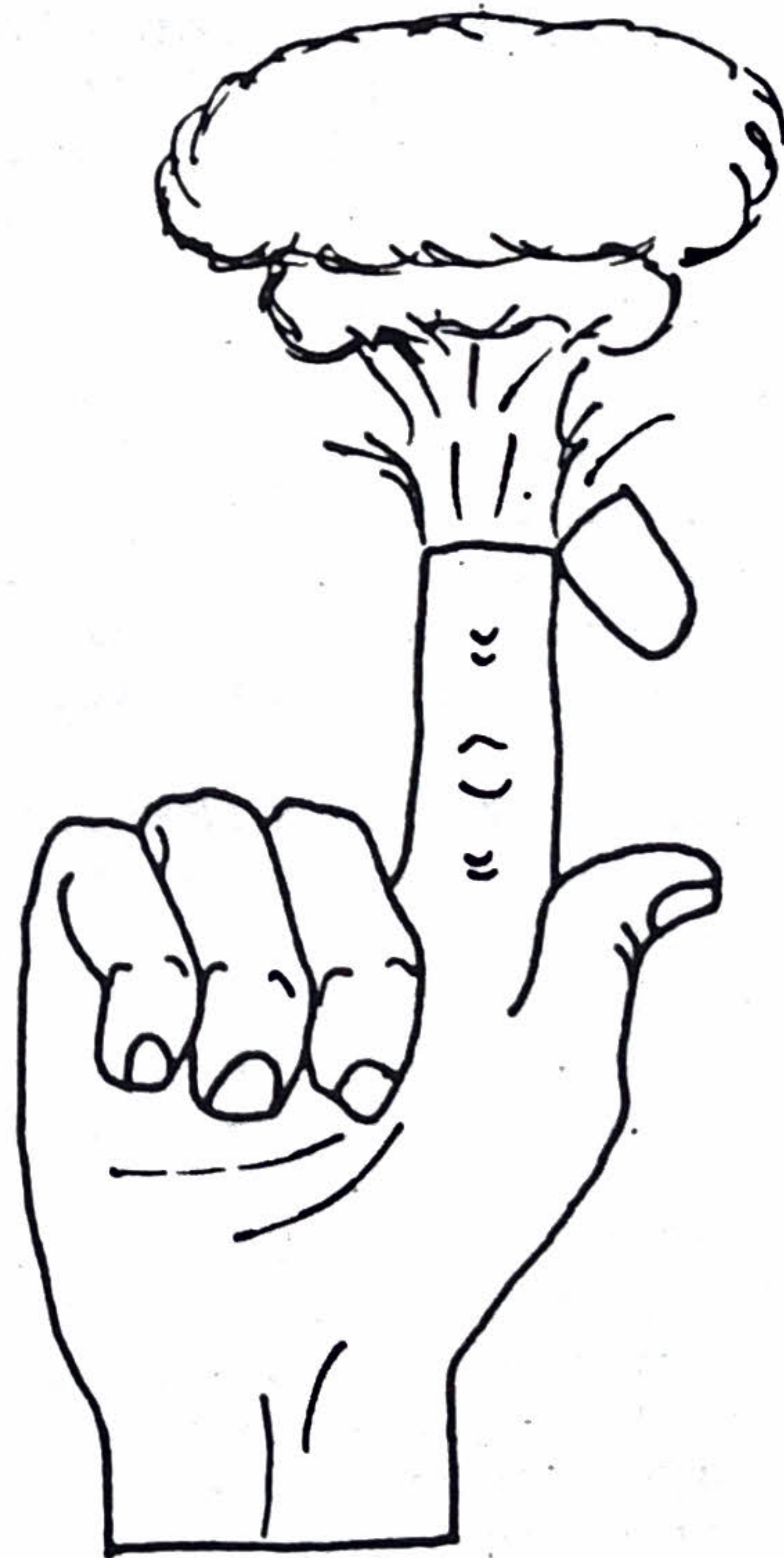
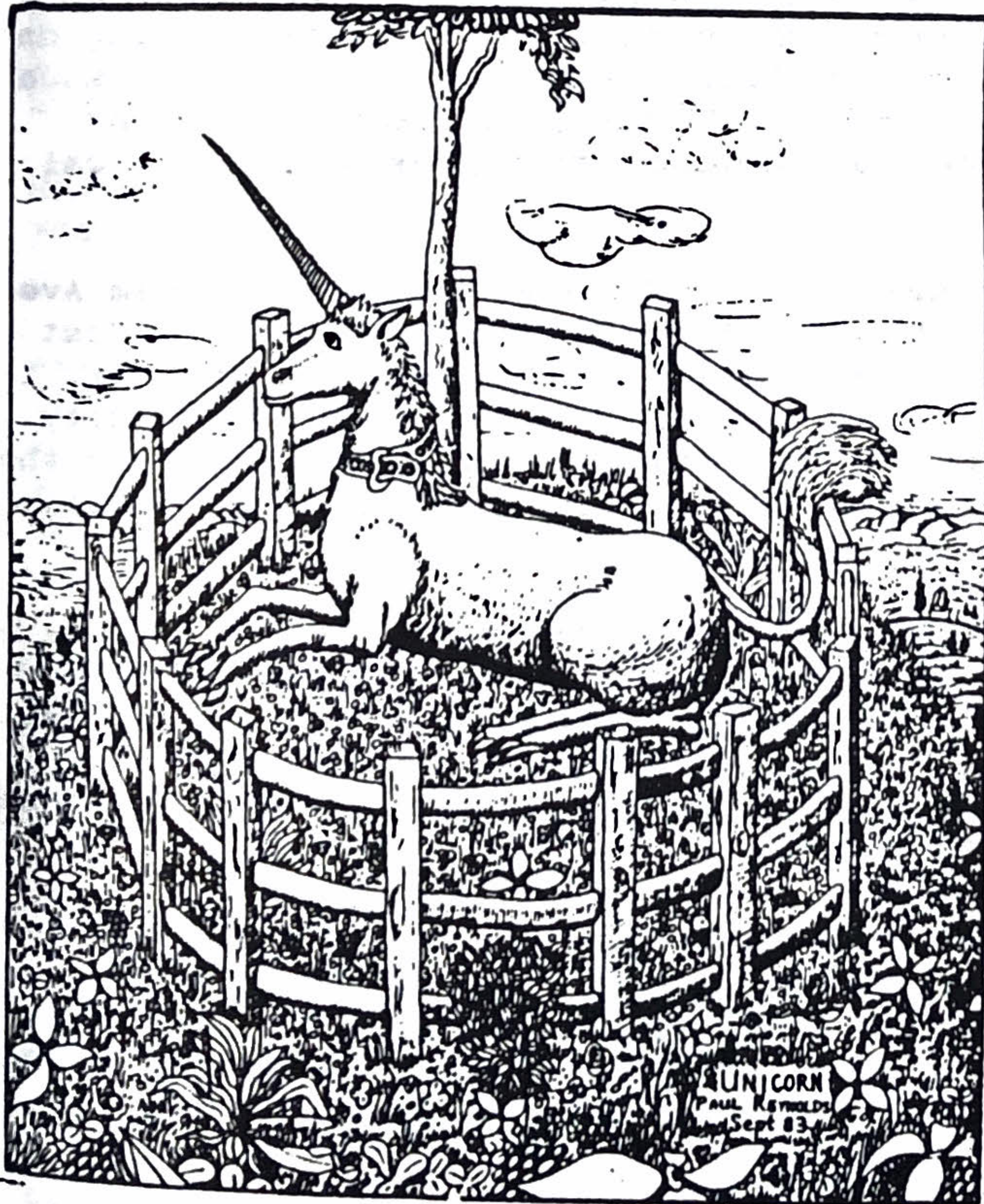
COLD-COCKED #3 (50 cents (?) from Kevin, 2424 Garfield Ave., Minneapolis, MN 55405): A different sort of litmag, put out by people who

somewhere in their hearts. Features vary widely, but the typical issue includes a bit of fiction, discussion of current events, TV and movies, and stuff that would be reminiscent of role-playing if it had die rolls attached. They're also interested in the inexplicable cracks in our universe; this issue has discussion of a pair of twins who refuse to talk to adults and yet still write novels.

THE DROOD REVIEW OF MYSTERY 3/86 (\$1 from PO Box 8872, Boston, MA 02114): DROOD is a zine devoted to mystery and related fictional genres. This particular issue was the program at the Boston Mystery Festival, and as such contains in-depth articles on the authors attending, including Peter Dickinson, Linda Barnes, Jane Langton, Robert Randisi and more. It's also got the usual brief reviews as well as a rundown of new mysteries due out this year from all the major publishers.

THE DUPLEX PLANET #72 (\$1.25 from David Greenberger, PO Box 1230, Saratoga Springs, NY 12866): This is the zine that consists solely of interviews with the residents of the Duplex Nursing Home. In a time when there are so many young voices in fanzines, it's nice to be reminded that older folks have things to say too. This issue features thoughts about Australia and comedians.

DWIDZINE #2 (25 cents and a stamp from 8 Beech St., Merrimack, NH 03054): This pfanzine reviews a few bits of music, live and recorded, but the main concern here is skateboarding. Being located in the great Northeast, the problem is where to go to skate during the winter, and the Dwidzine folks come up with a couple of alternatives, including directions to an abandoned warehouse where they may be found on top of their own boards from time to time.



Pursuing different goals in sequence, or simultaneously, even if they are in short-run conflict, can take place if the environment is "benign"—poses few threats to the organization, has adequate resources, etc.—or if the organization has a lot of "slack." Slack simply means an excess of resources (money, time, personnel, equipment, ideas). When slack is high, several conflicting goals can be pursued if there are sufficient funds.



slant. "I'm tired of living in fear of my neighbors, of surrendering my life to the dictates of work..."

DEAD FISH #5 (50 cents and a stamp from Extinct Productions, 2301 Prairie, Aurora, IL 60506-5235): Small but feisty pfanzine. Anarchy, collages, interviews (Stiff Legged Sheep and Dangling Units -- that's two bands, not one), skateboarding and Hinduism. These guys are also the force behind the Extinct Prods fanzine distribution network, which is mentioned elsewhere in this FF.

DEAD PEOPLE #4 (50 cents (?) from Jorge, 4 Henry St., Lakewood, NJ 08701): A pfanzine that seems to take pride in being difficult. The editor does things like printing Madonna and Big Audio Dynamite, prints a 2+ page review on how crappy the Replacements concert was, and editorializes on the poseurs and trendies in the punk scene. Watch for the collected Space Shuttle jokes in the next issue.

DEJA VOODOO TRAIN #6 (FREE from Og Music, Box 182, Station F, Montreal, Quebec, H3J 2L1 CANADA): This is a music tabloid put out by Og to spotlight its music, particularly that of leading act Deja Voodoo, a two-man effort described by various reviewers as "fuzzed-out" and "cool trash". I dunno, I haven't heard them. But this newsletter makes me want to get hold of some of their music.

DE PROFUNDIS #169 (\$5/yr from LASFS, 11513 Burbank Blvd., North Hollywood, CA 91601): This is the club sfanzine of the Los Angeles Science Fantasy Society, one of the oldest and most successful SF clubs. Contains a calendar of events in the area, condensed minutes of LASFS meetings, lists of fanzines received, and occasional general silliness.

DIALOGUE #58 (\$7/yr from Brad Ott, 916 Euterpe St., New Orleans, LA 70130): This is a mostly monthly alternative newsjournal, concentrating on the NoLa area but branching out to more national issues lately. This issue contains more of an interesting debate on the Nicaraguan revolution and thoughts on receiving mail safely under an assumed name, as well as local news.

THE DILLINGER RELIC 45 (\$1 from Arthur D. Hlavaty, 819 W. Markham Ave., Durham, NC 27701): What can one say about DR? Well, Arthur writes almost (but not quite) well enough to make me read the bits about pro football. I do read everything else -- the sex & drugs & rock & roll stuff, the nasty remarks about leading figures in America, the computer stuff (including the saga of how his computer lost most of this issue for him) and most of all, the inevitable smartassery about everything under the sun.

DIRECTORY OF LIBERTARIAN PERIODICALS 4/86 (\$2 from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): A listing of some 159 libertarian zines, with ordering info and commentary. Mostly US-published, but includes a few foreign entries. Jim is looking for information on other libertarian publications (not pfanzines or chapbooks or anything else) and asks for news and sample copies of things not on his list.

DOG OF DAWN, DOG OF DUSK (\$2 from Steve Willis, 385 1/2 Irving, Pullman, WA 99163): In which Steve desperately attempts to kill off Morty Dog, the character who has been responsible for so much violence and gore in his comics of late, and introduce Cosmo Bear, a cute and cuddly character with Saturday-morning potential, to replace him. Of course, with Morty in the story one can never be too sure what's going to happen.

DRACULINA #1 (\$3.25 from PO Box 115, Moro, IL 62067): From a guy who finds three things entertaining: "horror comics, horror movies, and beautiful women". Consists of a poorly-done porno comics, interview and cheesecake photos of a starlet from some sleazy movies, reviews of other sleazy movies, and so on. Tasteless, sexist, juvenile garbage.

DRAGONSMOKE #9 (\$1 from PO Box 7627, Menlo Park, CA 94026): A zine with three areas of interest: Computers for beginners, Role-Playing Games, and Play-by-mail games. Each issue contains basic lessons in all of the above areas, resources for PBM games, and so on. Computer programs to help generate RPG characters or do other simple tasks are displayed in BASIC. Aimed at the intelligent pre-teen, I'd guess.

DREAMSHORE #27 (\$1 from 618 S. Mitchell, Bloomington, IN 47401): This one is for kids and for adults who still maintain some childlike wonder

YELLOW SILK #18 (\$3.50 from verygraphics, PO Box 6374, Albany, CA 94706): Anyone unable to distinguish between erotica and pornography has never seen YS; it is quite clearly the former. This issue has a Japanese theme, with oriental stories of love and 19th-century Japanese erotic scrolls occupying most of the pages, plus some poetry in translation. There are other stories and poems here as well, dealing with love and lust and life and all in a very enjoyable fashion. "All persuasions; no brutality" are the watchwords, and literary excellence is one of the results.

YOURS FOR HEALTH (SASE (?) from Panos Communications Ltd., 3 Bethesda Metro center, Ste. 700, Bethesda, MD 20814): This is apparently meant to have your doctor's name stamped on it before being placed in his waiting room. Short articles about water filtration, zinc and skin diseases, exercising and ergonomics, capped with a warning to consult your health professional for personal advice.

DISTRIBUTORS

One of the big problems with publishing a fanzine is finding people to buy it. One solution to this is to find distributors. I offer FACTSHEET FIVE at 40% discount (\$1.60 a copy) to anyone willing to buy 5 or more copies of each issue, on consignment if necessary. Judging by the success I've had with this without really looking, there must be hundreds of distributors out there.

So, fanzines, if you get a chance, drop me a line about your distributors. Who are they? What success have you had with them? What sort of zines do they carry? And distributors already on my mailing list -- tell me about yourselves. What terms do you offer? What sort of zines do you want?

I hope I can make this a regular feature and help everyone out. Meanwhile here are a few of the nice people who already distribute FACTSHEET FIVE:

ART IN FORM (2237 Second Ave., Seattle, WA 98121): "Art In Form sells the published materials of contemporary art and culture and materials influential to it." Their catalog is sixteen pages and lists hundreds of books and close to a hundred magazines for sale. They also maintain a retail store at their Seattle address. Mail artists, comix producers and those at the cutting edge of avant-garde music should get in touch.

EXTINCT PRODUCTIONS (2301 Prairie, Aurora, IL 60506-5235): These folks are forming a distribution network for fanzines only. I think they have mostly pfanzines in mind, but who knows what they'll sell. They're operating on a very low margin, consignment only, but promise to return all unsold issues. Write if you want to get on the mailing list for their catalog.

LAUGHING HORSE BOOKS (1322 NW 23rd, Portland, OR 97210): A "collectively run bookstore and coffee shop", Laughing Horse's business is entirely done at the store. they stock a variety of books and zines on topics including Latin America, native American Studies, Women's Studies, the Labor Movement, Anarchism and similar topics.

MORE LETTERS.

Phrases I kept seeing in your mag: "I don't understand poetry" "I don't like modern poetry" etc. Well don't feel ignorant or guilty, you're not missing much. The poetry industry churns out publications at an amazing rate, most of it vanity crap. Keep digging.

--John Wright, POET MANIFESTO

Thanks for the nice review...I have gotten quite a few orders from readers of your publication (One such customer informed me that "Mike Gunderloy is God!").

--C.E. Emmer, FATALISTIC FUNNIES

Keep the "Five". It's like "Starship" -- more concise, but I miss the "Jefferson".

--Simon G. Bone, BVI-SOUTH

EARSHOT #7 (\$10/yr from PO Box 85851, Seattle, WA 98145-2858): "A mirror & focus for the jazz community" in Seattle, this one is a well-done typeset little number. I am sure that there are as many shades of music in jazz as there are in punk, but I don't have any idea what they are. Rather than make a fool of myself, let me just mention that this issue concentrates on music in Olympia, and features stories on Chuck and Jan Stentz, Bert Wilson and Obrador.

EARTH FIRST! Brigid '86 (\$2 from PO Box 5871, Tucson, AZ 85703): These are the folks who are determined to stop development of wilderness areas by any means necessary. There's a definite seige mentality here, with plenty of words like "ravenous", "greedy" and "rapacious", but there is also a lot of news about new logging developments, endangered species, wilderness areas and the like. Also reports on actions taken and anonymous suggestions for sabotage.

EAT IT UP c #45 (50 cents from 1649 Dwight Way, Berkeley, CA 94703): "A Posturban mods magazine of art and culture", EIU is mainly concerned with Mail Art and related themes such as performance art. This is the Euro-tour '85 issue, and as such it contains juxtaposed travelogue, reviews of European avant-garde art shows, and reviews of major European museums. Also addresses for upcoming mail-art shows. Networking within the MAN-world.

ELITIST ENNUI #37 (SASE from Alex McKale, 812 Clark #2B, Evanston, IL 60201): This is Alex's zine for an apa he participates in which he also makes available for the interested reader. Drawing on his twin major concerns of science fiction and homosexuality, Alex comments on the world at large, the applied physics community, and the effects of Coca-Cola on sperm motility. Something for most everyone.

EMANCIPATION #65 (Donation from PO Box 840, Washington, DC 20044): Put out by the Anarchist Association of the Americas, EMANCIPATION takes a very socially-conscious and historically-oriented approach to anarchy. They've been running a series of articles on historical anarchists; this issue features Dyer D. Lum. Also this month we have news of the US occupation of the Marshall Islands and more on Big Mountain.

END TIMES #8 (99 cents from Craig Taatjes, 1310 College Ave. #1234, Boulder, CO 80302): A very well-written pfanzine, with an editor who is a grad student in chemical physics. As a result of this he interviews a National Medal of Science recipient as well as Ian McKaye of Minor Threat and Michael Davis of the MC5. Also a very short story and the latest from Red China.

EPIA SOCIETY DIGEST 4/86 (\$2 from PO Box 6163, San Bernardino, CA 92412): A Constitutionalist digest that reprints news from all over and offers many "research articles" for sale. In large part this issue is devoted to a conspiracy theory of AIDS. There's also an interesting article on the legal point that you can't be made to serve in a penitentiary if you're sentenced to less than a year, and stuff on creating your own money to pay off loans (although I note that the guy who writes this article wants real cash for his book).

EPICENTER Vol. 1 #2 (\$1 (?) from E.P.I.C., CAB 305, TESC, Olympia, WA 98505): Published by the Evergreen Political Information Center, this is a sort of widely liberal/activist paper for Evergreen College. The most unusual and interesting thing here is the push for Evergreen to become a sister college of the Univeristy of El Salvador, and get involved as an institution in trying to change things; also there's the balanced budget, Amnesty International, the SDI and other what-not here.

EQUAL TIMES #99 (\$1 (?) from 711 W. Lake St. #504, Minneapolis, MN 55408): A tabloid newspaper for lesbians and gay men. Contains Twin Cities news, calendar and classifieds; news of interest to gays and lesbians from all over, and a section of book and music reviews featuring gay themes or performers.

ETCO (North Country Shopping Center, Rte 9N, Plattsburgh, NY 12901): These guys present a catalog of mailorder books on "computers, electronics, science, high technology, hobbies and crafts". Sample titles: The Master Handbook of Telephones, Cable TV Descrambling Techniques, 84 Practical IC Projects and Serious Programming for the IBM PC. Prices are about average but the selection is good.

THE FAMILIST Vol. 5 #1 (FREE from 5324 Sun Valley Dr., El Paso, TX 79924): This is the house organ of the Familist Movement, people who believe that the family and not the state is the natural unit of human organization. This issue contains a selection of libertarian comments on the rise of the state and a reassessment of the child abuse hysteria by a physician.

FAMOUS HARDCORE OF PUNKLAND (\$1 from Craig, PO Box 26684, San Jose, CA 95159): This pfanzine features a useful editorial in which Craig attempts to distinguish between punk, new wave, punk metal, punk thrash, metalcore, death metal, horro rock and so on. With the distinctions made, he says he's most interested in hardcore, punk thrash, punk metal, punk and death metal. The rest of the zine is filled with photos, interviews, record reviews, and general ranting and raving. Bands this time include Clown Alley, S.N.F.U. and Psycho. Also check out the list of bands with duplicate names (like four different bands named Sacrilege).

FIFTH COLUMN #2 (\$1 (?) from PO Box 3955, Alhambra, CA 91801): This is for the most part a zine about music, with a bit of fiction thrown in. They come out of the mainstream somewhere: the longest interview here is with Adam Clayton of U2 and they list addresses for half a dozen U2 fanzines. Also The Alarm, Husker Du, poetry and animal rights stuff.

FINAL UPDATE (\$1 from PO Box 901, Arlington, VA 22216): The Socially Conscious Reviewer would call this sexist and disgusting, but I rather enjoyed it. FU tips on picking up girls in the DC area, creative writing, little words of wisdom ("Final Update warns its readers about the perils of going egging at the Vietnam War Memorial", record and book reviews, and the start of a serial, in which the hero is reduced to living in the parking lot of the mall.

FLIPSIDE #48 (\$1.50 from PO Box 363, Whittier, CA 90608): Still going strong with its comprehensive coverage of the punk scene, FLIPSIDE has something for most everyone: lots of letters, classified ads, reviews of music and shows, and articles on plenty of bands. Flipping through this issue I spot The Necros, Descendents, Fishbone and Final Conflict. Lots of contact addresses, lots of photos, lots of ads -- buy it and dive into the scene of your choice.

FOOTPRINTS 3/86 (50 cents from PO Box 45057, Boise, ID 83711-5057): This is a conservative newsletter which says of itself, "Any reader that has not surrendered to the Judeo-Christian ethic and the Constitutionally free enterprise system may find FOOTPRINTS to be threatening." The lead piece in this issue is about the decline and fall of public education. Also covered are the dangers of the monetary system, the wimpishness of American men, and an ad for Right to Life T-Shirts.

FORGIVENESS NEWS Vol. 2 #2 (Donation from 1827 Haight St. #201, San Francisco, CA 94117): Published by the San Francisco Miracle Foundation, who apparently have a boundless faith that forgiveness -- of self and others -- is the key to happiness. They teach something called A Course in Miracles, publish this gigantic tabloid of inspiring stories, sponsor an International Forgiveness Week in January, and are trying to raise money for a permanent home. They say \$25 covers 4 mailings, so let your conscience be your guide. They'll forgive you if you don't send enough.

FORWARD Winter '86 (\$2 from Christian Research Institute, PO Box 500, San Juan Capistrano, CA 92693-0500): The CRI is dedicated to preserving Christianity against the onslaught of the cults and the occult, which includes D&D, Krishna, the Unification Church, the Muslims and the Mormons. This issue blasts New Agers and atheists and makes fun of the recent fuss within the Mormon church.

FOR YOUR SKULL #11 (50 cents & a stamp from Carrie, 833 1/3 N. Formosa, Hollywood, CA 90046): FYS has been more or less a journal of punk art that is better drawn than most things in the genre, but with this issue it mutates a bit to include interviews -- specifically with the band Adam-12, comix artist C.E. Emmer and our very own Shane Williams. The heart of things is definitely still all the crazy and disturbing little drawings of love, hate, rejection, cats, psychoses and panhandlers.

FOURTH WORLD (FREE (?) from PO Box 77326, Atlanta, GA 30357): This is another zine for those people who are loosely grouped under such labels as Erisian, SubGenius, surrealist, social ecologist and so on these days -- the unorganized and perhaps unorganizeable dregs of society. This issue has a

review of a book on enlightenment, an article on the original Hellfire Club, a fragment of a Thelemic ritual, and an answer by Spider Rainbow to Chaz Bufe's LISTEN, ANARCHIST pamphlet of a few months ago.

FreedomWEEK NEWSLETTER (FREE from Humanistic Science, PO Box 84116, San Diego, CA 92138): This promises to be a "militant freethinkers' newsletter", although this introductory issue seems mostly devoted to giving pats on the back to the American Humanist Association. They plug expertise over tradition, evidence over revelation, reason over faith and unrestricted free inquiry as the best policy for the human race.

THE FREEMAN 3/86 (FREE from FEE, 30 S. Broadway, Irvington-on-Hudson, NY 10533): It's sort of interesting to note that this periodical, which specializes in defending the economic wonders of free competition in open markets, is distributed gratis to all who want it. Anyhow, they offer softspoken arguments for free enterprise and discuss the latest developments in the world from an economic libertarian point of view. FEE is the Foundation for Economic Education, and they also host seminars and publish a whole raft of inexpensive libertarian books.

FREE VERMONT Vol. 5 #1 (\$5/yr from LP of Vermont, PO Box 37, Burlington, VT 05402): Fairly middle-of-the-road libertarian tabloid. Rundown of new state legislation, think pieces on topics like divestment and world hunger, and of course political strategy and exhortations to give money so that libertarians may be elected to save the world.

FRONT LINE NEWS #2 (\$2.50 from PO Box 915, Stn. F, Toronto, ONT M4Y 2N9 CANADA): This is the newsletter of the Animal Liberation Front Support Group -- not the people who take 'direct action', but fellow travellers and sympathizers. Contains mostly new on 'actions', some of which strike me as stupid and many of which are just plain juvenile (catshit on the porch of a furrier?). But their hearts seem to be in the right place even if their heads are confused.

FULL AUTO CO. Inc. (PO Box 1881, Murfreesboro, TN 37133): This little catalog lists a bunch of stuff you might not expect to find available by mail: Commercial Fireworks Kits (chemicals included); tear gas bomb kits (also with chemicals); armor piercing bullets; room bugs and more. I haven't tried them but a friend says they're reliable.

FULL DISCLOSURE #7 (\$1.50 from PO Box 8275, Ann Arbor, MI 48107): FD is dedicated to making the operations of government open to all, by judicious use of the power of the press. This has resulted in some interesting articles, like the one this issue on the FBI surveillance of the magazine's own publisher! Also included are the latest on the drive to restrict radio scanners, an article on the Fed's destruction of the economy, and a rundown of the FBI's computer systems.

FUNHOUSE UPDATE #1 (50 cents or 2 stamps from Lang Thompson, 2111 University Blvd. E, Apt. 33, Tuscaloosa, AL 35404): This is Lang's contact sheet for the underground. Much heavier on music, especially experimental, and lighter on zines than this publication you are reading now. Gives addresses, very short descriptions, and prices. For the same price you can also get a copy of the original FUNHOUSE, which is more of the same. Plenty of addresses I don't have here.

F.U.T.U.R.E. Vol. 2 #5 (\$1.25 from PO Box 228, Butte, ND 58723): A New Age zine that hops around from subject to subject as the spirit moves them. This issue is loosely organized around the topic of health and disease, featuring articles on Aging, Insurance, Faith Healing and Wilhelm Reich and Cancer. They also publish an extensive calendar of international events, featuring conferences and workshops on topics like renewable energy, Gaia, alternate politics and bio-energy.

GL VOICE #134 (\$15/yr from 1517 LaSalle #E, Minneapolis, MN 55403): "New and opinions for gays, lesbians and civilized others," says the masthead, and that's a fair summary of what's in here. The big news for Minnesota gays right now is a proposal by the state government to require tracing the sexual contacts of anyone who tests positive for HTLV-III virus. Other than that there's plenty of short news bits of local and national interest, contacts & event listings.

GOING UNDER #9 (50 cents from 4746 Northgate, Ann Arbor, MI 48103): Tomorrow's radicals are already revolting today. Every once in a while GU

drags in some punk -- like in this issue they interview Public Noise -- but in general they are interested in stating anti-political opinions. They don't just state them either -- there's reportage and photos here from a die-in at their local mall over the Christmas holidays. Well-written, well-thought-out ideas here.

GONE! Mar.-Apr. 1986 (SASE from Denver Tucson, 2491 Ellsworth St. Apt. 21, Berkeley, CA 94704): This is a zine about travel, around the block or around the world, take your pick. Denver has been mostly home lately, working for money to travel more, so the features this issue are more reminiscences than reportage. So if YOU have gone anywhere lately, write a few paragraphs and mail 'em in. After all, would you rather consult the AAA or a fellow zinewriter the next time you need travel information?

GOO GOO ROLLER (25 cents & SASE from Steve Olson, PO Box 12221, Minneapolis, MN 55412): Successor to the late unlamented NEW NUMBER TWO. The major action in this issue is an interview with a guy who hangs around street corners with a "Stop Abortion" sign. Well, I guess it takes all kinds. Also transcriptions of various annoying conversations and a few words on Christian rock music.

GOVERNMENT COMPUTER NEWS Vol. 5 #6 (1620 Elton Rd., Silver Spring, MD 20903): Would you believe a 100-page tabloid every two weeks just for those folks interested in selling computers to the Federal government? It's true. Occasionally they have some interesting stuff on new technologies or new uses for computers, but on the whole it seems a waste of paper. I can't find a subscription rate, but somebody out there told 'em I was a DP Consultant for the Libertarian party and I've been getting copies ever since.



Skymions in the presence of vector mesons. U.-G Meissner, *Institute of Theoretical Physics, University of Regensburg, D-8400 Regensburg, Germany*; I. Zahed, *Department of Physics, State University of New York at Stony Brook, Stony Brook, New York 11794*. (Received 25 November 1985; revised manuscript received 28 January 1986)

The nonlinear σ model with the Wess-Zumino term is extended to the low-lying vector meson resonances ω , ρ , and A_1 . These resonances are treated as chiral gauge multiplets in a minimally broken $SU(2)_L \otimes SU(2)_R \otimes U(1)_Y$ gauge model. The bulk properties of hedgehog skymions are investigated. The results indicate a clear improvement over the conventional Skyrme model. (L, 10 March)

PACS number(s): 11.40.Fy, 11.10.Lm, 14.40.Ca

THE GREEN MOVEMENT

GREEN LETTER Vol. 3 #3 (Donation from PO Box 9242, Berkeley, CA 94709): This is a newsletter trying to keep in touch with the various Green Movements around the world, as well as the Committees of Correspondence in the U.S. It's a combination of news of interest (mountain lion kills, plastic soda cans, toxic waste dumping) and reports on local activities. No fixed price, but they need money.

HERETIC'S JOURNAL BULLETIN #5 (FREE from PO Box 12347, Seattle, WA 98111): A networking journal trying to evolve a political/spiritual synthesis appropriate to our times. This issue focuses on the Big Mountain support effort and a contrast of Christianity with Fundamentalism, plus lots of contact addresses. The same address is the source for the HJ FORUM, a more extensive discussion of the same topics with reader input, for \$3.

INSTITUTE FOR SOCIAL ECOLOGY NEWSLETTER Vol. 5 #1 (\$25/yr from PO Box 384, Rochester, VT 05767): In many ways Murray Bookchin's Social Ecology is a precursor of the current Green movement, and their stuff now discusses current Green happenings. Exploring the relationships between culture and nature is their brief; this issue has a fascinating article on attempting to implement consensus meetings in a 6th grade classroom.

NEW ENGLAND COMMITTEES OF CORRESPONDENCE NEWSLETTER (\$12/yr from NECOCs Clearinghouse, PO Box 703, White River Junction, VT 05001): This is the networking organ of the local "Green Politics" groups, and a part of a larger nationwide umbrella organization. It's about evenly divided between news of recent Green actions (running for mayor, challenging the release of tailored bacteria) and ads for other socially or ecologically conscious groups.

SYNTHESIS #21 (\$3.75/5 issues from LED, PO Box 1858, San Pedro, CA 90733): Published by the League for Ecological Democracy, SYNTHESIS is a networking publication for the various Green movements around (and there are several of them in competition). As such its contents include stuff on politics and organizing as well as material on the ecological basis of Green politics. To my mind the latter is a good deal more interesting but they tend to concentrate on the former due to limited space. Lots of leads for more information.

HAMSTERAMA #11 (SASE from Elissa Rashkin, 307 Chestnut St., Pacific Grove, CA 93950): This is the last issue for "a long long time", so if you want one, don't wait around. A thoughtful little number that has grown beyond its pfanzine origins, I will miss HAMSTERAMA. The best part has been the record reviews, done by taping the reactions of a couple of folks as they were listening, an innovative solution to the dreadful drabness of most reviews. There are also lyrics, poems, and thoughtful little essays here.

HANDICAP NEWS Vol. 3 #2 (\$1 & SASE from Phyllis Burns, 272 N. 11th Ct., Brighton, CO 80601): HN has always carried a wide variety of news and information for those concerned with handicaps of all types, from paraplegia to cerebral palsy to blindness. Recent issues have been branching out in two directions. First there's an increasing concern with political activism and current court cases. Second, Phyllis is starting to publish short human-interest pieces and poems by and for the handicapped.

HARVEST Vol. 6 #4 (\$1.50 from PO Box 228, S. Framingham, MA 01701): A neo-Pagan publication of interest both to those firmly within the movement and those of us on the outside looking in. The articles range from fairly involved accounts of circle-casting to introductory herbal lore, with something for all levels of knowledge. Also contains an extensive selection of contacts into the neo-Pagan community and an interesting letters section. Especially interesting in this issue is a heretical essay from Agni Runningweed, who writes of the appalling lack of critical thinking in much of the pagan world.

THE HEATHEN SCIENCE MONITOR 3/86 (SASE from PO Box 3181, Traffic Stn., Minneapolis, MN 55403): This is the "Special Crime Issue" of this four-pager, which means that things are a little more unified than usual. Contains the paragraphs left out of the State of the Union Speech, a review of another fanzine, two poems about crime, and a politically-incorrect cartoon. Irreverent and disrespectful to everyone.

HEAVEN DOWN HERE #4 (\$1.25 from PO Box 158, Middle Village, NY 11379): This is the final issue of this pfanzone, but it and back issues are going to be available for a while. Editor Greg Fasolino pulls out the stops and prints a ton of interviews, photos, and live reviews. Featured bands include Red Lorry Yellow Lorry, Andi Sex Gang and The Sisters of Mercy.

HIDE OR SEEK 'ZINE #1 (\$1 from Jennifer Hennessey, 1363 Deeridge Ln., Coquitlam, BC V3E 1Y7 CANADA): A new pfanzone with a very international outlook: bands from Britain, the US, Canada and New Zealand are featured, along with a scene report from Peru! Most of the zine is interviews, with more questions about peace and drugs and feminism and space shuttles than about music, but that bands don't seem to mind. Also news on some subjects of social and political import, like animal rights.

THE HILLSDALE REVIEW Vol. VII #1 (\$2.50 from PO Box 453, Duluth, MN 55801): Billing itself as "An American Miscellany," HR is a collection of conservative essays. Offerings in this issue include "Russell Kirk on Decadence", "True Blues: Rock, Jazz & Conservatism" and "The Family in Economic Context", the latter by supply-sider congressman Jack Kemp.

HIMALAYAN NEWS 4/86 (FREE from the Himalayan Institute, RR1, Box 400, Honesdale, PA 18431): This comes to us from a Yoga and related disciplines teaching group in rural Pennsylvania. Though this tabloid exists to advertise their courses and books, it also features the writings of Sri Swami Rama, who founded the place, plus vegetarian recipes and yoga positions.

HI-TECH TERROR 10 (\$2.50/yr from Craig Ledbetter, 1 Yorkshire Ct., Richardson, TX 75081): There are plenty of horro-movie magazines out there (even if most of them don't trade with me), but HTT occupies a unique position: it reviews exclusively horror & gore movies that are available on videotape. Now you don't have to live in Times Square to see the stuff the reviewer is talking about. He has a stable of regulars writing about films like "Frankenstein '80", "Bloodbeat" and "Dungeon of Terror".

HOLIER THAN THOU 23 (\$5 or The Usual from Marty and Robbie Cantor, 11565 Archwood St., North Hollywood, CA 91606-1703): This is one of the few traditional sfanzines that is still flourishing, thanks to the editors' ability to pick amusing and strange writers. The articles vary from issue to issue but usually include fanhistory (Harry Warner, Jr., and Eric Mayer in this issue) and general smartassery (Milt Stevens and Richard Weinstock). With an active lettercol and excellent mimeography, this is a sfanzine to recall the great days of the past, whether they actually existed or not.

HOLISTIC ANIMAL NEWS Vol. 2 #1 (\$2 from PO Box 9384, Seattle, WA 98109): This tabloid is in one of those niches I didn't think there was any zine filling. It discusses all sort of health care for your pets: the Bach flower remedies, homeopathy, massage (the lead article is a very intriguing one about a method for communicating with your horse via touch) and so on. Most of it is interviews with quite successful practitioners, so one can see that this stuff actually works.

HOMESTEADERS NEWS #50 (\$2.50 from Sherrie & Norm Lee, Naples, NY 14512): After half a hundred issue this periodical about "How to live simply & sanely in a troubled world" is still going strong with ideas and advice for both the beginning and the experienced homesteader. This issue has a special section on growing berries on your farm, plus the usual features on gardening, health care, making-do, home education, sprouting, building and more. An invaluable resource.

HUMAN LIFE NEWSLETTER (On request from 1405 E. Madison, Seattle, WA 98122): An anti-abortion newsletter that talks a lot about legislation and having the moral high ground and doesn't mention things like abortion clinic bombings. Lots of crowing about a program that's paid for 40 young mothers to carry to term in 4 years, no appeals for funds to expand this effort. They claim 45,000 members in Washington state alone.

INK DISEASE #10 (\$2 from Thomas Siegel, 4563 Marmion Way, Los Angeles, CA 90065): One of the premier LA pfanzones. In this issue they begin an interview with FLIPSIDE, which some people compare ID to. Really, though, ID is laid out in a much saner fashion, and tends to concentrate more on a few particular subjects each issue. My favorite piece this time is the interview with Agnostic Front, proving that even skinheads can talk and think. Lots of nice photos and half a ton of reviews in this newsprint giant.

IN MEDIA'S FECES (\$1 from Vanity Press, 160 Sixth Ave., New York, NY 10013): Tuli Kupferberg presents a collection of cartoons that have appeared in and around the small press over the past few years, most concerned with the power of the press (or lack thereof). Tuli's style might be called minimalist (by those who don't call it crude) but the ideas are pretty funny.

INSIDE JOKE #44 (\$1 from Elayne Wechsler, PO Box 1609, Madison Sq. Stn., New York, NY 10159): The Newsletter of Comedy and Creativity rolls on, continuing to amuse and delight. Either Elayne is over a low spot or I am, as recent issues are suddenly striking me as much more funny again. Besides, regulars including Kerry Thornley, Anni Ackner, Roldo and of course Elayne, this issue features plenty of art and writing from drop-ins. Watch for Mildred Neptune's Quantum Courtesy column and the latest from the Yossarian Universal News Service.

THE INTERCOLLEGIATE REVIEW Vol. 21 #2 (FREE to students or \$2.50 from ISI, 14 S. Bryn Mawr Ave., Bryn Mawr, PA 19010): Published by the Intercollegiate Studies Institute, IR is meant to introduce students to the ideas which lie behind the conservative tradition in America. This issue has articles on the influence of Edmund Burke on the US Constitution, a scathing analysis of Brzezinski's politics, and a conservative point of view on apartheid, among others. Thought-provoking, especially for those of us who disagree with much of it.

INTERNATIONALIST PERSPECTIVE #1 (\$5/yr (checks to "cash") from PO Box 1748, Montclair, NJ 07042): "The external Fraction of the International Communist Current was formed in Nov. 1985 in reaction to the political and organizational degeneration of the ICC." There's a lot more of this, much of which I haven't read. Reading communist magazines is like eating sandwiches made out of cardboard. If you really care about this debate over what the best way to "develop the working class struggle and consciousness to a higher level towards the internationalist perspective of the communist revolution" is, then please don't bother me about it.

IT'S ONLY A MOVIE #3 (\$1.25 from Pam Smith, 54 W. Randolph, Room 606E2, Chicago, IL 60601): This is the newsletter of the Psychotronic Film Society, named after Michael Weldon's book. The subtitle is "Horror, Sci Fi, Delinquents, Rock -- the Films of the Damned!", and that pretty much describes the subject matter. Thoughts on Jayne Mansfield's early career, occult symbolism in Desperately Seeking Susan and a retrospective on catfights in movies are the main features in this issue.

JAG Vol. 24 #3 (FREE from R.S. Jaggard, MD, 10 E. Charles, Oelwein, IA 50662): This is an occasional newsletter from a man who believes in "the preservation of individual moral responsibility and [the] establishment and implementation of a Free Enterprise system". Over the past 23 years he's spent over \$25000 getting his message to the people who write to receive it, and is still going strong. This issue discusses the Liberty Amendment, a plan to abolish the income tax and balance the federal budget anyhow.

JEREMIAH: I'M MAD AS HELL #4 (\$2.50 from EMCE, PO Box T, Crugers, NY 10521): Somewhat crusty monthly essays from someone I would tag as a libertarian conservative if I had to tag. This issue discusses the problem of jobs, and whether they should be socially-useful above and beyond merely employing people and paying them. If not, says the author, we should be applauding the Mafia, which after all employs thousands of people, along with the military, nerve gas manufacturers, and toll-booth operators.

JERSEY BEAT #25 (\$1 from Jim Testa, 418 Gregory Dr., Weehawken, NJ 07087): Yes, Virginia, there is new music in New Jersey, and JB is the place to go to hear about it. This issue is mostly reviews of records and tapes, concentrating on items originating in the Jersey area, or at least the Northeast. Longer articles on bands like Urgent Fury and Great Wall are actually articles rather than the more common interviews.

JET LAG #63 (\$1 from 8419 Halls Ferry Rd., St. Louis, MO 63147): For a pfanzone, JL certainly has a split personality. Just take a look at some of the featured bands in this issue: The Bangles, Naked Raygun, John Cougar Mellencamp, and the Dead Milkmen! What the hell, they have lots of reviewers, they can handle it. Nice photos, and you never know what band is going to be on the next page. Also reviews music, both major and indie labels, and in this issue they've started a comic serial written by Matt

Feazell of Not Available Comics.

JOES 6 1/2 #9 (SASE from 618 S. Ninth St. #2, Philadelphia, PA 19147): The title is an acronym for "Journal of Erickson's Stage 6 1/2", that being where the writers figure they are on the psychological development scale. Little bits of assorted fiction and faction, slices of life all mashed together to form sort of an insane travelogue through urban America. My favorite fragment this time was a manifesto stating WE ARE ALL ORDINARY.

JUPITER MAGAZINE, Summer 1982 (\$3 from Callisto Publishers, 2860 California St., San Francisco, CA 94115): This intergalactic newsmagazine was "Delayed Due to Interplanetary Trade Sanctions", as a rubber stamp on the cover states. Inside are a variety of short articles under various headings. "LAW: Holonomic Potential Movement Outlawed" and "HUMAN INTEREST: Lost on Planet X" are two examples. There's a hidden joke here but it's not coming out.

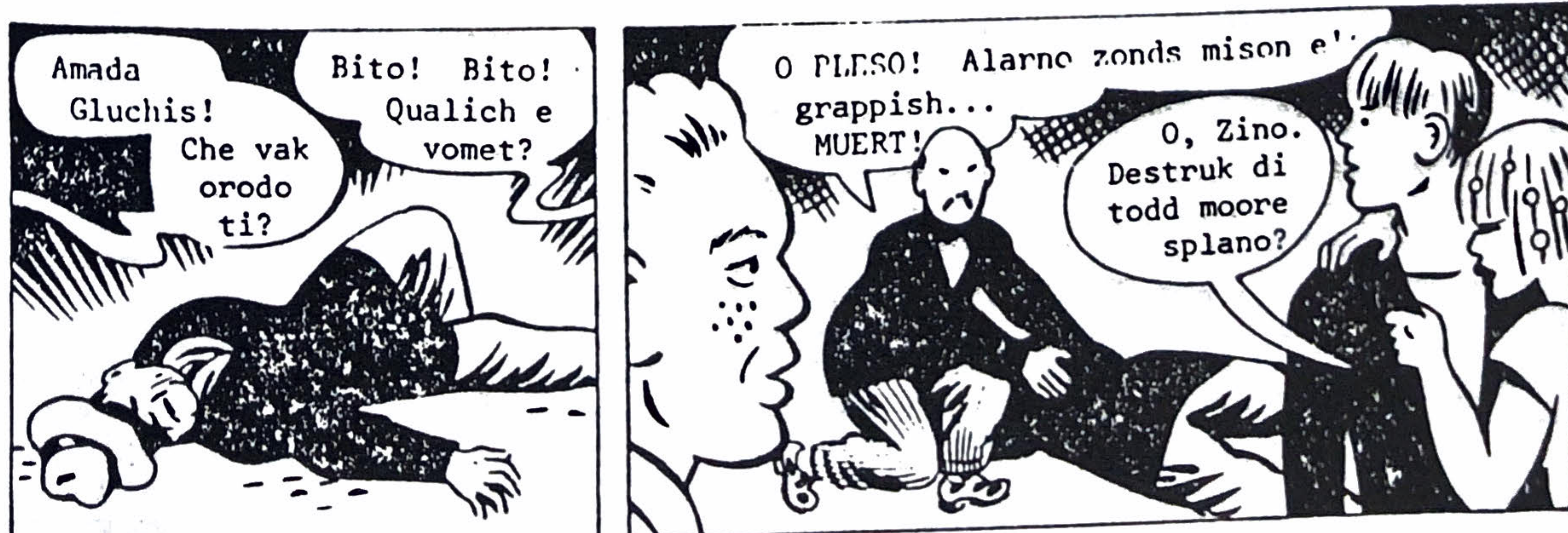
THE JUSTICE ADVOCATE #10 (SASE from PO Box 3125, Denver, CO 80201): This is a support & information clearinghouse for Constitutionalists, primarily those fighting the government on income tax charges and particularly Tupper Saussy, who was convicted in one recent case. They offer various informational and legal documents to those who are interested, and advice on how to protect your rights in case of future prosecution.

KALX 90.7 PROGRAM GUIDE (50 cents(?) from 2311 Bowditch, Berkeley, CA 94704): The professional station program guides I've seen could learn a lot from this one, which is put out by the student station at UC Berkeley. Centerfold is the schedule, which is artistic enough to make you want to hang it by the radio, surrounded by band interviews, flyer art, record reviews, station news and even fanzine reviews. Too bad I'm out of their broadcast range.

KICK IT OVER #15 (\$1.50 from PO Box 5811, Stn. A, Toronto, Ont., M5W 1P2 CANADA): The publications collective says in this issue that they have been "trying to create a forum where people with common values and concerns can speak to each other regardless of whether they are punks or hippies, native activists or environmentalists, feminists or anarchists." To a large extent they've succeeded. This tabloid covers an incredible range of things, including youth liberation, the lessons of the 60's, electroshock and communal living, for the most part with personal firsthand accounts. The letter column is lively and the editors pick interesting topics without being doctrinaire.

KID'S LIB NEWS #3 (\$1 from Oness Press, PO Box 92, Williams, OR 97544): From the Kid's Lib Movement Network, this one is a patchwork collection of thoughts on what's wrong with children's lives and how to make them better. Also reprints articles from various sources on things like natural childbirth, circumcision, and education. Lots of contacts and ideas.

KRUPP CATALOG (PO Box 9090, Boulder, CO 80301): This is the catalog for all you folks who didn't get ripped off enough during the original Sixties. Air fresheners designed to cover dope smoke, water pipes, regular pipes, rolling machines, dirty T-shirts, underground comix, how-to-grow-dope books, edible condoms, ear cuffs, and lots more. Sunset Gifts by mail for the doper.



THE LAST DAYS Vol. 8 #5 (On request from PO Box 40, Lindale, TX 75771-0040): A slick little digest number put out by a Christian ministry that appears to have some graphics consultants and media folks on its staff -- spiffy T-shirts, pro layout throughout. Unfortunately, the content is mostly rabid anti-abortion stuff and thoughts on how to indoctrinate your children into the church before they're too young to think for themselves.

LECTURAS #3 (Send IRC's to Juan Coll Serra, c/Canat, 45, Banyoles (Gerona) SPAIN): A pfanzone which is written entirely in Spanish (with the exception of band names, which seem to be largely English the world around). Naturally this means that I can't read a word of it. 24 pages with lots of photos (though the printing quality isn't so great) and apparently a hardcore orientation.

LGLC NEWSLETTER #13 (\$2 from 1800 Market St. #210, San Francisco, CA 94102): Published by the Libertarians for Gay and Lesbian Concerns, who feel that the libertarian philosophy of individual liberty should be a natural for our persecuted minorities. The bulk of this issue is devoted to a talk given by ACLU lawyer Donna Hitchens about the ways in which the state discriminates against homosexuals.

LIBERTY Vol. 4 #3 (SASE (?) from Steve Springer, 1149 Villa Ave., Indianapolis, IN 46203): This is basically a newsletter for the Libertarian party of Indiana. Most of this issue is a rundown of various libertarian events occurring in that area, though some from farther away do get a mention. Also reviews libertarian publications.

LIBERTY REPORT 3/86 (On request from 305 Sixth St., Lynchburg, VA 24504): This is Jerry Falwell's new tabloid. It's heavily political and rabidly anti-Communist, calling for \$100 million in contra aid for Nicaragua and more money for Angola. Also gets in a few licks against MTV. What struck me the most, though, was the striking similarity of the ads to those in the WEEKLY WORLD NEWS, with a few additions -- like a \$10 tape of Ron Reagan reading Bible stories or a doll that tells your kid "Jesus loves me".

LITTLE FREE PRESS #53 (FREE from Rte. #2, Box 136A, Cushing, MN 56443): The Little Free Press is a project of Ernest Mann, who has been trying for some years to interest people in the "Priceless Economics", in which people would distribute their production for free and everyone would take what he needed. Now he's using this as a springboard to promote world peace. To stay on the mailing list, you need to be willing to make copies of his pamphlets and send them around to friends.

THE LITTLEST UNICORN Vol. 2 #4 (\$1 from The Rowan Tree, PO Box 8814, Minneapolis, MN 55408): From the publishers of THE UNICORN comes this neopagan zine for the smaller folks. It features the same sort of thing, but scaled down -- beginning herbalism, very short stories, activity pages, things to color, and a gentle naturalistic philosophy.

LIVELY ARTS Vol.1 #3 (\$1 (?) from PO Box 4906, San Diego, CA 92104): Well-produced pfanzone concentrating on those bands that are in the grey area between the unknowns and the big names. The major article this time is an interview with Rat Scabies, drummer for The Damned. Other featured bands include Hawkwind, the Dead Kennedys, Subhumans, and Mentors. #4 is the all photo & poetry issue, featuring Paula from the Pandoras, Rat Scabies, The Damned, Dinah Cancer and more.

LIVE SQUID #6 (\$1 (?) from PO Box 3364, Charlottesville, VA 22903): A pfanzone with a different approach than most -- much heavier on articles than interviews and much heavier on live reviews than recorded stuff. The closest comparison I can think of is JET LAG, but LS sticks pretty much to their own locality. The best thing in this issue is a hilarious drunken interview with Zeitgeist, closely followed by the garish two-color Attack of the Giant Squid cover. Looking for people to review more local stuff.

LIVING FREE #33 (\$1.50 from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): "A Personal Journal of Self Liberation", LF is for people interested in vonu, long-term camping, low-profile living and other alternatives to the beaten path. Of note in this issue are plans for a cheap homemade microfiche reader, continued arguments with various readers on the desirability of vonu, and alternative thoughts on starting a new country. This is a good issue to start with, as Jim is holding a sale on back issues at the moment.

THE LOG CABIN #81 (\$1 from Louisa Poulin, Siler Rt., Box 394, Winchester, VA 22601): Ten years old this issue and still going strong is the newsletter of Mensa's Back-to-the-Land Special Interest Group, open to Mensans and non-Mensans alike. It functions much like an apa, with Louisa retyping bits and pieces of news and advice from various members' letters and putting the whole thing together into a nicely illustrated little package on farming, making do, wood stoves, and low-tech living. In tone it's very much as I would imagine a group gathered around the woodstove in the little country store to be.

LOOKOUT #16 (\$10/yr from PO Box 1000, Laytonville, CA 95454): A zine out of some fusion of the old hippie and new punk mentalities, apparently, though editor Lawrence Livermore is calling for people to take the next step beyond punk. Lots of anarchist-sounding stuff like a call to ignore international borders and an article condemning the coming war in Nicaragua. Also heavy thoughts about life & stuff and a feisty letter column.

LOVESEAT #1 (\$1 (?) from Al, 211 - 53rd, Des Moines, IA 50312): This wants to be a hardcore pfanzine but is limited by the fact that "not much has been happening here in Des Moines lately". Instead of spending all his space talking about great shows and the like Al interviews one of MRR's columnists, lists the good spots to skateboard in town, and gives us his thoughts on space shuttles, nationalism and fascism. Nice minimalist art.

LOWLIFE 7 (\$1.50 from Glen Thrasher, 1095 Blue Ridge Ave. #2, Atlanta, GA 30306): Pfanzine with a very nice 3-color stencilled cover, making it look very different from all the rest. Inside there are some record reviews and band interviews (Medicine Suite, Peach of Immortality), but there are also out-of-the-ordinary features. Notable are a display of Atlanta's best wall art and a 1984ish bleak comic.

LOW NOISE Vol. II #1 (\$35/yr from Michael D. Ratner Associates, 1196 Hampshire St., San Francisco, CA 94110): "The Radio Program Director's Report," this one is targeted specifically at people calling the shots at professional radio stations. This issue deals with the future of radio, asking people throughout the industry to guess what will happen in the next 15 years or so, and trying to point out innovative directions for the program director.

MAGICK THEATRE #7 (\$3.50 from Raymond F. Young, PO Box 0446, Baldwin, NY 11510-0129): "The magazine of Diverse Film Esoterica and Weird Science", or, in other words, B-movies. MT is rich with marginalia, reprints from movie ads and posters of things that, thankfully, I never saw, from FEMALE JUNGLE to BRIDE OF THE MONSTER. These folks know their field -- this issue, for example, contains a complete rundown on the movies of American International as just a small part of its contents. If this is your culture, go for it -- just don't plan on coming over here for dinner.

MAINSTREAM #11 (\$1 or The Usual from Suzanne Tompkins & Jerry Kaufman, 4326 Winslow Pl. N., Seattle, WA 98103): This sfanzine looks and feels like a sfanzine, thanks to being mimeographed on twiltone. In the best sfannish tradition, there are articles written by fen about subjects having nothing to do with SF: a long bus trip, playing the Irish harp, the US festival. There are also some bits of Sfannish amusement (I particularly enjoyed the fannish Zen koans) and a lettercol that takes up nearly half the zine.

MALLIFE #9 (\$1.97 from PO Box 1393, Tempe, AZ 85281): Proof positive that hanging around shopping malls will rot your mind and cause you to initiate a MAN. This issue contains pieces from all over the world, most of them completely inscrutable. The international mail-art network seems to be permanently hung up on images of our technology destroying human beings. Also a few bits of verbiage, some decipherable, some not.

ARCHIE MCPHEE & COMPANY CATALOG (FREE from PO Box 30852, Seattle, WA 98103): This is a new catalog, out since the last FF, and it's better than ever. AM&Co. sells all sorts of stuff that makes perfect living-room decor: lawn flamingoes, inflatable 24" rats, lifelike plastic prawns, glow in the dark snakes, that sort of thing. All sorts of tacky merchandise at reasonable prices, and the catalog is pretty funny all by itself.

THE MEMORY HOLE #10 (\$1.25 from ALH, PO Box 94, Long Beach, CA 90801-0094): This is "The Revisionist History APA". Revisionist History is concerned with looking at the interests of the ruling class who wrote the history and then finding out what really happened. Unfortunately, most

well-publicized revisionist writing has been concerned with the idea that the Holocaust never happened. Fortunately, TMH is moving away from this discussion (perhaps because no one has anything new to add?) and may soon open up new horizons in conspiracy theory.

MESSAGE POST #20 (\$1 CASH or \$1.40 check/MO from Light Living, PO Box 190, Philomath, OR 97370): This is the "Portable Dwelling Newsletter." Written by a bunch of people who live in out of the way places (ranging from campers to boaters to those who just wish they were), it contains lots of practical knowledge and no empty bluster. Questions tend to pop up in one issue and get answered in the next few; current topics include yurt building, keeping warm, radioactivity from lamp mantles, and avoiding bears. Also an extensive section of contact addresses for other periodicals in or near the field.

META-SCOOP Vol. 3 #3 (\$10/yr from 1004 Live Oak #101, Arlington, TX 76012): Somewhere along the line this one became the publication of the "Foundation of Light and Metaphysical Education", but the contents are still the same. Barb Sowell and Deb Armstrong draw together spiritual thoughts from a variety of sources and weave them together into an encouraging whole. The goal? Nothing short of understanding reality, or at least being perpetually amused by it.



anarchism, feminism, gay, vegetarianism, taoism, marx, spooner, Goldman, labor, central american, ireland, prisons, punk, women's music, buttons, posters, radical t-shirts, sex, alternative magazines, post cards, small press, poetry, ecology and even more.

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MINICOMICS

ALL SMALL #4 (50 cents from David Steinlicht, PO Box 3154, Minneapolis, MN 55403): Most of this one is a hard-boiled dick item titled "Routine", done in a very B-Movie style. My fave is the bacover consumer comparison of "Personal Stereo vs. Anti-Personnel-Grenade".

ANTISOCIAL MAN #6 (25 cents & a stamp from Matt Feazell, PO Box 5803, Raleigh, NC 27650): In which the grumbling comics hero takes it upon himself to play Santa Claus to an unsuspecting world and clean out his closets at the same time.

BAN GUITAR SOLOS (30 cents & a stamp from Carah Productions, 833 1/3 N. Formosa, Hollywood, CA 90046): The story of the rise and fall of an archetypical punk band, from rags to skulls and back.

CONFESSION OF... (30 cents & a stamp from Carah Productions, 833 1/3 N. Formosa, Hollywood, CA 90046): A selection of Carrie's drawings of various types found in all good hangouts (the cocaine addict, the punk rock gang member, the heavy metalhead) and their secret worries.

FIGHTIN' GUYS #1 (25 cents & a stamp from Matt Feazell, PO Box 5803, Raleigh, CA 27650): A departure for Not Available Comics, featuring the adventures of Dadman and Sonboy in a larger-panel, non-stick figure format. Less story per book but the art makes up for it. Is this the future of minicomics?

MONSTERS AIN'T SO BAD (25 cents & a stamp from R.K. Sloane, 500 Montclair SE, Albuquerque, NM 87108): Some drawings of our friends assembled by mad scientists. The style would fit right in with the typical skull-laden pfanzone.

MY MONSTER HAS A HEADACHE COMIX (25 cents & a stamp from R.K. Sloane, 500 Montclair SE, Albuquerque, NM 87108): Fun facts about the horror-flick set. Did you know that monsters often get their faces stuck to trees?

PEACE OIL FOR A RAT BRAIN COMICS #5 (30 cents & a stamp from Carah Productions, 833 1/3 N. Formosa, Hollywood, CA 90046): Nice pen-and-ink work featuring skulls, skateboards, punk women and the end of the world as we know it.

SKULL'S BAY-BEE (40 cents & a stamp from Carrie, 833 1/3 N. Formosa, Hollywood, CA 90046): Not actually a minicomic but rather a mini-pfanzone. It belongs as well here as anywhere. Nifty cartoons, short record & tape reviews, short interview with Oblivion.

SLEAZY HORROR #12 (25 cents & a stamp from R.K. Sloane, 500 Montclair SE, Albuquerque, NM 87108): The story of a reptilian rock and roller and the ladies of the evening who can't tolerate his music.

STUPID BOY #3 (25 cents & a stamp from Matt Feazell, PO Box 5803, Raleigh, NC 27650): Further adventures of one of the smallest and stupidest stick-figure heroes ever to appear in a minicomic.

THE TREES HAVE EYES COMIX (25 cents & a stamp from R.K. Sloane, 500 Montclair SE, Albuquerque, NM 87108): Hallucinatory images of the bizarre. I want a poseter-sized version of the back cover, "THE MIND is a terrible thing to lose".

ZOT #10 1/2 (25 cents & a stamp from Matt Feazell, PO Box 5803, Raleigh, NC 27650): This is a team-up between Matt and fellow comic artist Scott McCloud, in which Scott supplied the script and half of the characters and Matt supplied the art and a guest appearance by the one and only Cynicalman, my favorite anti-hero of all time.

MINI EXAMINER Vol. 7 #20 (\$8/12 issues from Irene Stephenson, PO Box 3893, Chatsworth, CA 91313-3893): Formerly THE TRUTH, this is still a newsletter of biorhythm analysis. Irene offers a variety of analysis techniques by mail and uses this newsletter to demonstrate her techniques by analyzing famous people from Thomas Noguchi to Marilyn Monroe.

MOCKreviewZ #1 (37 cents from mockersatz zrox, Sterling, VA 22170-1630): A nice selection of reviews by Ken "Zen" Sutherland, who pops up in these pages now and again. Mostly he sticks to chapbooks, for which I am eternally grateful, as it not only keeps him out of direct competition with me but also means I can send people to him who want to read about poetry. Well-written and amusing notes from someone who knows what's going on in contemporary small-press poetry.

THE MONTHLY INDEPENDENT TRIBUNE TIMES JOURNAL POST GAZETTE NEWS CHRONICLE BULLETIN #39 (50 cents or 2 22 cent stamps from T.S. Child, 2510 Bancroft Way #207, Berkeley, CA 94704): Remember those conspiracy theory charts that show how the Knights Templar, HP Lovecraft and the Flat Earth

Society all connect up? Well, this issue of TM...B features "The Basic Structure Underlying All of Existence", including not only those three but also raspberry poparts, the function of tonsils, and the meaning of bee dances. Of course this is a humor zine so no one will beleive it. Oh well. Also more funny cartoons from Denver Tucson and disgusting Marmaduke cartoons.

MOSCOW TRUST GROUP UPDATE (\$1 & SASE from Bob McGlynn, 528 5th St., Brooklyn, NY 11215): The Moscow Trust Group is a grassroots peace group in the USSR which is trying to work towards world peace through contacts with the West and seminars within the Soviet Union. As one might expect, their members have been arrested, beaten, tortured in mental hospitals, and exiled from the country. This newsletter is put out by one of the exiles and contains news on what's going on back in Moscow.

MURDERER'S WORK #5 (SASE from Jake Berry, PO Box 2803, Florence, AL 35630): This little thing has devolved to ditto printing and gotten even more inscrutable than before. "Assassinating a culture nerve by nerve page by page" is the masthead claim, but what you get is strange little drawings, avant-garde poetry (some in no known language) and a disgusting short story from Blaster Al Ackerman.

MY WIFE #6 (SASE from PO Box 19012, Minneapolis, MN 55419): A month or so late, this is the "Newsletter of Holiday Cheer & Buttocks!!!" Lord only knows what it's for. Well, in one sheet, the ed manages to work in his famous Christmas albums of all time, a review of a record of disgusting songs, and a diagram of (what else?) the buttocks. He's trying to quit regular publication, but back issues are still available.

N.A.P. TIME Vol. 1 #2 (SASE for sample from PO Box 622, Farmington, ME 04938): This one comes from the National Alliance of Pantheists, a group attempting to network various neopagans together and provide them with a clergy legally recognized in the state of Maine. Most of this issue is taken up by a discussion of bylaws, membership categories and so on.

NEIGHBORHOOD CARETAKER (\$25/yr from 3038 Fall Creek Parkway, North Drive, Indianapolis, IN 46205): I don't know quite what to make of this, in part because I have an incomplete copy. Published by the Institute of Cultural Affairs, it says it's a "journal of neighborhood health sciences", which apparently means that they take a holistic, New Wave approach to things. Appears to consist entirely of abstracts of reports published elsewhere.

NEO HIPPIY NEWS #1 (\$1 from Oness Press, PO Box 92, Williams, OR 97544): A celebration of "The rebirth of Natural people". Much of this is a collection of lists: Hippy pioneers, radical rites of Hippies, COSMIC '70s music, and so on. The rest is reprinted articles on subjects like the Oregon Marijuana Initiative and the efforts to censor music.

NEOLOGY Vol. 10 #6 (\$1 or The Usual from ESFACAS, PO Box 4071, Edmonton, AB T6E 4S8 CANADA): The alphabet soup stands for "Edmonton Science Fiction and Comic Art Society", and this is their sfzine. ESFACAS is a group with broad concerns, so there are a couple of things here you won't find in most other sfzines, like comix and RPG reviews and news. They're also blessed with strong ties with some Russian SF fans, so there is usually some feature or other on Russian SF. All of this is attractively packaged in mimeo with plenty of illos, and a nice lettercol at the end.

THE NEPTUNE EXCHANGE #1-1 (SASE from Abscond, PO Box 2803, Florence, AL 35630): A single-sheet dittoed zine that is "an effort to bring serious astrology buffs together to exchange information and theories". This first issue discusses the physical appearance associated with the different ascendent signs and the effect of your moon's placement on your emotional nature.

NEW ART FOR A DANGEROUS AGE (\$1 from 195 Garfield Pl., Apt. 2L, Brooklyn, NY 11215): A full-scale assault on The System cleverly disguised as a series of newspaper clippings and subversive essays. This seems to be the "health" issue, concentrating on the excesses of our diet, the real meaning of life expectancy, and the like. But a few other things creep in, like a stirring indictment of work and some thoughts on Raygun's senility. Personally, I think the NADA folks are too ready to throw out the baby with the bathwater, but it is still very worthwhile to confront head-on the series of depressing facts they bring to our attention.

NEW UNIONIST #106 (\$3/10 issues from 621 W. Lake St., #210, Minneapolis, MN 55408): The outreach tabloid of the New Union Party, which appears to be a DeLeonist group -- that is, they wish to organize the workers in One Big Union and take the reins of control away from the capitalists. As one might expect, the articles here are dedicated to explaining just how bad capitalism is and how good things will be Come the Revolution. But they do have an excellent piece condemning the use of terror as a means to social change which ought to be read by everyone who applauds 'direct action'.

NFD JOURNAL (\$15/yr from PO Drawer 2440, Tupelo, MS 38803): Published by the National Federation for Decency, this news journal is devoted to fighting the two major destroyers of modern society: pornography and television. Long lists of who to write to and complain, lists of allegedly-PG movies that are not suitable, horror stories about people reading porn and then attacking other people, and lots more along those lines.

NIRVANA #2 (39 cents postage from Kat 22, PO Box 2184, Castro Valley, CA 94546): This is mainly an animals-rights zine, with the expected pages of facts about cruelty: drug testing, leghold traps, factory farming and so on. There's more here, though, particularly some alternatives, including lists of companies that do not test on animals and a few vegetarian recipes. There are also a few other bits, like the article on the youth culture in Lithuania by someone who spent the summer there.

NO #3 (\$3 from Johnson/Meyer, 826 W. Belmont #3F, Chicago, IL 60657): This litmag's selectivity is indicated by the fact that its call for submissions specifies no "haikus, rhyming poetry, or Rod McKuen imitations". It's always difficult to pick out a few pieces in a zine such as this, but I enjoyed Sue Sanial Elkind's "The Artist", a tale of love and madness, and editor Brad Johnson's "Dig Beneath the Surface Level", a despairing look at today's cocktail-party radicals.

THE NOISE #48 (\$8/yr from T. Maxx, 74 Jamaica St., Boston, MA 02130): "Rock Around Boston" says the cover of this pfanzone and that sums it up pretty well. In fact, if you're not out at the local clubs five nights a week you'll probably be baffled by a lot of the name-dropping, in-jokes and just plain gossip here. But on the other hand, THE NOISE is a great place to pick up on what the Boston bands are up to -- like the Neighborhoods, Black Cat Bone, and Underachievers. And Throwing Muses are hardly mentioned at all in this issue.

NOMOS Vol. 4 #2 (\$3 from 9857 S. Damen Ave., Chicago, IL 60643): Over the past few years, NOMOS has grown up into one of the heavy hitters of the libertarian press. Starting as a journal devoted to the idea of 'spontaneous order', NOMOS has moved into the vacuum left by the demise of several other periodicals and is now publishing many articles of interest. Of note here are an analysis of the Christian Reconstructionists (similar to what I call the Constitutionalists) and a rundown of the ridiculously confusing patchwork of laws that governs "legal age" in this country.

NON-STOP BANTER #6 (\$1 from Debbie Novak, 16700 S. 94th Ave., Orland park, IL 60462): These guys are striving not to be constrained by narrow limits of genre or geography and they're succeeding very well. Lots of innovations in this issue: An interview with a guy from SST records (why don't more record labels do interviews?), tag-team reviews of a bunch of records (with mixed results, but I liked the idea), and the continuing "Familiarity Breeds" column, which reviews such diverse bands as Baby Astronauts, Math Bats and Mystery Date.

NORTHERN SUN Vol. 9 #2 (\$10/yr from 1519 E. Franklin Ave., Minneapolis, MN 55404): The Northern Sun Alliance seems to be a liberal/leftist socially conscious group of people and this tabloid is their attempt to keep folks posted on what's going on. This particular issue is about 50% devoted to the Mideast and the problems there. The other 50% includes articles on the Price-Anderson act, the Hormel strikers, the Populist Party, nuclear wastes, and similar issues.

NOVUS #30 (\$1.50 from PO Box 152, Honolulu, HI 96810): Nice slick music zine from our fiftieth state. Sure, you can find Artless and Black Flag and the Dead Kennedys in here if you look, but the punk isn't the most interesting part of the zine, as their taste also extends to jazz, soul, and traditional Hawaiian music. Two hot interviews in this issue, one with James

Brown and one with Eddie Kamae, make it well worth getting. Also a rundown on some of the new comix, with a few sources listed.

ON GUARD Vol. 1 #1 (FREE to GIs or \$5/yr from Citizen Soldier, 175 Fifth Ave. #1010, New York, NY 10010): This is a new tabloid primarily directed at active-duty military personnel, and concerned with the civil rights of those personnel. Thus they take a rather muckraking approach to things. This premiere issue includes articles on the safety record of the nuclear navy, the Agent Orange and Atomic Veterans attempts to sue the government, and the legality of routine urine & blood testing for all military personnel. Also contains a legal advice column and news on the Nicaraguan contras.

OPTION #G2 (\$2.50 from Sonic Options Network, PO Box 491034, Los Angeles, CA 90049): Music, music and more music. Once you get past the hundreds of record and tape reviews and find the interview with Sonic Youth, you'll begin to think this is just another pfanzone. But then you run across an article on Japanese Gagaku music, interviews with some jazzmen, or the talk with producer Shel Talmy, and things begin to look a bit different. The folks at OPTION are concerned with everything that ends up being released as music, and they pick and choose what they damned well please to cover. Punk and New Wave predominate, but they're only perhaps 55% of the mix; the rest is a surprise every issue.

THE ORWELLIAN TIMES (\$1 (?) from PO Box 22431, St. Louis, MO 63126): Formerly TAX LOVERS TRUTH LETTER and before that something else again, this Constitutionalist periodical tends to get into more fringe areas than the rest of the movement, and that's saying something. This time we are treated to an analysis of the relationship between the Communist Manifesto and the Realtors' Code of Ethics, and a report on the carcinogenicity of fluoridated toothpaste.

THE OTHER ISRAEL #17 (Donation from AICIPP, 4816 Cornell Ave., Downers Grove, IL 60515): The newsletter of the Israeli Council for Israeli-Palestinian Peace (the AICIPP is their US affiliate), this one argues for the exceedingly unpopular point (within Israele, that is) that the Palestinians deserve a country of their own, and that Israel ought to cede land for it. Their analyses attempt to provide an alternative to the ever increasing terror in the region.

OUTER SHELL #6 (SASE from PO Box 7053, St. Petersburg, FL 33734): Single-sheeter pfanzone that comes out every once in a while for no apparent reason. The only regular feature is a column by Gary "Pig" Gold, proprietor of THE PIG PAPER. Otherwise, this issue has an interview with Manny Moonz and Desire, and article on bar owners that don't pay their bands, and various marginalia.

OUTRAGE 1/86 (SASE (?) from Progressive Youth Network, 108 Schuyler Pl., Ithaca, NY 14850): "All the News That's Been Suppressed" in this case means primarily news of interest to the Cornell University community. The big issue there is still apartheid and divestment, with the university administration fighting fiercely to hold on to its South African stocks and vigorously pressing criminal charges against protestors. Also other news of direct action and protest around the world.

OUTREACH #217 (Donation from FSU, PO Box 816, Palos Verdes Estates, CA 90274): FSU is the Fellowship for Spiritual Understanding. I'm not really sure what they're into; this issue is entirely concerned with the vacation of one of their members in Russia and ends up describing bits and pieces of the daily life there. They talk of promoting greater understanding between the US and the USSR. I dunno.

OVERTHROW Vol. 8 #1 (\$1 from PO Box 392, Canal St. Stn., New York, NY 10013): The Yippies are still yipping, and bringing out this quarterly colorful paper to prove it. As always, their headlines are concerned with the worst of governmental activities around the world. Major articles this time on the Phillipine guerillas, the situation in Central America, squatting in Amsterdam, and nuclear and toxic waste disposal. Aren't you glad that someone is still sponsoring smoke-ins?

PAGAN PARENTS' LEAGUE NEWSLETTER 4/86 (SASE from Belinda, PO Box 423-P, Bay Shore, NY 11706): Aimed at pagan parents (of course!) and more widely at the pagan community in general. PPLN is the best effort I know of to deal with the problems of existing as a pagan within a non-pagan society. Largely written by the reader, it attacks such problems as finding a school without

STARS ON ONE

by Anni Ackner

God -- and anyone else who has been kind enough to glance over these communiques since I began issuing them -- knows that I am not one to go about mixing up my comments on the state of the visual arts in these depleted times with controversy. Not for me (and hold on to your seats -- it's not often I get the chance to get a really good self-righteous going, and I intend to make the most of it) the stance of some of the Grown-Up Movie Critics, who leap at every hint of scandal or corruption or political incorrectness in a film or the work surrounding a film and use it as an excuse to ride their pet hobbies, making their writing less movie review than op-ed page. I have always felt, on the contrary (duck -- here it comes) that my job as Your Beloved Visual Arts Critic required that I do nothing more or less than tell you why I liked it, whether you should spend your hard-earned \$5 to see it or order a pizza instead, and do my utmost not to insult either your intelligence or my own in the process. This, given a world in which there are no laws prohibiting people from making sequels to things like POLICE ACADEMY, has always seemed to me a tough enough task all by itself without throwing in Social Commentary and Great Insights on Truth and Justice to liven up the proceedings. (Wow, wasn't that a good one? I deserve a grilled cheese sandwich and a cookie for getting through all that with a straight face, don't you think? Excuse me.)

(Okay, I'm back.)

Having said that, however, I must confess that, every once in a while, a controversy comes along that is so juicy, so mouth-watering and at the same time so -- oh, do watch this. I've been trying to use this word in a sentence for the last ten years -- indicative of the current state of affairs in the movie industry and, by extension, the mind-set of the country at large (God, I'm good), that even I can't help but toss in my two cents. And when you consider that I recently lost my job (oh Mary, DON'T ask) and the two cents I'm tossing in may quite easily be my last for a while, then you'll know just how important I consider this particular issue to be.

So let's talk about Steven Spielberg and THE COLOR PURPLE.

Just in case you're one of those really interesting people who would rather stay home and read like, a book, instead of going out to the movies or running down to the newsstand to stock up on PEOPLE, ROLLING STONE, VARIETY, THE VILLAGE VOICE and/or any of a dozen other publications that have devoted amounts of space to this question normally not given over to anything other than the political campaign of some slightly elder actor or the discovery of 200 unknown episodes of MY MOTHER, THE CAR in the basement of a Taco Bell in Ventura, allow me to set this up for you. Several months ago, Steven Spielberg -- director, producer, enfant terrible and arguably the man most responsible for popularizing the concept of the cute alien (those of you who wish to make a case for George Lucas in this capacity will have my undivided attention) -- released a film called THE COLOR PURPLE, rather fancifully based on the Pulitzer Prize winning novel of the same name by Alice Walker. THE COLOR PURPLE concerns, in a very bare nutshell (which is the only way one can really tell the plot of a novel or movie), the life of Celie, a semi-literate black woman in the early part of the century who, abused first by her father and then by the man she is forced to marry, finally finds a sense of joy and self through the emotional and physical love of her husband's mistress, a blues singer called Shug. The film opened to much critical acclaim (in the beginning I believe that Andrew Sarris of THE VILLAGE VOICE was the one dissenting vote) and did great box office but then, suddenly, what you might call a backlash started. Articles began appearing that made the argument that THE COLOR PURPLE was, at best, unfairly derisive of black men and at worst simply racist. Questions were raised concerning Spielberg's fitness to produce and direct this particular type of film and the actors' motive for appearing in it. Despite -- or perhaps because of -- this, THE COLOR PURPLE was nominated for eleven Academy Awards. Conspicuous in its absence was a nomination for Spielberg for best director. More controversy, which was not at all helped along by a little publicity stunt pulled by Margaret Avery, who had portrayed Shug in the movie, and which involved her placing an ad in VARIETY, thanking all those wonderful folks over at the Academy for nominating her for Best Supporting Actress. This, in itself, would not have attracted undue notice -- running ads to thank Academy members for their support (and, not incidentally, to keep one's name before the public eye in hope of garnering votes for the Award itself) is a time-honoured, if slightly tacky, tradition

in Hollywood -- except that she chose to run the ad in the dialect and manner of Whoopi Goldberg's character, Celie, instead of her own, which caused a certain amount of speculation on her motives, not to say sniggering behind her back. Cut to the Academy Awards presentation, where THE COLOR PURPLE failed to garner even one of the awards for which it was nominated, causing the same people who had previously been complaining that the film itself was racist to complain that the Academy was racist for not giving the racist film any awards.

And you wonder why those of us who used to go to the movies for entertainment and enjoyment are considering taking up dog-racing instead.

Okay, what exactly IS going on here? Is THE COLOR PURPLE a racist movie, particularly denigrating to black men? Should a white man have made it and, once having made it and having it nominated for eleven Academy Awards, should he not also have been nominated for his contributions? And was the movie's ultimate "snubbing" by the Academy racially motivated? (We'll skip over the implications, such as they are, of Ms. Avery's little advertising fiasco, because I have the idea that the movie really hasn't got any. It was just the kind of cheap publicity gimmick that any ambitious actress is liable to make without proper career guidance and, while there's no denying that it lowered the tone of the discussion surrounding the movie, it seems pretty much incidental to the movie itself.) Naturally, you'll have to take my word on the answers that follow -- a word that, it may be fairly pointed out (and has been, on numerous occasions), is about as objective as that of a senator from an oil-producing state arguing in favour of an energy import tax -- but if you'd care to pick nits with them, I'd love to get letters on the subject. My busy schedule prohibits my reading them, of course, but a full mailbox is always nice.

Taking them one at a time, then, and starting with the most basic, THE COLOR PURPLE both is and is not a racist film, and, from either perspective, black men do admittedly come off pretty badly, though for a highly specialized reason. This, I realize, is a convoluted answer, but it's not as straightforward a question as it might have initially seemed. To begin with, there are people -- Tony Brown, of TONY BROWN'S JOURNAL, is the one who comes most immediately to mind, but there are others -- who believe, or seem to believe, that every movie, play or television program concerning people of colour has an obligation to somehow Make a Statement, to prove something about all people of colour to all white people, who are apparently viewed as at least condescending and at most constantly lying in wait for proof that every black or minority person is a pimp, a drug addict or a low-life of some variety (a racist view all by itself, but that's another story). Because some forms of entertainment are meant to be nothing but entertainment, because nothing in this world can be all things to all people, and because this sort of individual has a pre-conceived, and usually narrow, idea of what he or she thinks it proper to project about his or her race to that All-Seeing, All-Scrutinizing White Audience, nothing can ever really come up to his or her expectations. It is this sort of person who's capable of criticizing the old program GOOD TIMES in one breath because the family lived in a public housing development and the father always seemed to be out of a job, and criticizing THE JEFFERSONS in the next because that family lived in a high-rise luxury apartment and the father owned a chain of dry-cleaning stores. This is the type that complains about Bill Cosby's show because it doesn't talk about black pride and power in so many words -- even though every second of the show exudes dignity, intelligence, and love and pride in self -- and complains about Nell Carter's show because she plays a housekeeper -- even though Carter's character is actually surrogate mother to her best friend's children, going to college, and was one of television's first strong, nominally mature women; thinks Sidney Poitier somehow too "polite", Eddie Murphy too foolish, and everyone else short of Ruby Dee as Uncle Tom or Aunt Jemima. Since nothing ever pleases this sort of person, and since racism is a handy thing on which to blame one's displeasure (one would think, with so much racism already existing, no one in his or her right mind would go trying to dig up more of it, but there you go), by this light, THE COLOR PURPLE is a racist movie. It makes no grand Statement on the plight of black people -- its message, if any, is either universal or more feminist than race-oriented -- and the people it spotlights are poor, uneducated and/or, in some cases, not very nice. If you hold to the view that any theatrical entertainment that does not portray people of colour as being uniformly noble, uniformly intelligent and uniformly the victims of constant, unrelenting oppression from everyone else in the world is automatically racist, then you will undoubtedly view THE COLOR PURPLE as a racist movie. If, on the other hand -- and, by the way, just in case you couldn't tell, this is the view to which I hold -- you have the idea that to portray a race of individuals as being consistently wonderful is just as harmful and unrealistic in the long run as to portray it as being constantly

evil; if you believe that the only way to parity and fairness in the treatment of individuals is to treat all individuals with parity and fairness -- recognizing their bad points as well as their good -- than I don't think you'll find THE COLOR PURPLE to be racist at all.

This is not to say, however, that black men don't take it pretty much on the chin in this movie, but, despite what's being kicked around, this has very little to do with the fact that they are black and nearly everything to do with the fact that they are men. The novel THE COLOR PURPLE came out of a feminist tradition -- and most particularly a Lesbian feminist tradition -- of writing which encompasses, in part, the idea that all men are oppressors of women and, as such, do not deserve to be treated with any compassion or understanding. This is probably not a healthy attitude -- it certainly doesn't do much to foster harmony between the sexes, which isn't the point, anyway -- but it may perhaps be a necessary, or at least understandable, one for the context of these times. It's very nearly redundant now to mention the tremendous amount of anger and fear many women -- possibly almost all of us -- feel towards men. As unpleasant -- and maybe unconstructive -- as it is to mention it, there are damned few women who don't have some experience of violence at the hands of men; only a handful of us haven't been raped or abused ourselves or don't know someone who's been raped or amused. Because of women's increasing awareness of this, what you might call a "literature of oppression" arose, as one did out of the Black Power movement of the sixties, and, like the black literature of that time, most of which spared very little quarter towards "whitey", the later, feminist literature doesn't particularly feel it has any obligation to be nice to men. Ultimately, with the maturing of the movement and the channeling of women's righteous anger towards constructive means of correcting existing problems, this phase of literature will most likely begin to fade from popularity, as it did with the black movement. Be that as it may, THE COLOR PURPLE, written in 1982, is solidly embedded in this world view, and this is the reason behind its shoddy treatment of black men. What racism may exist in this case -- and I'm not conceding that it exists, merely raising a question -- would be due, then, to Spielberg's making the movie without understanding or appreciating the underlying concept.

Which brings us, rather handily, to Spielberg's fitness to direct the film in the first place, and his eventual snubbing by the Academy. On the surface, the question of whether a white male is "fit" to direct a movie about a black woman is patently ridiculous. If people were only "allowed" to make movies about characters exactly like themselves, all we'd see would be movies about white men, and where would that leave us? (Anyone who said "Right where we are now" might be accused of excessiveness, but as I'm sometimes inclined to agree with you -- especially after checking over what's on tap at the local thousand-plex, where DOWN AND OUT IN BEVERLY HILLS was billed as a documentary -- I'll let it pass this once.) Still, there are a couple of issues raised here, one of which was mentioned previously -- whether or not Spielberg was actually capable of understanding the genre in which he was working. Judging from the finished product, I'd have to get on the line forming for the decision that he wasn't. The Lesbian love scenes -- so important in the book -- are glossed over with the sort of Hollywood slow fade (in this case to a bunch of wind chimes) no seen since the late 50's (how much of this is due to Spielberg's own squeamishness on the subject and how much to what he imagined might be his audience's reaction I don't know, but in either case it's far more offensive than a good, honest scene of two women making love would have been, and it detracts from the story), and the grittiness of the story is reduced to a sort of Walt Disney fantasyland, where even dire poverty is pretty. On the other hand -- and this is the other issue -- is Spielberg -- or someone else with equal clout, which, in Hollywood in these troubled times pretty much means another white man -- hadn't made the film, it probably wouldn't have been made at all, and this is where racism (and sexism) does come in. There are simply no black, female movie makers in Hollywood at this time with the power and money to (a) buy a property like THE COLOR PURPLE (quite honestly, if one of her sisters had gone to Alice Walker wanting to make a small, independently-released film out of her Pulitzer Prize winner, would Walker have sold it to her, knowing Spielberg was waiting in the wings with ten times the ready cash? Would you? Sisterhood is powerful, but money is more so) and (b) give it any kind of distribution. This is emphatically not the way things should be but it is equally emphatically the way they are. It hasn't been that long since Hattie McDaniel was forced to sit at a separate table during the Academy Awards ceremony that brought her her Oscar for GONE WITH THE WIND. Given the choice between not having the novel filmed at all, or given such limited distribution as to be virtually unviewable; and having it filmed by someone who might not do it exactly so, but who would at least get it in front of the widest possible audience, it seems, in this case, at

least -- because of the importance of the story -- that the question of the director's political or ethnic fitness becomes fairly moot. In an extremely imperfect world, very often things come down to this sort of rotten compromise.

This, however, was most probably not why Spielberg wasn't nominated for an Award for Best Director. The Academy, after all, has never been noted for its reluctance to accept compromises, no matter how silly they might be. In point of fact, THE COLOR PURPLE simply isn't a particularly well directed movie. The pacing is entirely off -- it drags in the beginning and moves too quickly towards the end -- much of the tone is overwrought, and the soundtrack music occasionally threatens to overwhelm the dialogue; besides which, the film contains most of the standard Spielberg flaws with very few of the standard Spielberg virtues. Despite the arguments of the previous paragraph, despite the need to settle, there's no getting away from the fact that Spielberg was in way over his head with this one, and the film succeeds -- and it does, somehow, succeed -- only when the strength of the material manages to overwhelm the way it was handled. The Academy has a habit of missing some sterling direction -- THE NATURAL, for instance, one of the most beautifully directed films of the last five years, was not nominated for Best Director -- but it tends to know bad direction when it sees it, and it was right on the mark this time.

As for the movie's rout at the Awards, well, that, of course, was completely unfair. While it did not deserve some of the awards for which it was nominated, Oprah Winfrey certainly should have gotten Best Supporting Actress for her role as Sophia, "Miss Celie's Blues" was the best of a mediocre crop of numbers nominated for Best Song and, with all its faults, THE COLOR PURPLE was still a better picture than was the interminable yawn that was OUT OF AFRICA. What caused the debacle, though, was not racism, as claimed -- had racism been the question, the film never would have gotten nominated in the first place, and a large enough number of black actors and projects have won Awards over the years to dispel accusations of overt racism, though the more subtle variety, as mentioned, still lingers -- but fear of controversy. The Academy fears controversy like it fears nothing else except a nation of VCR owners. It likes quiet and calm and giving awards to films that will someday garner huge fees from the cable companies. It hasn't handed awards to anything controversial since MIDNIGHT COWBOY (the first and only "X" rated film to win Best Picture. It should also be noted that COWBOY's rating was downgraded to "R" soon after it won the award) back in '69, and it seems obvious that all the foofarah surrounding THE COLOR PURPLE scared it away. Ironically, the very people who sought to clarify the motives of THE COLOR PURPLE were probably the ones who caused its downfall.

Dear God:

I have always tried to be a good girl. All I ever wanted to do was go to the movies. Please don't let any more stupid stuff happen to movies like what happened to THE COLOR PURPLE, so I can go back to worrying about important things, like whether I'm gonna have to shoot myself if Sylvester Stallone wants to be Rambo again.

Amen.

Your friend,
Anni

AEDITOR'S NOTE: Anni's column came in sort of late, but as you can see we worked out a deal to get it printed anyways. As long as I've got this little bit of space, let me advise you of a change of address for the AUDIO section: SNAPSHOT is now reachable at PO Box 20655, Tompkins Sq. Stn., New York, NY 10009. Make checks payable to Steve Peters.

We are wondering are you sending FF to these 'Hate Groups' you list?

--Ron ANIC

/* No, FF does not go out in trade to the people I consider to be publishing hate literature, though I won't guarantee that none of them get hold of it. After all, I get their zines second-hand from my readers, so who knows whether someone is passing FF along to the KKK or the Nazis? */

a Christian bias, finding acceptable ways for the child to participate in Christmas and Easter pageants, and books for the pagan parent to read to the kids. PPL has also issued a directory of members which is a valuable networking resource.

PC NEWSLETTER 10 (\$5/yr from Pollution Control, 1725 E. 115th St., Cleveland, OH 44106): These folks are doing great work. They started out linking up new music with indie radio stations, and they're still doing that (groups and stations should get in touch for details). But they've also branched out in other directions, all addressing the future of the small music industry -- what good are home computers, and what good are ASCAP/BMI, are two of the questions they've devoted space to. Also record/tape/zine reviews.

PEDRO (\$1 (?) from Pedro Casade, 2627 Trenton, Norman, OK 73069): Another pfanzine from Oklahoma, this one paying more attention to the social discontent at the roots of punk than to the music itself, although there are a few live and record reviews. Mostly this is a collage of bits of lyrics and newspaper stories on things like the MOVE bombing, H-Bomb transportation, tainted beef, terrorism, and other cheerful stuff.

PHALLOS 2/86 (\$5/yr from St. Priapus Church, 583 Grove St., San Francisco, CA 94102): A zine from a group of religious phallus-worshippers in the gay community. When they're not celebrating the healing powers of sex they're out distributing food and shelter to the needy of their ministry, or researching historical phallic worship. They also run a phone & mail buddies club, and keep popping up in the San Francisco press as a bunch of flamboyant nuts.

PHOEBE Vol. 2 #11 (55 cents from James MacDougall, 511 Routes 5 and 20, Waterloo, NY 13165): "The Newsletter of Eccentricity" sums it all up as well as anything I could say. Bits and pieces of news stories from allegedly reputable sources: gift potholes, The kazoo wars, Gidget goes Guerilla, and more. Also reviews books including the latest parody of PEOPLE magazine and The Hitchhiker Radio Scripts.

PIGEON DROPPINGS #2 (Donation from Evelyn Lau, 2642 Cambridge St., Vancouver, BC V5K 1L5 CANADA): "The zine of peace, anarchy, justice and uprising", this one is so far only two pages but that's twice the size of issue 1. Nice graphics, plea for contributions (whatever turns you on), a revolutionary poem and a letter from prison in this copy.

THE PIG PAPER #25 (50 cents (?) from 70 Cotton Dr., Mississauga, ONT L5G 1Z9 CANADA): This is Gary "Pig" Good's own little two-sheeter, which sometimes vacations in our reality. This time the theme is UFOs, with a hilarious ad, apparently for real, for people to hijack the first starship and install "tantronic conversion machinery". Also comix, music, and whatever else fits on two pages.

PKDS NEWSLETTER #8 (\$6/yr from PKDS, PO Box 611, Glen Ellen, CA 95442): Put out by the Philip K. Dick Society, a group dedicated to recognizing and extending the work of the late SF author, whose work was responsible (along with others) for making me what I am today. Whatever that is. Anyhow, this issue contains some fragments of Dickian writing, news on publications by and about him (posthumous mss. are still leaking out) and a talk with some other writers who knew him well.

PLANET DETROIT MAGAZINE #7 (\$2.50 from Kurt Nimmo, PO Box 28414, Detroit, MI 48228): My hat's off to anyone who can manage to put out a mag of any sort during a Detroit winter. This particular one is dedicated to poetry, with quick, skittish dashes into prose. I must admit that one of the latter, Mike Walsh's "The Properties of the Moon and Other Experiments" was what I liked most here, but then I'm a sucker for SF. Also of note is Colburn MacGill Martin's "The Believer", a poem of America's political future.

POLYFIDELITY PRIMER #1 (\$2 from PEP, PO Box 3912, Eugene, OR 97403): Polyfidelity is meant to be a form of committed relationship between regular marriage and open marriage. The idea is to have multiple relationships but to avoid distinguishing between primary and secondary relationships. This tabloid consists part of cheerleading for the concept and part of ideas on how to work past the problems inherent in any effort to get more than one adult to agree on anything.

POPULAR REALITY #11 (50 cents from David Crowbar, PO Box 3402, Ann Arbor, MI 48106): PR publishes a nice selection of bizarre and confusing stuff from the underground press. In just this one issue we have some words on fascism from MAXIMUM ROCKNROLL, notes on the Haymarket Anarchist Conference (now history), some Watsonian anarchism, and the story of a rat-coven in London. The letter column is really heating up lately, with charges that Crowbar is a commie, a poseur, or worse flying thick and fast.

POSTWAR (Send stamps or cash to PO Box 6613, Fullerton, CA 92631): These people produce a variety of things they call catalogues, mini-issues, leaflets and information sheets. They all take a generally anti-authoritarian stand, decrying the current administration and other nasty things through poetry, graphics, lyrics and angry ranting. Multi-media printing, you never know what you'll get next -- or whether they'll reprint something you sent in to them.

POWER FOR LIVING #5 (\$1 from David Roth, 2521 Irving S., Minneapolis, MN 55405): PFL has grown up to 8 1/2 by 11 size, and the layout is much improved by the change. The features are much the same: short opinionated reviews of fanzines and records interspersed with longer interviews with people who play loud music. Skinny Puppy and Powermad are the main bands reviewed this issue. Closes with true-life facts about ferrets.

THE PRAGMATIST Vol. 3 #4 (\$6/six issues from PO Box 392, Forest Grove, PA 18922): A new approach to trying to sell libertarian ideas to the masses, depending on a mixture of practical arguments for freedom and ridicule of the statists and their myths. This issue argues at some length for the legalization of heroin, systematically demolishing the arguments for its criminalization. The letter column is also carrying a lively debate on financing the national defense through matching pledges, lotteries or other innovative, non-tax devices.

PV NETWORK NEWS 2/86 (\$15/yr from Rt. 2, Box 274, Santa Fe, NM 87505): A non-commercial zine on photovoltaic power and related topics ("non-commercial" means you get information instead of ads). Lots of news on which appliances run off of 12 or 24 volts DC, how to set up wiring, where to buy supplies, and so on. Also occasional warnings to beware of certain people.

RABIES #1 (\$2 (?) from Mystopia, PO Box 410151, San Francisco, CA 94151-0151): Many of my readers will know of the controversy which has sprung up around San Francisco's allegedly anti-authoritarian journal PROCESSED WORLD. This zine is in large measure a response to those who claimed PW's troubles were merely the result of persecution by a single lunatic. The articles here name names, give dates, and provide much insight into the operations of an alleged alternative that was actually doing a lot to hang on to outdated forms of power.

RAD #35 (50 cents & 39 cents postage from PO Box 867, Morro Bay, CA 93442): A pfanzine from California's Central Coast. The layout is cramped and the printing isn't so hot, but there's a lot of energy here, chiefly in the live show reports. The comics might be funny or at least annoying if they were better drawn. Features Mykel Board's reviews of records that no one has ever heard of.

RAGTIME #2 (\$1 from Charles Clark, PO Box 15674, Minneapolis, MN 55415): This new pfanzine is devoted mostly to CCM: Christian Contemporary Music. More broadly, it defines itself as an alternative info source about the arts for Christians, but the whole issue is pretty much about music. As a result of their focus, I've never heard of most of the groups they mention, with the exception of U2 and the Alarm. If you have heard of music of this sort and like it, drop 'em a line.

RANDOM WRITINGS #5 (\$1 CASH or \$2 CHECK/MO from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): Published on an irregular schedule, whenever he has enough pages, this is sort of the overflow of Jim's other writings from THE CONNECTION and LIVING FREE. This is mostly his own stuff, with a few comments or thought-provokers from others. Topics include the possibility of a libertarian city, non-coercive government financing, national defense and whether we really know what we're saying to each other.

A REAL GEIN ZINE (\$1 (?) from R.K. Sloane, 500 Montclair SE, Albuquerque, NM 87108): "A fanzine dedicated to the late Edward Gein", who, as you may recall, was the infamous mass murderer who kept bits of his victims' bodies and made their skin into seatcovers. Bizarre as this may

seem, this zine is an appreciation of Ed, complete with photos of his last victim, oddball comic drawings of dismemberment and gore, and bits and pieces of newspaper and book accounts. The most disturbing part: suggestions that Ed had a partner, never caught.

RED BUDDHA Vol. 1 #5 (75 cents from PO Box 664, Mansfield, OH 44901): Published by the "Zendokan Budokai of America, Inc.", this seems to be a samurai admiration zine. A few pages of adulation for swords, interpretation of part of THE BOOK OF FIVE RINGS, an inspirational samurai tale and bits and pieces of martial arts lore. All philosophy, no maiming.

RETREADS 5 (\$2 from Steve Willis, 385 1/2 Irving, Pullman, WA 99163): Comic artist Steve Willis is back after an extended vacation, but this book shows he hasn't been slacking off for the past year after all. It's a collection of short pieces from all over, featuring the bizarre Morty Dog and a host of other pen and ink characters. I particularly enjoyed "Fun Ways to Kill Smurfs" and recommend this book to anyone who likes well-drawn "newave" comix. RETREADS 3 & 4 are also available, with #4 containing a couple of reprinted articles that will give you the lowdown on Steve's art.

RIVERSIDE QUARTERLY Vol. 7 #4 (\$1.25 from Leland Sapiro, PO Box 833-044, Richardson, TX 75083): For the most part, this is a sercon (that's Sfannish for "serious and constructive") magazine of literary criticism of SF and related fields. Two longish essays lead off -- one on JG Ballard and the other on some obscure stuff of Conan Doyle's. Then the mag gradually loosens up, with pages of poetry, an interview with William Tenn, comics and movie reviews, and finally a long letter column, full of praise and brickbats from readers of previous issues. Recommended for anyone who wants to think about SF as well as read it.

ROCK AND ROLL CONFIDENTIAL #34 (\$18/yr from PO Box 1073, Maywood, NJ 07607): This is alternative coverage of the music industry, if the music industry is what they talk about in ROLLING STONE -- that is, the major labels. You'll find Prince and Springsteen here instead of Samhain and Sonic Youth. Major emphasis is on trends -- will the censors win, what can rock musicians do for striking sausage-makers, why is ROLLING STONE so dull, and who cares anyway?

ROCK AGAINST SEXISM Vol. 2 #1 (\$2 from 464 Harrison Ave., Basement, Boston, MA 02118): There are some people -- probably all too few -- who like rock but object to its generally misogynist and explosive tone. A few of them have come together to produce RAS, a zine that tries both to delineate the problem and promote an alternative. Of particular interest here are the article on consciousness raising for the average Joe and the interview with band Vasco da Gama, who are trying to bore from within with a message of feminism & tolerance.

THE ROCKET #78 (\$11/yr from 2322 2nd Ave., Seattle, WA 98121): This is another one of those tabloids that is free around town but offers subscriptions if anyone's interested. The usual format: ads from music and electronics companies, plus articles about music & culture. The latter in this issue consists of the Seattle Sonics basketball team and kids' letters to Twisted Sister. I think someone should write a thesis about these puffy little papers, but it won't be me.

ROWAN TREE HERB SHOP PRICE LIST (SASE from PO Box 8814, Minneapolis, MN 55408): From the publishers of THE UNICORN comes this listing of over 200 locally-grown and imported herbs. They have everything from Acacia Flowers to Yellow Dock Root at prices that seem pretty low, along with a few other odds and ends like sea salt and handmade leather bags.

THE RUBBER FANZINE Vol. 1 #2 (\$1 from Rudi Rubberoid, PO Box 2432, Bellingham, WA 98227-2432): Clean that mind up, boah -- this is a fanzine about rubber STAMPS. More precisely, it is a collection of rubber-stamp art, which one might consider a subgenre of mail art or something else entirely. Rudi is looking for contributions, both rubber-stamped and written. Strange stuff, but definitely amusing, and I'm amazed to see the variety of rubber stamps on the market today.

RUMBA 1/86 (Box 269, 00181 Helsinki 18, FINLAND): I'm sure this is a very nice pfanzine. It's a well-printed tabloid, with a color cover and plenty of photos within, surrounded by well-typeset text. The only problem is that it's entirely in Finnish. After the amusement of reading your favorite band's name in a block of otherwise-unintelligible text pales, what

else can you do with it?

RUNE 74 (The Usual from Minn-stf, PO Box 2128, Loop Stn., Minneapolis, MN 55402): Minn-stf is the Minnesota Science Fiction Society and this is one of the better club-produced sfanzines still around. Rune tends towards the silly, with silly mimeographed illustrations, as exemplified by Owen Whiteoak's 7-page "Neofan's Guide to the Herring", with happy little fish in the margins. Also in this issue the outgoing editors take potshots at the fanzines they have been trading for.

THE RUNESTONE #55 (\$9/yr from Asatru Free Assembly, PO Box 1754, Breceknridge, TX 76024): Asatru is what some of you probably know as Odinism or Norse Religion, and this is a neopagan zine for its devotees. They publish a variety of stuff, from poetry to linguistic notes, to mythology to Wagnerian opera appreciation. They also sell a variety of tapes, booklets, bumper stickers, and so on, and have recently embarked on a fund raising drive to purchase a permanent home for the AFA.

2. DISQUALIFICATION: I believe I am NOT qualified to serve as a juror within the meaning of CCP Sections 198 and 199 because: (check appropriate blocks and explain in the space provided)
- ☐ 2A I am not now a citizen of the U.S. I am a citizen of _____ (Country)
- ☐ 2B I am not eighteen years of age or older. My birthdate is _____
- ☐ 2C I am not now a resident of Ventura County. I am a resident of _____ County
_____ State.
- ☐ 2D I do not have sufficient knowledge of the English language to act as a juror. My native language is _____
- ☐ 2E I am not now (circle one): (1) in possession of my natural faculties. (2) of at least ordinary intelligence. (Explain)
- ☐ 2F I have been convicted of malfeasance in office or any felony or other high crime
(Approximate date, State and County where convicted) _____
- ☐ 2G I am now serving as a grand juror. ☐ Federal or ☐ Ventura County Grand Jury.

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SCAVENGER'S NEWSLETTER #26 (60 cents from Janet Fox, 519 Ellinwood, Osage City, KS 66523): This is a newsletter for the budding writer desperate to break in anywhere in the SF/horror/fantasy field. Lists all sorts of things that are looking for material, from litmags to anthologies, with rates given when available. There's also a small press review column and various bits and pieces of advice for the new writer.

SCHISM #12 (SASE from Janet Janet, 135 Cole St., San Francisco, CA 94117): A very small artistic magazine. This issue neatly combines two current events, the revolution in Haiti and the explosion of the space shuttle. I don't understand it, but it's in wonderfully poor taste.

SCIENCE FICTION REVIEW #58 (\$2.50 from PO Box 11408, Portland, OR 97211): Getting an issue of SFR stuffed in the mailbox is somewhat intimidating these days. Page after page of reviews of new SF books, SF short stories and small press items fight for space with cartoons and letters in this sfzine. Of note in this issue is an interesting interview with Norman Spinrad, as well as one with J. Neil Schulman. Readers who want to see the fabled SFR had better hurry: starting in 1987 it's going to shrink substantially and go monthly. Hmm, not a bad idea...

SCP NEWSLETTER Vol. 11 #3 (FREE from PO Box 4308, Berkeley, CA 94704): This is the house organ of the Spiritual Counterfeits Project, a group which is trying to understand the various religious and spiritual thinking of the New Agers from a Christian perspective. As such they are often harsh in their assessments but on the whole their research is balanced rather than biased. This issue discusses Green Politics, elemental feminism and the upsurge of Satanism.

SEATTLE STAR #3 (39 cent SASE from Michael Dowers, 3615 Phinney N., Seattle, WA 98103): A bi-monthly tabloid, about 50% comics and 50% ads, mostly comics-related. Some of the strips here were pretty funny (and some weren't, that's the breaks). I particularly liked the Steve Willis offerings and the drawing of the Iowa State Bird.

SEX, DRUGS, DEATH #1 (44 cents postage from Johnny Marr, PO Box 640111, San Francisco, CA 94109): Actually, the title might be MURDER CAN BE FUN, but the cover is sort of confusing. Anyhow, this is a bit of modern culture from someone else who's ended up fascinated with "the horror" that has pursued our culture since Joe Conrad or before. High-school murders, teen guilt novels, disgusting books and movies, and a selection of the We Don't Care Bears make this a very entertaining first issue.

SHADOWPLAY #7 (A\$3.50 from PO Box 343, Petersham, NSW 2049, AUSTRALIA -- note that price is in Australian dollars): "A quarterly journal of wicca, neo-paganism, magic, art & celebration" Well put together and with lots of pleasant drawings from co-editor Rhea, this is a mix of several things: fiction, craft articles (on things like herbalism and the Tarot) and deeper articles on what it is to be a witch and what is right and wrong with the neo-pagan movement. Lots of contacts worldwide.

SHAVERTRON #25 (\$3.50 from Rich Toronto, PO Box 248, Vallejo, CA 94590): This is the only zine out there dedicated to the Shaver Mystery, a conglomeration of ideas about a hollow earth, telepathy, hostile superbeings and more propounded by writer Richard Shaver in the 1940's. This issue includes another bit of Gemstone File that's been floating around, thoughts on an explanation for the CHALLENGER DISASTER, and patent citations for a brainwave broadcasting device, along with miscellaneous letters and clippings.

SHEEP TEACHING AND RESEARCH (SASE from Carol A. Schneck, PO Box 6101, E. Lansing, MI 48823): Formerly SHOOT magazine, the editors changed the name in a desperate move to attract some attention and, more importantly, some contributors. This issue consists mostly of poetry, interspersed with Barb Warr drawings, but I'm sure they'd publish your laundry list if you'd send it in. Best poem here is "All my Friends (Seems Like)...", a wistful ode to heroin abuse.

SHREDDERED SLIME #56 (50 cents (?) from 1646 Yakona Rd., Towson, MD 21204-6315): A pfanzine that seems to think dropping its pants in polite company is hilariously funny. Most of this stuff is truly disposable, with the possible exception of "Pink Floyd: The Play" which I at least found amusing. If you write, he'll probably say nasty things about you in print.

SICK TEEN (24 cents & 22 cents postage from Rev. Norb, PO Box 918, Green Bay, WI 54305): I like ST (well, there goes my credibility), but it's one of those pfanazines that I can only read in small doses. Not that Norb's choice of words is too foul or that his marginal pictures are too grody, but the whole thing is laid out by a pack of rabid chimpanzees with a reducing copier. Anyhow, Norb yells about the whole scene, reviews a ton of records and live shows, and interviews Depo-Provera in this issue.

SILENT SCREAM #5 (\$1 & a stamp from J. Pat, 4523 E. 40th, Tulsa, OK 74135): A self-proclaimed "Hardcore and Speed Metal" pfanazine. To put it mildly, J. Pat seems to have an attitude problem. He sets off one part of the zine as a list of "Things to Hate" but it doesn't differ much from all the rest. Apparently most metal bands out there are "false". Lots of drawings of skulls, gore, chainsaws, ghouls and the like.

SIPAPU Vol. 16 #2 (\$4 from Noel Peattie, Route 1, Box 216, Winters, CA 95694): This is a review magazine of the small press directed particularly at librarians. This issue contains a particularly fascinating retrospective discussion of the whole flap between Truth Missions and the California Library Association, in which the latter removed the former from an exhibit due to massive protests over the former's anti-Holocaust claims. The essay here has more questions than answers about librarians' responsibilities, but they're fascinating questions.

SIXTH SENSE Vol. 2 #9 (\$25/yr from 2603 1/2 Sixth Ave., Tacoma, WA 98406): "Sixth Congressional District Sensible Action to Reverse the Nuclear Arms Race." Although that's what it says on the cover, only the lead article (on a No First Use ballot initiative) is about nuclear weapons; the rest discusses the situation in Central America and what the folks associated with Sixth Sense are trying to do about it. It looks like they have a strong community organization to work with; I'm sure they'd send you a sample newsletter and some advice for a couple of bucks if you want to try to start your own.

SMALL PRESS COMICS EXPLOSION #3 (\$1 from C&T Graphics, 45 Wilcox St., Rochester, NY 14607): A reviewzine that covers the entire gamut of self-published comics, mini and otherwise, as far as I can tell -- which means they mention all the titles I've ever heard of and dozens more. This is definitely the place comics fans should go for titles rather than waiting around for me to find them. Also cartooning tips, reviews, letter column & plenty of ads.

THE SODOM SOCIETY NEWS Vol. 1 #4 (\$3.50/yr from 376 W. Park Ave., #22, EL Cajon, CA 92020): SODOM stands for "Stamp Out those Dying Old Metaphors", and this newsletter is for those on valiant crusade to clean up the muddled waters of our language. Inspiring poetry, cutting reviews, and mind-expanding exercises in writing prose that is not as cliché-ridden as this very review. More fun than a barrel of monkeys.

SOUND CHOICE #4 (\$2.50 from PO Box 1251, Ojai, CA 93023): 80-page newsprint experimental music zine. Similar to OPTION, SC has less band and musician articles and more strange fringe stuff. In this issue, for example, there is reprinted the "Complete Manual of Pirate Radio", a how-to booklet with circuit diagrams and everything, worth the cover price all by itself. Other oddnesses include one of Ernest Mann's pamphlets, ideas on strange mailing containers to drive the Post Office nuts, and Eugene Chadbourne's "Memories of the Jazz Age". The bulk of the zine is dedicated to reviews of hundreds of independent music releases with lots of contact information.

THE SOUTH SOUND ALLIANCE Vol. 6 #3 (\$15/yr from PO Box 14742, Portland, OR 97214): That's the Puget Sound, of course. News on all sorts of alternative proposals sharing the same value but with different focuses: environmental, Greens, nuclear Freeze, Central America, Big Mountain, old growth forests and non-hybrid seeds are just a few of the topics in this tabloid. A good example of productive alliance-forming.

SOUTHERN LIBERTARIAN MESSENGER 2/86 (\$5/yr from John Harllee, Rt. 10 Box 52A, Florence, SC 29501): This news digest takes the view that laughter is a powerful force for social change, and so the bulk of the contents, collected from sources around the world, are items which make the state or its minions look silly. John picks up amusing things from the English tabloids to the Associated Press and reproduces them for our amusement. Also little bits and pieces of libertarian news, and occasional feature articles.

SPACE-TIME CONTINUUM AND YOUR POCKET WRENCH #5 (39 cents postage from David, 7824 Kismet St., Miramar, FL 33023): "A celebration of paranoia", whatever the heck that is. This is sort of a bizarro litmag or a MAN for people who can't draw and so write little stories instead. Two pieces stand out: the opening salvo featuring bike safety and nuclear bombs, and Carol Escobar Magary's "The Manic Depressive Guide". ("Stay away from sharp objects and mimes, they will only agitate your condition.")

SPARE CHANGE #11 (\$1 from 2981 Lookout, Atlanta, GA 30305): Enigmatic writings from our very own Kerry Thornley, master of Conspiracies. SC tends to be personalized, but my copy includes some hints on panhandling, ads for more of Kerry's stuff, thoughts about dead babies, and a variety of collages in the spirit of the immortal PRINCIPIA DISCORDIA.

SPEW AND REVIEW #12 (SASE & 25 cents from Bob Konshak, 1490 E. Ryan Ave., Maplewood, MN 55109): Now being published in a special "fold it out forever" format, S&R is the collage zine for sleazemongers everywhere. In this edition Bob suggests filming the exploits of Dr. George Pinker, gynecologist to the British royal family, and gives the first good review ever to Priscilla Presley's book on Elvis.

SPIRIT SPEAKS #5 (\$5 from PO Box 84304, Los Angeles, CA 90073): SS was created to "share guidance and wisdom from the loving beings of the Spirit Plane." Each issue consists of thoughts from a variety of spirits as channeled through mediums in the LA area on a particular topic: this issue is devoted to "relationships", for example. The masters include a Scottish doctor, a Tibetan master, and Chief Joseph.

THE SPLATTER TIMES #7 (\$2.50 from 603 SW 35th St. #3, Palm City, FL 33490): Another zine dedicated to gory movies and the people who make them. This one at least does some reasonably intelligent reviews and discussions with the people who make the movies. Major articles in this one on THE TOMB and DAY OF THE DEAD. Unfortunately the drawings and pictures they publish graphically reveal just how misogynistic this genre tends to be.

SPORADIC DROOLINGS #4 (\$1 from Dave Burokas, PO Box 1092, Kearny, NJ 07032): Interviews are still the heart of this 68-page pfanzine, including what will probably be one of the last Minutemen interviews printed anyplace. (Others: Stiff Legged Sheep, Marginal Man, D.U.H. and lots more). But this issue also has a long excerpt from the Punk & Politics roundtable that was running a few years back, and a piece by Donny The Punk trying to define punk and its sub-genres for the novice. While I'm sure many would disagree with his perceptions, it's a place to start.

SRAF BULLETIN 93 (Donation from PO Box 1751, San Francisco, CA 94101): The apa-like forum of the Social Revolutionary Anarchist Federation, this seems to be disintegrating in a welter of apathetic bickering of late. There are still some positive ideas here, but overall the complaints outweigh them. SRAF seems to be an organization that has long outlived its usefulness.

STORM WARNINGS (\$2 from Steve Willis, 385 1/2 Irving, Pullman, WA 99163): A collection of three comic stories of somewhat dubious morals from Steve's deft pen-and-ink. "The Last Good Man" details the decline and fall of the whole world in a post-nuclear era; "Slim Chance and Fat Fate" is a literary drug trip, a comic that escapes just as you think you've pinned it down; and "Rainmaker Painraker", my favorite, is the story of a reluctant messiah. Steve draws excellently and comes up with some awful strange ideas for stories.

STRANGER IN THE NIGHT #1 (The Usual from Beth Finkbinder, PO Box 8521, Moscow, ID 83843): A sfanzine published in one of the more outback sfannish areas. The theme here is sex and drugs and rock and roll, although the drugs sort of got left out. The sex is offstage but important, while the rock shows up in an SF music quiz. All in all, a pleasant first effort.

STRIDE 22 (2 pounds from Rupert Loydell, 80 Lord St., Cheshire, CW2 7DL, UNITED KINGDOM): A British litmag. This issue is apparently a bit of an experiment, containing stories, poems and drawings entirely from women, as Rupert decided he wasn't paying enough attention to them. There is some extremely powerful writing here, particularly from Belinda Subraman, Janet Woolley (whose "The Other Side of the Fence" is the best vignette on arms control I've seen) and Rosemary Norman. An interesting experience in seeing the world from another point of view. At 100+ pages and perfect-bound, this

is worth the money, however much that is.

STRIDER COMMENTARY 3/86 (\$1 from Lorne Strider, PO Box 554, Laytonville, CA 95454): A libertarian newspaper columnist has decided to speak out and say what he really means, and this is the result. This issue contains the stirring story of how he tried (unsuccessfully) to keep the local Chamber of Commerce from accepting tax money, and talks about private building inspectors who do a more competent job than the city ones.

SUB-9 Vol. II #3 (\$1 from Jim Kazanjian, 12246 Montana Ave. #B100, Los Angeles, A 90049): Southern California skate & gore & punk zine. A little of everything for that certain person, the one who thinks loud music, skateboards and submachineguns are an essential part of any day. A couple of comix, record & zine reviews, interview with Social Distortion and a short article on psychoactive drugs make this zine what it is today.

SUBURBAN VOICE #18 (\$1.50 from Al Quint, 56 Lewis Rd., Swampscott, MA 01907): The SV team seems to have a knack for getting musicians to talk about things other than music; thoughts on politics, fast food and social consciousness wend their way through the Toxic Reasons and Corrosion of Conformity interviews. There's a strong metal undercurrent to this zine, which comes to the surface with two pages of metal record reviews. Al's somewhat cynical "State of the Scene" editorial is pretty thought-provoking.

SURREAL ESTATES 6 (\$1.50 CASH ONLY from Revo, PO Box 23061, Knoxville, TN 37933-1061): This zine keeps changing in format (see the review in the AUDIO section of FF17), and this time it's a 20-page digest-sized zine, mostly filled with mail art. The pages that aren't mail art contain announcements of upcoming issues, a long interview with tENTaCON (Saint of the SubGenius Church) and a lit of zines that are free to prisoners. Ever-changing surreality.

TACTICS OF THE MLL Vol. III #1 (\$1 from 1830 E. Seventh St., Long Beach, CA 90813): The newsletter of the Movement of the Libertarian Left continues to struggle along. The best part is still Sam Konkin's columns, where he still predicts the War To Come -- despite having already set several deadlines for open war that are now past. The MLL is supposed to be organizing people for the countereconomy, but so far, it hasn't accomplished much.

TAPROOT #3 (\$2.50 from Burning Press, PO Box 18817, Cleveland, OH 44118): A zine of mostly poetry with a few confusing short stories thrown in. The packaging is intriguing, a sheaf of pages bound with twine & containing a plastic bag of "poem-objects" in the center. The contents? Well, I liked Daniel's "Ground Zero: Downtown Cleveland" and Jan Mordenski's "February/Morning" the best, but I don't claim that this indicates any perception on my part.

TAX LOVERS' TRUTH LETTER (\$1 from PO Box 22431, St. Louis, MO 63126): This is an occasional Constitutionalist publication that concentrates most on the fact that our money no longer even contains a promise by the government to redeem it for anything. This is all tied in with the Federal Reserve system, the Masons, the Pope, and fluoridation of our water.

THE TH-ERS EXPRESS Vol. 5 #1 (\$1.50 from PO Box 448, Fremont, NE 68025): TH-ers are Treasure Hunters, and of course this is a tabloid specifically for them. Information here about sites that might yield stuff, reviews of new products (metal detectors, gold sluices and the like), leads to other publications and general Americana. These same people (as RESEARCH UNLIMITED) publish a catalog of books on treasure hunting, ghost towns, and the like.

THIRD RAIL #10 (SASE (?) from PO Box 1576, Stillwater, OK 74076): Socially-conscious pfanzone from the middle of the continent. Not too much punk happening in Oklahoma, so they only manage a couple of pages of live reviews and one band interview (L.D.S.) in this issue. Also contains an open letter to Kerr-McGee, thoughts on continued questioning of authority, and news on the Big Mountain Indian relocation.

THE THOUGHT Vol. 6 #3 (\$1 from the Philosopher's Guild, PO Box 3092, Orange, CA 92665): This anarcho-libertarian periodical picked up the last FACTSHEET FIVE review on its cover this time, which at least goes to show that editor Ron Tobin has a sense of humor. Over the past few months the character of THE THOUGHT has been gradually changing, with the result that

It has a greater variety of voices and more down-to-earth concerns. Specifically, prison reform is the hot topic here, with people both in and out of the slammer writing with news and views. In time, this could fill the gap left by the late LIBERTARIAN LOGOS.

THUNDERBOW #98 (60 cents from Church of Seven Arrows, 4385 Hoyt St. #201, Wheatridge, CO 80033): The CSA is a fairly large and active neopagan group with an emphasis on shamanism and earth-related magic. They hold gatherings, teach lots of classes, and publish this newsletter. Every issue has various bits of lore and news, along with generalized predictions for the near future, which have been taking a decidedly apocalyptic turn of late.

T.H.R.U.S.H. NEWS #5 (50 cents cash/stamps from 151 First Ave. #62, New York, NY 10003): A feminist humor magazine from "Terrifying Hags Ruthlessly Uprooting Self Hatred". Most of the stuff in this issue is anti-Reagan and pretty damned funny, including the instructions for putting a voodoo curse on the President and the page of "Nancy Reagan's Dieting Secrets". Hand-colored and exuberant.

TIME WORM 7 (\$2.25 from Sean Hill, 37 E. Hudson St., Dayton, OH 45405): At first this seems to be just another of the new wave of xeroxed mags with poor printing and crappy layouts, filled with bits of poetry and collages and cutups. But hiding in the center is an excuse for the whole project: an examination of the phenomenon of the American diner, complete with history, pictures and reminiscences, plus thoughts on where to find a good diner today.

TRANET #40 (\$30/yr from PO Box 567, Rangeley, ME 04970): This is the 1985 Annual Report issue of the journal of the Transnational Network for Appropriate/Alternative Technologies. TRANET is a group of people, worldwide, who are working to get the knowledge out to where it will do the most good. A group of equals, everyone contributes what they can and takes out what they need, on topics as diverse as aquaculture, solar energy, nuclear disarmament, communal life, and many more. This issue contains a retrospective on the first ten years and the annual networking directory of members.

TRANSNATIONAL PERSPECTIVES Vol. 11 #4 (\$10/yr from Case Postale 161, 1211 Geneva 16, SWITZERLAND): This is a quarterly journal devoted to world peace, often calling for actions in the United Nations or other international forums. This is a special issue on "The Defense of Spiritual Liberty", featuring an article by the Dalai Lama on "Compassion in Global Politics" and a fascinating history of the French worker-priest movement, which was possibly a 1950's precursor of the current "Liberation Theology".

TREETOP PANORAMA #9 (Sample \$1 from RR1, Box 160, Payson, IL 62360): This is Jared Scarborough's journal of thoughtful essays. In order to avoid becoming too set in his ways, Jared has given TP a split personality: green ink, radical issues in the spring and brown ink, conservative issues in the fall, both presenting new ideas and country thoughts. This issue has a long piece on how to revamp the US Congress for greater response to the citizens, some thoughtful book reviews, and thoughts on eating, learning and participating in the future.

THE TRUTH SEEKER Vol. 112 #12 (\$1 from PO Box 2832, San Diego, CA 92112): "The Oldest Freethought Paper in the World - Established 1873" proclaims the masthead. From people who are convinced that rational thought and atheism will save the world, and that if people only listened to them all would be fine. It's told bad their years of experience and superhuman intellects have not enabled them to produce a good-looking magazine or sound like other than cranky fanatics. Lots of freethought books and pamphlets for sale.

TWISTED IMBALANCE #6 (75 cents or \$5/100 from 104 Logan St., Raleigh, NC 27607): This is "A Journal of Anti-Hobbsian Ideas", which I think means that they're trying not to be nasty, brutish and short. Most of the ideas are in pieces reprinted from other parts of the underground press: this issue, for example, contains a reprint of Bob Blacks THE ABOLITION OF WORK, artwork from ATOMIC COMIX and thoughts on Bhopal from FIFTH ESTATE. Sort of the anti-authoritarian version of READERS DIGEST.

'UKULELE 2 (The Usual from Daniel Farr, #403, 17500 Kalakaua Ave., Honolulu, HI 96826): A short sfanzine, of sub-type perzine -- that is, Dan

does most of the writing himself, with the exception of some letter excerpts. In this issue he attempts to put the loss of the Challenger into some sort of perspective, reviews some other sfanzines, and describes the drive out to the city of Hana, where Frank Herbert recently died.

THE UNICORN Vol. IX #4 (\$10/yr from The Rowan Tree, PO Box 8814, Minneapolis, MN 55408): A neopagan journal with a nice homey feeling. Rather than print a lot of scholarly articles they do short bits of tarot, herb lore and so on, interspersed with letters, drawings, and chocolate chip cookies. Lately they've been sponsoring 'Child of Light' rituals to heal pagans in far-flung areas.

UNSOUND Vol. 2 #3/4 (\$3 from 801 22nd St., San Francisco, CA 94107): 128 beautiful pages covering the whole gamut of alternative culture. Their first love is apparently performance art, and they have interviews with some performance artists plus documentations (photos & descriptions) of their performances. But there's also avant-garde music, mail art, and lots more here. Hundreds of contact addresses and reviews of music, zines, distributors, and mail artists. The people on the cutting edge try to explain themselves.

UPRIGHT OSTRICH Vol. 5 ##3 (\$3 from PO Box 11691, Milwaukee, WI 53211): The best of the Constitutionalist periodicals, UO presents a wide variety of arguments for Constitutional freedom in a pleasant manner with colorful graphics. Besides printing a variety of snippets from other, more obscure publications, UO publishes feature articles of its own. This time out there are esoteric arguments about the meaning of the tax code and a report on the possibility of the Feds doing something sneaky in the way of a gold standard revival.

URGL-ORP #12 (\$1 from Nicole, PO Box 2541, Stn. D, Ottawa, ONT, K1P 5W6 CANADA): "Are You Comfortable?" it asks on the cover and if you are you're probably not their target audience, as the inside has a lot of animal rights, Big Mountain and so on in it. The whole thing is organized loosely around punk music, so you could call this a pfanzine, but really it's a cut above the rest. The Big Mountain coverage here is more extensive -- and more realistic -- than most I've seen elsewhere.

VICTORY MUSIC REVIEW Vol. 11 #3 (\$15/yr from PO Box 7515, Bonney Lake, WA 98390): A zine dedicated to alternative alternative music. No punk or new wave here, but there's coverage on folk, jazz, Irish, dance, children's, modern acoustic, blues, contemporary original, women's, Dixie, and ethnic music. Whew. Jam-packed with reviews and hundreds of contacts, lots of listings for upcoming live shows, an exhaustive calendar of local events (including open mike nights at a few places). It's amazing how many genres can still support themselves.

VIDEO DRIVE-IN (\$6/yr from 2808 Allegheny Ave., Columbus, OH 43209): A small zine devoted to bad movies. This issue has an exhaustive roundup of Christmas slasher films, a sub-genre of holiday slashers, a sub-genre of gore movies, a sub-genre of horror films. Biting commentary on just how stupid they all are saves this from being another ode to mindless violence.

VINYL Vol. 3 #1 (\$2 from 201 Western Ave. N., St. Paul, MN 55102): A tabloid dedicated to coverage of "new and innovative art activities in a variety of disciplines". Features include an article on Jean-Luc Godard's video work and an explanation of a display of art from blind artists. Reviews cover such things as gallery displays and performance art, plus avant-garde theatre. Lots of photos, including some of oddball fashion designs.

VIRGINIA LIBERTY Vol. 2 #1 (\$10/yr from 824 W. Broad St., Richmond, VA 23220): This is the monthly tabloid of the Libertarian Party of Virginia. It contains the usual: rah-rah stuff plus free-market analyses of various societal problems. One thing I'm not impressed by is their ability to keep track of exchanges: they've steadfastly asked me if I'd like to trade over the past year while I've been sending them copies.

THE VOICE OF ZEWAM #53 (50 cents from PO Box 196, Dobbs Ferry, NY 10522): This zine is loosely devoted to the life and works of Zewam Amola, a literary figure of the first half of this century. The devotion this issue is limited to printing part of her first novel. The rest of the issue is poetry and travelogues, with mail-art-like marginal decorations.

MICHAEL VOODOO (SAASE to PO Box 572332, Washington, DC 20037): The

Prince of the mail artists seems to be slacking off lately -- I've only received half a dozen envelopes of stuff in the past quarter. He's moving more and more into postcard mail art -- is his postage bill getting too large? Also a series of Monty Cantsin postage stamps.

WALLABY STEW (SASE from Martha, PO Box 607, Spring Green, WI 53588): Martha sat down to write along with Damon who sat down to draw and they threw in a couple of photographs and what-not and this zine is the result. Nothing too deep here, plugs for a band called Doormat Culture which they can put you in touch with, line drawings, and a few oddball thoughts. If they ever figure out what they're trying to do this could become an interesting zine.

THE WASHINGTON BOAST #1 (\$1.50 (?) from National Press, 7508 Wisconsin Ave., Bethesda, MD 20814): This is another one of those parody newspapers, with a cover price of a buck, but I'm adding postage. I don't read the WASHINGTON POST, so I don't know how close this is in format; however, it's pretty funny anyhow. The lead story -- and a lot of tidbits -- is on the US invasion of Nicaragua, sure to be topical for months to come. Along with lots of other "news" there are parodies of features we all know and hate -- Ann Landers, the horoscope, George Will's op-ed column, and lots more.

WDC PERIOD #13 (\$1.50 from Chow Chow Productions, PO Box 43311-9-311, Washington, DC 20010): Gargantuan pfanzine from our nation's capital that reviews everything it can get its hands on: music, live shows, fanzines, whatever. Features many more comix than most pfanzines (although their printer censored "The Young and the Frustrated" from this issue!) and in this issue, their second annual band index, with contact addresses for about 75 punk bands in the Virginia-Maryland-DC area. If someone wanted to do this on a national basis I'm sure it would sell.

THE WEST VIRGINIA SURF REPORT, Issue 1, Page 4 (SASE from PO Box 663, Dunbar, WV 25064): Due to popular demand this single page has been expanded to cover 3 sheets of paper. The great bulk of this issue is taken up by a review of Queen's album THE GAME, cast in the form of one short short story for each track on the record. I never know what's coming next from WVSF, but it's sure to be funny as hell. Also see the last sheet of this page for the psychic news about the Challenger astronauts.

WET PAINT 10 (\$1 (?) from Jeff Smith, 905 E. Centerville, #205, Garland, TX 75041): A zine mostly for the fans of obscure movies, but this doesn't rule out other stuff, like the odd picture of Batman in this one. This issue is back after a long hiatus, and thus rather slim, with reviews of current movies and old stuff that's liable to pop up on TV. Jeff is actively soliciting articles for larger issues in 1986.

WHAT'S NEW 3/86 (SASE from International Book Project, 1440 Delaware Ave., Lexington, KY 40505): The IBP sends books and journals around the world to those who request them, from China to the Phillipines to Nepal to Chile. If you have any books -- especially fairly recent textbooks -- that you would be willing to donate, drop them a line with a description. They also need donations to cover mailing and other operating expenses.

THE WHOLE SHMEER #8 (\$2.50 from PO Box 7742, Salt Lake City, UT 84107): The Katlady is back with a special issue titled THE BOOK OF MORMONISMS: A LOOK INTO LIFE IN ZION. It's a selection of documents from within and without the Church of the Latter Day Saints, including official doctrine, Christian debunking tracts, some of the recent forgery fuss, Boy Scouts, casino owners, schematic diagrams of Heaven, and much more. Living in Utah must be an interesting experience.

WHOLESOME #5 (\$1.50 from Dave, 630 S. Spring Ave., La Grange, IL 60525): Pfanzine that breaks up the normal flow of things by running occasional bits of strange and psychotic fiction. Other than that there are the expected fanzine reviews, interviews with Marginal Man, Samhain and others, and some liberal stuff like an Anti-KKK piece. No record or tape reviews, which is a welcome change, and they don't have any trouble filling the pages with interesting stuff despite this.

WIGGANSNATCH #18 (\$1.50 from PO Box 20061, Seattle, WA 98102): WS is making the transition from neopagan journal to "alternative realities literary magazine" with surprising grace. I actually liked a couple of the wild and wonderful stories in this issue: "Faithless Margaret" by Scott W. Peterson is the tale of two imaginary bus riders, while "Eleanor has a

Sexual Encounter with Christ" by Pagan X is pretty well indescribable. WS also has letters, reviews, and interesting advertisements.

THE WIRKSHOP Vol. VI #2 (\$25/yr from Stella Wirk, 526 1/2 Gardner Way, Clifton, CO 81520): This one has an interesting little history. It was started by the Wirks when they were members of a Gurdjieff/OUspensky Fourth Way group years ago. They dropped out when it started turning into a cult but have kept in touch with a bunch of people who feel there are spiritual insights in the school if not in the teacher. (I hope I haven't distorted that too badly). Even to an outsider looking in, their debates are interesting, and the letter writers certainly know how to debate!

WOMEN'S NEWS #15 (7 Winetavern St., Belfast 1, IRELAND): No rate listed for overseas, but a couple of IRCs should get you a copy. A nice typeset but still clearly amateur feminist publication that deals with a whole different set of issues than do similar U.S. zines: things like prison reform, dealing with women from the other side, and so on. The only drawback here is that there's a whole thicket of jargon I don't understand: Supergrass, family credit, single payment, NIWRM, and more. The gist is clear, but some of the details escape.

WONDERLAND #12 (\$2.50 from David Techter, #25-B, 2520 N. Lincoln, Chicago, IL 60614): "Newsletter of the Lewis Carroll Collectors Guild", WONDERLAND is for those folks who have an interest in pictures of children of either sex, clothed or otherwise. This issue is particularly interesting in that it contains the text of David's testimony to the Attorney General's Commission on Pornography, which give an excellent summary of what is and is not child pornography according to the Supreme Court.

WOODSWOMEN NEWS Vol. 4 #2 (\$15/yr (?) from 2550 Pillsbury Ave. S., Minneapolis, MN 55404): This is a twice-yearly tabloid from a group which sponsors and runs outdoor expeditions for women: canoeing, bicycling in Ireland, mountaineering, rock-climbing, and even a planned trip to the North Pole. They also give courses for prospective expedition leaders. WN features articles on past trips and ideas for future expeditions.

WORKERS' DEMOCRACY #19 (\$1.50 from PO Box 24115, St. Louis, MO 63130): WD is a socialist quarterly which is actively working towards defining a more desirable society for the future. This issue showcases a debate over the WD "Statement of Principles", with responses from other socialists on what is right and wrong here. The positions are often a bit arcane to the casual reader, but penetrate through the vocabulary and interesting discussion emerges. Other articles are on more down-to-earth subjects, including Bob Rossi's thoughts on fighting against give-back contracts on the part of organized labor.

THE WORLD ACCORDING TO GARTH #13 (The usual from Garth Spencer, 1296 Richardson St., Victoria, BC V8V 3E1 CANADA): This is Garth's personalzine, appearing again after a long hiatus. In this issue he publishes more of his fannish diary, prints a history of the Canadian SF & Fantasy Awards, discusses his trip to Moscow (Idaho, for Moscon) and reviews a bunch of fanzines. Easy-to-read writing and a thoughtful letter column.

WORLDCON AT MYLES' HOUSE UPDATE #2 (SASE from MYLES BOS, 4196 Blenkinsop Rd., Victoria, BC V8X 2C4 CANADA): This seems to be the result of a tongue-in-cheek bid for the 1989 World SF Convention -- at least I HOPE it's tongue-in-cheek. The bid committee is promising to auction of the GOHship, give all the Hugos to themselves, and declare the entire convention a nuclear weapons-free zone. It is nonsense like this that is destroying SFandom.

WORLD VISION (On request from PO Box 0, Pasadena, CA 91109): World Vision is a Christian relief organization that's currently doing a lot of work in Ethiopia. Their magazine has a rundown on the human (not political) situation in the area, pleas for help, and a checklist to make sure you remember to pray for all the right things.

X IT OUT #2 (\$2 from PO Box 1102, Allston, MA 02134): "Boston's Humor Plus Magazine" is off to a fairly rocky start, but at least some of it is funny. The most notable exception tot his is the extended and pointless salute to Linda Blair. On the other hand, there's the amusing Little Miss Know-it-All column and publisher Wes Eichenwald's caustic commentary on the recent "comics war" in Boston. And now Bob Black has infiltrated the staff as well.

YELLOW SILK #18 (\$3.50 from verygraphics, PO Box 6374, Albany, CA 94706): Anyone unable to distinguish between erotica and pornography has never seen YS; it is quite clearly the former. This issue has a Japanese theme, with oriental stories of love and 19th-century Japanese erotic scrolls occupying most of the pages, plus some poetry in translation. There are other stories and poems here as well, dealing with love and lust and life and all in a very enjoyable fashion. "All persuasions; no brutality" are the watchwords, and literary excellence is one of the results.

YOURS FOR HEALTH (SASE (?) from Panos Communications Ltd., 3 Bethesda Metro center, Ste. 700, Bethesda, MD 20814): This is apparently meant to have your doctor's name stamped on it before being placed in his waiting room. Short articles about water filtration, zinc and skin diseases, exercising and ergonomics, capped with a warning to consult your health professional for personal advice.

DISTRIBUTORS

One of the big problems with publishing a fanzine is finding people to buy it. One solution to this is to find distributors. I offer FACTSHEET FIVE at 40% discount (\$1.60 a copy) to anyone willing to buy 5 or more copies of each issue, on consignment if necessary. Judging by the success I've had with this without really looking, there must be hundreds of distributors out there.

So, fanzines, if you get a chance, drop me a line about your distributors. Who are they? What success have you had with them? What sort of zines do they carry? And distributors already on my mailing list -- tell me about yourselves. What terms do you offer? What sort of zines do you want?

I hope I can make this a regular feature and help everyone out. Meanwhile here are a few of the nice people who already distribute FACTSHEET FIVE:

ART IN FORM (2237 Second Ave., Seattle, WA 98121): "Art In Form sells the published materials of contemporary art and culture and materials influential to it." Their catalog is sixteen pages and lists hundreds of books and close to a hundred magazines for sale. They also maintain a retail store at their Seattle address. Mail artists, comix producers and those at the cutting edge of avant-garde music should get in touch.

EXTINCT PRODUCTIONS (2301 Prairie, Aurora, IL 60506-5235): These folks are forming a distribution network for fanzines only. I think they have mostly pfanzines in mind, but who knows what they'll sell. They're operating on a very low margin, consignment only, but promise to return all unsold issues. Write if you want to get on the mailing list for their catalog.

LAUGHING HORSE BOOKS (1322 NW 23rd, Portland, OR 97210): A "collectively run bookstore and coffee shop", Laughing Horse's business is entirely done at the store. they stock a variety of books and zines on topics including Latin America, native American Studies, Women's Studies, the Labor Movement, Anarchism and similar topics.

MORE LETTERS

Phrases I kept seeing in your mag: "I don't understand poetry" "I don't like modern poetry" etc. Well don't feel ignorant or guilty, you're not missing much. The poetry industry churns out publications at an amazing rate, most of it vanity crap. Keep digging.

--John Wright, POET MANIFESTO

Thanks for the nice review...I have gotten quite a few orders from readers of your publication (One such customer informed me that "Mike Gunderloy is God!").

--C.E. Emmer, FATALISTIC FUNNIES

Keep the "Five". It's like "Starship" -- more concise, but I miss the "Jefferson".

--Simon G. Bone, BVI-SOUTH

PENNED IN

by Shane Williams

I'm just glad that Anni doesn't talk about only underground movies (if such exist, since any movie takes too many bucks to be below sea level) since I want to talk about some commercial rock magazines, and it's a little embarrassing doing so in these pages which mainly exist to give you the facts about the stuff you don't know about, and not to just promote the same people who do so well at promoting themselves. But the point is this: CREEM has a new look and SPIN just had their first anniversary. What makes these mags better or worse or different than FLIPSIDE, JET LAG, FORCED EXPOSURE, TRULY NEEDY, and so on?

I don't know enough about where the big boys get their money to talk about it. Obviously SPIN is Dad having a son join the empire. I grew up on PENTHOUSE (started getting it when I was like 12 or 13 when it first came to America) and I've always liked OMNI, so who am I to quibble with SPIN? But it really is a hodgepodge. The Anniversary issue has some great stuff in it, but unlike a fanzine it's hard to say where Bob Jr. stands because he'd just as soon print Donny the Punk telling you the DK's are still trying to make the world a better place (I respect his opinion but don't agree -- and by the way this article wasn't in the Anniversary issue) as have Henry Rollins tell us that Gene October of Chelsea (Brit early punks) wanted to kick his head in in '81 and kick his ass in '85, or that an adopted grocery store heiress became a punkette and died naked in a hobo camp above the streets of Hollywood. Or does he want to cryptically interview Swans, either exalting them further or taking them down a peg (I can't tell which), or let us know that blacks who have hung in the business forever like John Lee Hooker or a damned long time like Patti LaBelle are living pretty good but still remain dedicated. What is his point of view? It seems like SPIN is an effort to be every place at once, whereas the true fanzines that don't have megabucks but still operate in hopes of making money and being read widely are content to really be from somewhere or about something. FLIPSIDE has drawn in its tentacles a little and wants to cover the music that gets them off: punk rock, not metal or psychedelia, but punk. JET LAG lets you take a look at whatever musical talent makes it to St. Louis, and they dig up lots of records from everywhere, but you can tell any opinions they have are home grown rather than cloned in a petri dish. Well I can honestly say SPIN is a worthwhile addition to rock readables but will never have the heart of the smaller publications that are labors of love and not fueled by enough money to try to do it all.

What about CREEM? Well, I guess they decided to do what NEWSWEEK, TIME and US NEWS & WORLD REPORT all did within the last six months: mildly change their format and try to tailor the writing to their audience and make things easier to grasp. CREEM has definitely wimped out somewhat, but at the same time they've tried to grow up and be less sociopathic. All in all I think the changes are for the worse. It seems like the goofy letters, irreverent picture captions and features that make buffoons out of their topic artists now take a back seat to telling the world about current rock faves and of course selling mags. On the plus side they did decide to start giving more coverage to the bands that aren't metal or rock but are breaking into the top 50 -- some in a

big way like Simple Minds, some just barely like The Cure. But with some of the book and film reviews starting to get that ROLLING STONE voice of moral superiority it looks like they've decided fangless fascism is no longer fun. Anyway, CREEM went on hold for a few months and I think new ownership is probably responsible for the changes.

In brief, I still like CREEM and have started reading SPIN. I enjoy them both a lot but only as a supplement to zines like FORCED EXPOSURE and FLIPSIDE and SUBURBAN RELAPSE and TRULY NEEDY and all the rest that are put out by just a handful of devoted people with not much money to sling around. I don't know which is more elitist or populist: to go for mass appeal and maintain a pursuit of happiness, or to just demonstrate what you know to a bunch who will read it and try to make a few bucks in the process. I'd like to be able to hate the big magazines, not out of any sense of "duty" because they're corporate or flashy, but because I'd like to assume that only people at my level of endeavor are capable of writing anything worth reading about music. But with R. Meltzer being paid by SPIN to let us know he hardly listens to rock any more but could tell us plenty of sotries if he wanted to just proves my point that SPIN is just as busy printing something because it's worth printing as they are trying to say something they think is worth saying. I dunno, I like the mags, but I love the fanzines.

And now, speaking of fanzines:

AVANT-GARDE WORLD (PO Box 9609, Seattle, WA 98109 - \$1): Mail art plus a boring interview with an aspiring actress plus cool interview with Jack Stevenson, author of PANDEMONIUM (see the BOOKS section in this FF). If you're unsure about the book you might want to buy this issue and read the interview. Some cool mail art but I hope the actress winds up on the cutting room floor. Oh yeah, done by the same people who put out FEMINIST BASEBALL, no doubt a misleading Dada-title.

BASKETCASE (248 Getz Ave., Staten Island, NY 10312 - \$1 in stamps): A nice mix of collage, record reviews, interviews, want lists, comix and more. Juxtaposes Agnostic Front, one of the best hardcore bands in the world with a negative media profile by the politically correct, with an interview with the Dead Kennedys, one of the worst punk bands around with a positive media profile by the blah blah blah. Not afraid to be morbid, but also serious musical coverage.

BIG YEAH: Real great zine reviews that use each zine's logo as graphics, looks good. Good Descendents interview, Bill (ex-Flag drummer) has an ego to rival the famous Rollins, but since his band has been nothing but consistently great who can blame him? Real cool cover on this issue by Frank Loose of Ruthless Records. Local stuff too. Hope Mike Greenlees doesn't ever lose the rock spirit -- no sign that he will, that's for sure.

THE BIG TAKEOVER (249 Eldridge St., New York, NY 10009): Jack Rabid is back with a vengeance. 5 essays on what is messed up with the scene (and ways to solve it) plus the usual plethora of live and record reviews. Jack distinguishes himself by being possibly the only reviewer to drool over the new DK's LP. Other than that his taste is OK by me. Especially useful for punks not into hardcore, speed metal, or thrash.

THE BOB: This tabloid has been around a while and if anything it is improving, with guys like Fred Mills and Jim Testa (of U2/USA and JERSEY BEAT fame respectively) doing a lot of the features. This one could be called psychedelic, or perhaps college-music oriented. They're not busting their balls to be the first on the block to cover a band but when they do cover them it's a worthwhile feature. Pretty good.

BRAVEAR (PO Box 3877, Berkeley, CA 94703 - \$10/6 issues): A publication in its third incarnation. It started out covering mainly music, then switched to almost exclusively "activist" politics, now its back to the music guise. Even though this one is definitely left leaning its musical coverage is excellent, it looks great, and it has interesting features, like the editor's 2-issue analysis of Wagner's RING opera cycle and an article on the Golden Dawn. I've definitely got to recommend this one. Great gossip column by a couple of gals too.

B-SIDE (PO Box 166, Broadway, New South Wales 2007 AUSTRALIA - \$8/4 issues): Yeah, this is where I spot all those wonderful Australian band names like Zimmerman, Spectres Revenge, JFK & The Cuban Crisis, Grong Grong, Die Dancing Bears, Dead Sex Fever, Be Kind to Beavers, Soggy Porridge, Lavender Disasters, Buffalo Eliminators, Horse Manure, Real Fucking Idiot, Porcelain Bus, Feedtime, Corpse Grinders, Fungus Brains, Watermelon Men, Ku Klux Frankenstein, Psychotic Turnbuckles, Trilobites, Box of Fish and on and on. But they're not insular and have familiar faces like Baboon Dooley and also review the best of American music. Always something you can't live without in here. A best of the old issues is due out soon.

BULLSHEET (2074 Jackson Ave., Memphis, TN 38112 - 50 cents & stamps): A small zine with lots of short interviews, short reviews, reduced ads. Low budget but sincere. If you're from anywhere around Tennessee you should

review of a book on enlightenment, an article on the original Hellfire Club, a fragment of a Thelemic ritual, and an answer by Spider Rainbow to Chaz Bufe's LISTEN, ANARCHIST pamphlet of a few months ago.

FreedomWEEK NEWSLETTER (FREE from Humanistic Science, PO Box 84116, San Diego, CA 92138): This promises to be a "militant freethinkers' newsletter", although this introductory issue seems mostly devoted to giving pats on the back to the American Humanist Association. They plug expertise over tradition, evidence over revelation, reason over faith and unrestricted free inquiry as the best policy for the human race.

THE FREEMAN 3/86 (FREE from FEE, 30 S. Broadway, Irvington-on-Hudson, NY 10533): It's sort of interesting to note that this periodical, which specializes in defending the economic wonders of free competition in open markets, is distributed gratis to all who want it. Anyhow, they offer softspoken arguments for free enterprise and discuss the latest developments in the world from an economic libertarian point of view. FEE is the Foundation for Economic Education, and they also host seminars and publish a whole raft of inexpensive libertarian books.

FREE VERMONT Vol. 5 #1 (\$5/yr from LP of Vermont, PO Box 37, Burlington, VT 05402): Fairly middle-of-the-road libertarian tabloid. Rundown of new state legislation, think pieces on topics like divestment and world hunger, and of course political strategy and exhortations to give money so that libertarians may be elected to save the world.

FRONT LINE NEWS #2 (\$2.50 from PO Box 915, Stn. F, Toronto, ONT M4Y 2N9 CANADA): This is the newsletter of the Animal Liberation Front Support Group -- not the people who take 'direct action', but fellow travellers and sympathizers. Contains mostly new on 'actions', some of which strike me as stupid and many of which are just plain juvenile (catshit on the porch of a furrier?). But their hearts seem to be in the right place even if their heads are confused.

FULL AUTO CO. Inc. (PO Box 1881, Murfreesboro, TN 37133): This little catalog lists a bunch of stuff you might not expect to find available by mail: Commercial Fireworks Kits (chemicals included); tear gas bomb kits (also with chemicals); armor piercing bullets; room bugs and more. I haven't tried them but a friend says they're reliable.

FULL DISCLOSURE #7 (\$1.50 from PO Box 8275, Ann Arbor, MI 48107): FD is dedicated to making the operations of government open to all, by judicious use of the power of the press. This has resulted in some interesting articles, like the one this issue on the FBI surveillance of the magazine's own publisher! Also included are the latest on the drive to restrict radio scanners, an article on the Fed's destruction of the economy, and a rundown of the FBI's computer systems.

FUNHOUSE UPDATE #1 (50 cents or 2 stamps from Lang Thompson, 2111 University Blvd. E, Apt. 33, Tuscaloosa, AL 35404): This is Lang's contact sheet for the underground. Much heavier on music, especially experimental, and lighter on zines than this publication you are reading now. Gives addresses, very short descriptions, and prices. For the same price you can also get a copy of the original FUNHOUSE, which is more of the same. Plenty of addresses I don't have here.

F.U.T.U.R.E. Vol. 2 #5 (\$1.25 from PO Box 228, Butte, ND 58723): A New Age zine that hops around from subject to subject as the spirit moves them. This issue is loosely organized around the topic of health and disease, featuring articles on Aging, Insurance, Faith Healing and Wilhelm Reich and Cancer. They also publish an extensive calendar of international events, featuring conferences and workshops on topics like renewable energy, Gaia, alternate politics and bio-energy.

GL VOICE #134 (\$15/yr from 1517 LaSalle #E, Minneapolis, MN 55403): "New and opinions for gays, lesbians and civilized others," says the masthead, and that's a fair summary of what's in here. The big news for Minnesota gays right now is a proposal by the state government to require tracing the sexual contacts of anyone who tests positive for HTLV-III virus. Other than that there's plenty of short news bits of local and national interest, contacts & event listings.

GOING UNDER #9 (50 cents from 4746 Northgate, Ann Arbor, MI 48103): Tomorrow's radicals are already revolting today. Every once in a while GU

L.A. ZOMBIE (PO Box 31, 3208 Cahuenga Blvd., Los Angeles, CA 90068 - \$2): Rocky, say it ain't so! My favorite Zombie has decided to throw in the towel because he is tired of losing money and being part of today's competition to have the hottest zine and be reviewed in the most other zines. A malaise that severely depresses me, but his zine does anything but. Rocky is a photographer, cartoonist and superb layout man -- his zine looks boss. By default he becomes record reviewer and interviewer here as well, though you can tell that his heart really isn't in those aspects of zinedom. But he does get a cool candid interview with Mary, dream queen of 45 Grave, and only Rocky could put together the Zombette of the Ish feature, a little girl truly demonized by collage and her own evil eyes. Everybody order this and see if you can't cheer him up.

MATTER (PO Box 1060, Hoboken, NJ 07030 - \$12/6 issues): A glossy that reminds me a little of TROUSER PRESS when it was good. The most recent issue covers Boston bands ranging from the Lyres to Scruffy the Cat. Definitely not a hardcore zine. Good writing by rock poets Albini and friends - cool fools who can't rule cuz life is a pool of drool, indeed!

MISERY (Bloody Mess Publications, 5523 Montello, Peoria, IL 61614 - \$1 or stamps): #9 (or was it #10?) in a series of gory, informative zines. Get intimate with Wendy O. or G.G. Allin, if you're scum -- if not you can go back to your death rock posing. Oops, you say Bloody likes that stuff too? Yup, thrash, industrial, horror, metal, dinosaur, Bloody likes it all and his girlfriend editorializes about people who are stuck up and give bands a hard time. Check out his list of tapes available too.

MY WIFE: Burl has a great sense of humor and as Lux would say, "Good Taste".

THE OFFENSE NEWSLETTER (PO Box 12614, Columbus, OH 43212 - price varies, send \$5 for at least 5 issues): Lately TKA seems to be doing a lot of features plus having photos of the bands he has been booking into Columbus. And why not when we're talking Bad Seeds, Cocteau Twins, The Fall, acts that don't play many dates when they do play? And Tim has been following their careers long enough to get some great interviews that go into depth. Plus he covers loads of records and zines in opinionated fashion and lets the rest of us thrash it out on the letters page. A veritable institution, he's up to #64 and this is the 3rd incarnation of his zine. Don't miss the reader poll coming soon.

OPTION: Coming out every two months with no signs of flagging. One of the only zines out there that offers an LP to new subscribers too. This issue jumps on the Sonic Youth bandwagon a little late, but what the heck they have the finest picture yet of rock's sexiest woman -- see the ToC page. Also lots of regular features like spotlights on locales like Iceland, personalities like Shel Talmy who produced numerous Who and Kinks hits but says when given the opportunity to do the Cramps recently he refused unless they were willing to call it a comedy album. This one continues to be worthwhile.

OUTER SHELL: 1-sheeter that has oddball stuff plus promo stuff plus controversial stuff. Find out about life on the road for a Beach Boys cover band or whay a band would call themselves Manny Moonz and Desire.

PARADOX (676 Pleasant St., Worcester, MA 01602 - 50 cents & stamps): Yurus is a great artist, and quite a "words" sprouter as in poet. Reviews and scene reports need a little oomph, and the spirit is diluted by reprinted stuff. But still a fine zine, well worth it for Yurus and Carrie's art alone.

PIG PAPER: The zine actually put out by the Beach Boys cover artist when he's not writing columns for other people. This zine goes back a long ways in varying forms and is even more eclectic than OUTER SHELL and if you're not interested then you probably aren't interesting.

SEX (T.E.S.C., Evergreen College, B-504, Olympia, WA 98505 - send money or stamps): Not out yet, so this is a hot tip. Should be out by the time you read this. Don't wait, this is gonna be totally poltroonating, crack! (See next review). Absurd to the maximum. Put out by Tamara of deceased NOW GOD. Get with it.

SICK TEEN: Fuggin' brilliant! Another jam-packed sucker from the Rev that emphasizes rock n roll's relationship to wrestling (are you listening Jill Z?). Seriously Norbie didn't just jump on that bandwagon, he's always been into a brawling style in everything that he does. He recommends that we replace terms like lame, kick-ass, trash, get rad -- exhorting us "Ain't no reason we got to talk like stupid dorkmeisters! Let's talk like Ker-bangin' Poltrooniators...Get crackin' ya cracks!", Right on, reverend. Lots of essential music and Green Bay feuds.

SPORADIC DROOLINGS: A thick digest that I contribute lots to. The next issue will have interviews with Pontiac Bros., Honeymoon Killers, 76% Uncertain, Ruin, and Laura of Rabid Cat Records -- and those are just the ones I did! Dave, the editor, is a liberal Catholic and I'm a reactionary

definitely take advantage of BULLSHEET to hook into the Memphis hardcore/experimental scene.

CONFLICT: Cosloy has finally gotten back to his zine after about a year and a half of helping make Homestead Records one of the best Indie labels around. Now we can read his record reviews of what all the otehr cool indies are putting out. His reviews are a lot like Coley's or Johnson's - part of the elite, I guess. Hey, with Meltzer admitting that he doesn't even listen to rock anymore we need a whole school of reviewers to fill his shoes. If you want some pretty accurate advice on what is worth forking bucks over for this is a pretty good zine to pick up. At least until the next FORCED EXPOSURE comes out with a zillion reviews between the covers.

END TIMES: Everyone ought to know that this is one of my faves. This ish Craig lets us in on an interview with a physicist -- that being what he is going to school for. Also hotshot New Yorker Glenn O'Brien is spoken with, and another SPIN journalist is exposed as a pedarest. Be guaranteed its all in good fun. Don't miss this one.

FLESH AND BONES (351 Beechwood Ave., Middlesex, NJ 08846 - send stamps): Dedicated to Phil Silvers and with a great pic of the Honeymoon Killers doll of a bassist. Covers both hardcore and NYC Art Grunge plus Jersey stuff. Horror graphics and reviews of movies like GODZILLA and PEEWEE'S BIG ADVENTURE. Definitely worth sending for. Encourage them to publish more often - this was the first effort in a year!

FLIPSIDE: New issue has interviews with old revamped punk outfits like Fear and Descendents, long term American faves with a rock attitude overpowering any punk pose like Necros and Scream and Micronotz, scene reports from Wales and Peru, focus on oddballs like Shonen Knife (three nice Japanese girls who have caught the eye of American music enthusiasts but who are hopefully more talented than Pink Lady who did the same a few years back) and Fishbone (black guys from LA who combine lots of styles with humor and intensity although I'm no fan). All this plus a lonely hearts club classified section and dialectical letters page and listings of zines and the coolest ads around. A steal.

GOO GOO ROLLER: From one of the few guys who knows how to get under my skin (He sent me a kaka goo goo poster!) comes another nonmusical shorty to replace the NEW NUMBER TWO. Might as well send for it or risk getting a poster of the Bay City Rollers through the mail.

HARSH REALITY CATALOG (PO Box 241661, Memphis, TN 38124-1661 - send stamps): There's a new one out, with some of America's strongest industrial music and reprints of all the good reviews that FF has given him.

INCOGNITO (28 Oxford Rd., Englishtown, NJ 07726 - \$1): A psychedelic zine, kind of thin to be a buck cover price but who knows, they might send a sample for a letter of inquiry. Covers neo-psych from everywhere -- small feature articles and record reviews, no interviews in the one I'm looking at. Just OK.

INK DISEASE: Oh no, not another one of my faves! A great Agnostic Front interview, exposing both gnarly tattoos and the fact that the street kid tough punks in New York have their heads screwed on pretty fuckin' straight. They disperse any comparison to palzine FLIPSIDE by having longish record reviews -- but why no zines reviewed? Speaking of FLIPSIDE, Al and Hud tell how it was in the early LA punk days (Al loved the germs, Hud, aka Holly, hated them). Great photos.

JERSEY BEAT: Coley, Albini, Cosloy -- they all despise the editor of JERSEY BEAT. He continues to take them with a grain of salt and now presides over the "Alternative Press and Radio Council" that will probably never accomplish anything, but I hope they make me eat my words. Meanwhile this is a fine zine focusing on all kinds of music from Jersey. The latest issue includes a free insert called TEEN PUNK. Oddly enough TEEN PUNK has the same melange and is not all hardcore. Testa explains "I wanted an organ for bands that weren't from around here...more of a forum for fun pieces." I still don't see that big, if any, difference in content, but since I like the content fine I say the more the merrier. His non-interview with Glen Danzig was a big hit, he claims.

JET LAG: Comes out every month like clockwork. They've started to realize how much respect they're getting from other zines so they use the kudos to solicit vinyl for review and I don't blame them. Really consistent. You know every issue will have some stuff in it that is unrelated to music, usually post-surrealist writing or what-not, long enough to get a handle on but short enough not to bug you if its not your bag. Also reviews of everything worth reviewing that comes through St. Louis, and record reviews that include stuff with lots of hubbub and stuff obscure enough that I haven't seen reviews elsewhere (in other words, everything from TIM by the Replacements to SNAKEOUT by Gollywobblers from Hell). Put out by people not afraid to embrace hardcore and stadium rock. Should be a staple in every home.

WHY PUBLISH ?

James Moore, WIGGANSNATCH:

I've always wanted to publish my own magazines. As a kid I would make little books cut out from magazines. In high school I almost got expelled for publishing an "underground" paper....I guess I started WS mostly for my own expression. Which is kinda ironic, since now I don't write that much for it. Sometimes I think it's a real drag, other times I feel like I'm a little kid again pasting up my magazine on a Sunday afternoon.

I print 500 copies, which costs \$250. I print it at a feminist press which is almost 50% cheaper than the first place I went to. I mail out 200 bulk mail, almost 100 of which are free copies. I have a paid subscription as of today of 57. But I also exchange with about 60 other publications. Only two of the display ads in the last issue were paid for; and none of the classifieds were. I probably pay about \$200 out of my own pocket every month for this thing, and estimate that I need 300 subscribers to break even. My first issue that went to the bookstores sold 30 copies. Sometimes I get depressed thinking about what I could be doing with that money....But then I remind myself of what Crowley said about doing one's work in this world, and I feel like this is at least part of my work. One day I hope it will pay for itself. Sometimes I even fantasize about making my living from it.

I think that commercially-speaking my biggest mistake was not staying with my original audience -- the neo-pagan community....And yet I hesitate to put down what I've done. I've learned a lot, and I've enjoyed pushing people's boundaries, even when it cost me subscriptions.

Bismarck Idaho, TROUBLED TIMES:

To fully understand why I publish TROUBLED TIMES, one must have an accurate picture of my home base, Santa Cruz, CA. SC likes to think of itself as a "progressive" town. There are lots of yappy yuppie/liberals (more to the liberal side, they'd never admit they're Yups) and "Healthy hippies" and finally "peaceniks" all of whom think they are and try to behave in an almost too-good-to-be-true altruistic manner by advocating every mainstream/radical issue that comes their way, ie no nuclear weapons, US out of Central America, grape boycott, etc. What gets me the most is that while they talk/act soooooo much about the above causes, they neglect the root causes (exploitive jobs, decadent monopolistic capitalism...) While the causes they choose to pursue are noble, and their own choice, I don't think they go after the meat of Santa Cruz's problems. The housing sucks, too expensive, jobs are low-paying, blah blah blah.

...I have taken it upon myself to become the thorn in the foot of the progressive movement. This is why I started to publish. I find it quite hypocritical for the strong feminist moveent to openly support censorship while condemning abortion clinic bombings. Also, I find it quite strange that the gay community here defends Nicaragua when homosexuality is outlawed there. We have these book-learned Marxists on the city council, and they never, not once, talk about the class struggle going on here. All this and the pure love of publishing led me to TT.

I have just completed a graphics arts course and did all the printing myself. The printing costs are paid for but the labor is donated. I don't complain, though. I love publishing and introducing new writers or developing a few along the way.

Russ, FACE THE MUSIC:

I make my living at this, strangely enough, or as close as possible. At one time I had a company called RATHER RIPPED in Berkeley, Calif. and did very well, but I was flooded, fired and insurance finagled out of biz. So this is a start over proposition for me and the wife and sister in law. It's a labor (as you can see by the nearly 10,000 lines of print that I've had to force feed my Kaypro over the last year) of love. I started collecting music at 5 years old, over 35 years of it and I could never understand going to someone's home and finding no books, no records, and only television as the media/medium/tedium of entertainment and/or enlightenment. Ever try to find out the news from watching television?...

Anyhow doing a catalogue with reviews and comments allows me to vent my spleen and to expose new or old (is there really such a thing as old?? music) artists to people who may never have heard them, never will hear them (unless they believe my review and buy something) or in the case of the great majority could care less...

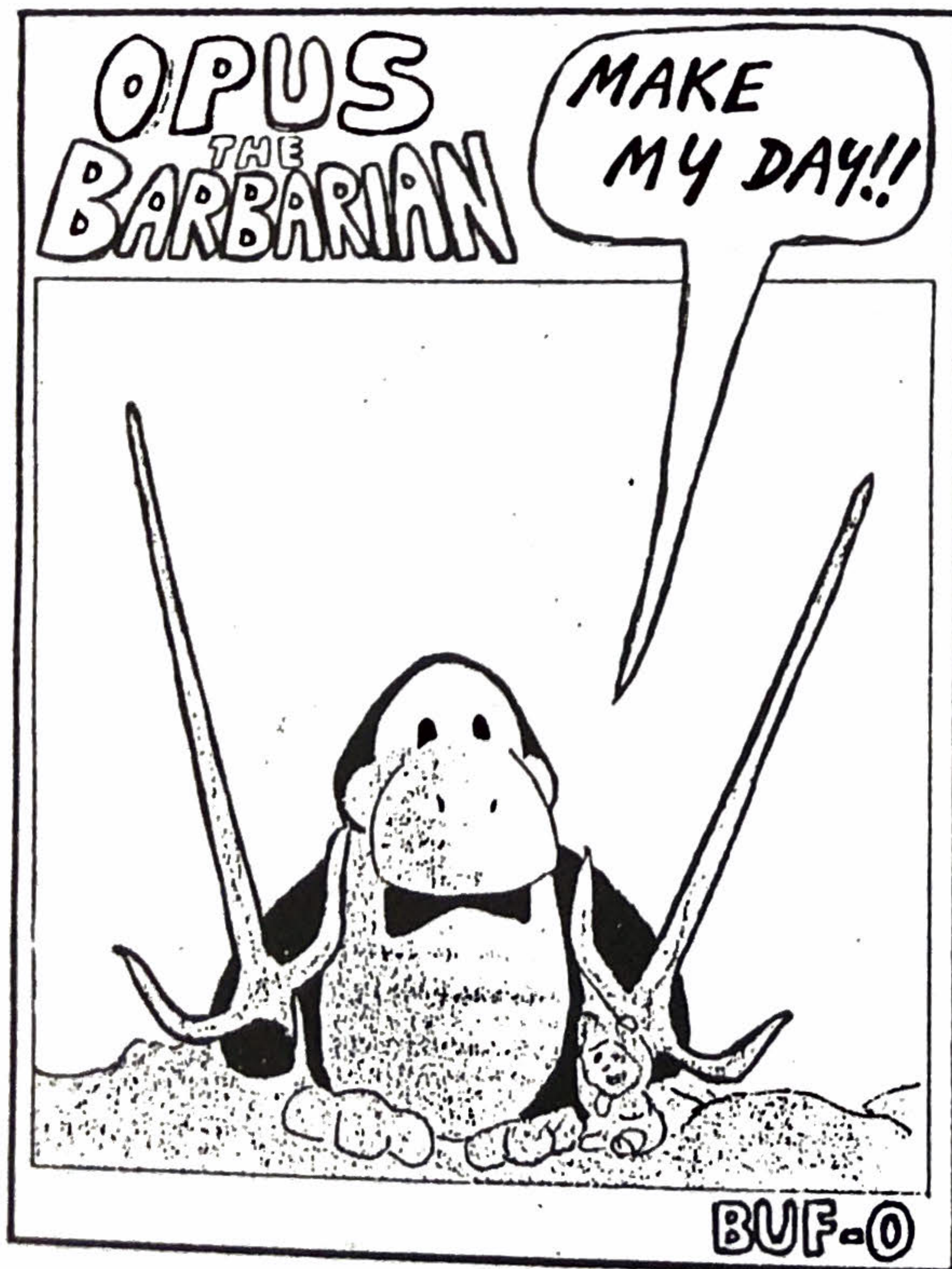
son of a bitch atheist so there's no party line, just plenty of droolings. But don't expect to read me praising Satan in these pages since I've got to have some respect for Dave's upbringing. #4 has art by Carrie, Donny's finally-published punk and politics roundtable, and a little something from Artless Mykel Board. Stick with this baby, it's nationwide.

SUB-9: The horror/skate/punk zine that has comix genius Jim Subliminal at the helm. Another 45 Grave enthusiast. Unlike the LA ZOMBIE interview the rest of the band butts in here and upstage Mary, something they can do in print but not on stage or in a photo. Jim juxtaposes his scary art with photos of himself, his collaborators and kid bro in scary masks that make you crack up. He is also publishing DEMON VOID - for an SASE it has a lot of info on the occult. Another zine that could only be from LA. When you write say hi to Slurr and Plague.

TRULY NEEDY (PO Box 50440, Washington, DC 20004-0440 - \$1 & stamps): Finally out, the long-awaited issue left Barb with 3 times as much stuff as she could afford to print by the time she could get it printed so all of the contributors are clamoring. Fukkem because she kept up her usual standards of excellence interviewing DC bands like Rites of Spring (ona lot of folks' Best Of lists) and Madhouse and even wimp city big noise Albin. Loads of vinyl reviews, some a little out of date -- but see Barb's masterful piece on the recent stuff coming out of SST records these days (she either bought all of these or is one of the few zines getting all the SST promos). Make sure when you write for this one to tell her to bring the next one out soon.

WORTHLESS (6711 Ft. Hamilton Pkwy., Brooklyn, NY 11219 - SASE): Worthless in my eyes because the guy who does it decided not to include the address for GUILLOTINE zine because they slag leftist-anarchist Subhumans and praise rightwing Skrewdriver. But worse he assumes that they must not have listened to the words or they wouldn't have done it, as if he can't really believe anyone could choose political incorrectness. Does contain a book review of KAFKA'S DIARIES, 1914-1923 and info on other cool zines and vinyl. I guess the price is right, but after I was nearly accused of advocating censorship just because I didn't rave about AN-Aesthetic (all right, I'm exaggerating) it bugs me to see real punk censorship.

(addresses not given above may be found in the ZINES section.)



COMICS
ART
SCI-FI
B-MOVIES
WRESTLING
KUNG FU

SEND
3
STAMPS

(see listing
for "BUF-0")



single is a great showcase for it. Most of the record is two versions of "All Shook Up", and Deena Shoshkes' bedroom voice is enough to make you forget all about Elvis' version. The third cut is a remake of "Everything Goes" from their previous LP. Get this, and if you like it run out for the LP. (EP) (MG)

FRESH SOUNDS FROM MIDDLE AMERICA #3 (\$6 from Fresh Sounds, Inc., PO Box 36, Lawrence, KS 66044): A compilation album featuring sixteen bands, nearly all from Kansas, and almost an hour of rock music. The genre varies from nearly pop to nearly punk. A few notable tracks: Bum Kon's thrash railroad song "Steam Engine #9"; the Yardapes' "Superstitious" and its eerie keyboards; the country punk of Hundreds and Thousands doing "Girl in Little Rock"; and Rabbit Scat's guitar-laden instrumental "Gimme Some of that Go-Go Juice". You're bound to like something on this album, and I'm sure it will be seeing some college airplay. (LP) (MG)

HOME AND GARDEN, "History and Geography" (After Hours Records, 300 Prospect Ave., Cleveland, OH 44115): Built around a core of former Pere Ubu members, this jazz-tinged rock quintet produces stuff that's much like poetry, with the lyrics being almost spoken rather than sung. The musical backing is centered on the percussion and synthesizers, with sounds ranging from dirgelike on "The Bells of Ever and Never" to a near-calliope sound on "King Penguin", my personal fave. The history goes from Marco Polo to King John, while the geography ranges between Antarctica and China. Fun stuff. (LP) (MG)

IMMINENT ATTACK, "Element of Surprise" (c/o J. Kading 1905 Maple St., Middleton, WI 53562 -- send SASE for promo stuff): With no liner notes or info on the label I'm not sure how old this is, but probably not older than mid '85. This music is real good. At times both the band and surge sound like crushers, Die Kreuzen, but they also develop their own style. One cut even has medieval lute-like guitar leading into a killer track. Very good effort. If this is their first release and these guys are young my jaw drops. Even if it ain't it's way good. (LP) (SW)

INSANITY DEFENSE, "Pilgrim State" (\$5 from Unsound Music, c/o Jeff Earing, PO Box 216, Centerport, NY 11721): This one's been out about a year. The lyrics are positive punk as in uplifting, questioning of religious values. Both types are welded into slowish powerful 'core music with impassioned singing, so much better than the vastly overrated 7 SECONDS that it's not even funny. This guy can sing "Let me Help" or "Common Ground" without their positive lyrics making me cringe a bit. But check out the opening lines as they wail "Jesus, where are You" or the closing cut "Witch Hunt" that refers to the fact that their town went through some changes after a metal kid got into Satanism and killed a guy who ripped him off. One of the earlier rock=Satanism incidents often lumped together with the Night-Stalker shit. Get hip -- I mean, the Beatles inspired Manson. (LP) (SW)

IRAH/STALAG-17, no title (Diavlerly Prod, Via Molinelli 19, 40136 Bologna, ITALY): Two groups from Italy, like something you'd hear on a Bad Compilation Tapes international production. Decent thrash that grows on you but not essential. Lyrics and liner notes in Italian in a nice booklet, but it's obvious that they're peace punks to the max. I think STALAG 17 is the hotter of the two but both are decent hardcore. (EP) (SW)

HENRY KAISER, "Mahjongg Hell" (\$11 from Mystery Tape Lab, Box 7272, Stn. P, Toronto, Ont., M5S 2Z1 CANADA): Henry is an innovative guitarist who has worked with a number of recording artists including Fred Frith. This is essentially a tape of him fooling around, although that makes it sound much less professional than it actually is. The story is that he wanted to learn how to use his new Linn Drum Computer, and so programmed it to lay down a percussion track to go with his electric and bass guitar playing. Only a few of the tracks come out sounding like percussion exercises; the rest range across all manner of interactive rock guitar and drum songs that would do fine on a full-fledged group album, with sounds from soft rock to near thrash. Mystery Tapes is to be commended for their production quality and their innovative replacement guarantee, which says you can get another copy for two bucks if you screw one up. (tape) (MG)

KNUCKLEHEAD, "Knucklehead I" (Speed of Sound Records, PO Box 16117, Philadelphia, PA 19114-0117): Easily the best thing out on the Speed of Sound label, in fact my pick hit of the issue. These guys shred. For a group with a dumb name and even dumber names for their batch of songs they show a

AUDIO

A note to musicians and record producers: As always, we have a backlog of music to review. If you send us more than one release at a time, we may spread them out over several issues of FF, in order to make our job easier and keep your name in print. Be assured that we review every single record and tape that we receive. Eventually. Reviews signed (MG) are by the editor; (SW) are by Shane Williams.

AMOR FATI, "Body Without Organs" (\$7.50 from Flesh Records, PO Box 5040, North Bergen, NJ 07047): I sure am glad I like the music here because Amaury (the guy behind the "group") has a philosophy based on Nietzsche, Camus, Dali and Artaud. But the music delivers. 1 man and his 4-track produce this, the best we've heard so far. I'll be seeking him out for an interview soon. For now all you have to know is that he plays romantic industrial stuff (my term for it). If you don't mind art-damage as in experimentation, then don't miss this. Intense. (LP) (SW)

ANONYMOUSXY, "Generic Ecstasy" (\$5 hi-bias, \$4 normal from Liquid Sun of O-Arts, 2035 E. 33rd So., #104, Salt Lake City, UT 84109): OK, first take your standard synthesizer tape -- all the nice vibrato, melodic keyboards, oscillator noises and all that. Now decide it's too dull and add: distorted human voices, a blast of static only slightly modulated, and various raucous noises. Now decide it's too electronic and throw in a bunch of guitars and drums. Well, this might not be how this tape was made, but the result would be about the same. The songs here transcend the normal synthesizer genre to become crazy little mishmashes of sound, some entertaining, some almost painful, and all a lot of fun. (tape) (MG)

JOE BURDETTE AND THE NEW WEST, self-titled (Fake Doom Records, PO Box 2293, Bloomfield, NJ 07003): This record brings up images of Clint Eastwood with about three days of stubble, chewing on a cigar butt and riding into town. Of course I'm a spaghetti Western freak, but Joe's music has that same twanginess, even more so than most rockabilly. Even the bass twangs. Women, poker, and instrumental stuff to cover the opening titles -- they're all here. While it would make a good soundtrack, I'm not sure how well it stands as a record -- it's almost too tame. (EP) (MG)

CASSETTE MAGAZINES

I take a cassette magazine to be an audio publication that comes out regularly, with or without printed accompaniment, and carries a wide variety to works. Here's two of them.

SNAPSHOT #6 (\$5 from PO Box 2391, Olympia, WA 98507): "It's sort of like pictures except we use tape recorders instead of a camera." The tape consists of a variety of sounds from everyday life: a stream, a squeaky chair, some people talking, a parade and so on. (They're looking for more sounds from other people). Comes with a booklet of collage with transcriptions of some of the tape, contact addresses, and more on the theory behind SNAPSHOT. (tape) (MG)

TELLUS #12 (\$7 from Harvestworks, Inc., 16 W. 22nd St. (902), New York, NY 10010): This is Tellus' "Dance issue", with music written for a number of choreographers and contemporary dance company. Since people are meant to dance to it, you can hear the instruments and beat on this stuff quite clearly. There are 16 selections, ranging from jazz to folk to things with a South American or Japanese sound. Lots of innovative percussion and horns here. Could function as very unusual background music for your next party. (tape) (MG)

CHRISTIAN DEATH, "The Decomposition of Violets" (\$9.25 from ROIR, 611 Broadway #725, New York, NY 10012): This is live stuff by spookaroonies from LA. Perhaps the first band (except for 45 Grave?) to consider themselves "Death Rock". More gothic than the newer death metal that is now the so-called death form of rock. (tape) (SW)

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THE OH'S, "Desire" (Blackberry Way Records, 606 13th Ave. SE, Minneapolis, MN 55414): Definitely powerful pop and not at all punk, this album has a very studio ambiance, and is well-engineered. Indeed, some cuts are over-engineered, most notably the annoying back-masking intro and outro for "Living in the City". But sometimes a bit of stage presence shows through, notably in Robert Wilkinson's vocals on the title cut and in the poppy, exuberant sound of "Livin' in America", the best tune on the record. -Toe-tapping pop to perk up your next party. (LP) (MG)

OR ROY COMBO, "Or Roy Phono" (Fake Doom Records, PO Box 2293, Bloomfield, NJ 07003): This is edging out of my miniscule area of musical expertise again, but I think this is funk, or something like that. Or Roy Combo is a seven-piece group with heavy percussion, interweaving lead and backing vocals, and a nice mix of sax and guitars. If I liked to dance I'd probably like this record. (EP) (MG)

A CORRECTION

In the last FF I reviewed C. Allen Parker's "Polychroma" and complained about the amount of dead air. It turns out that I got a copy that had been duped on to the wrong length tape so I retract the criticism. Also, the correct price of this tape of extra-planetary music is \$5 on high-bias tape, \$4 on normal bias. (From Liquid Sun of O-Arts, 2035 E. 33rd So. #104, Salt Lake City, UT 84109).

THE PSYCHO DAISIES, "Pushin Up Daisies" (Sublapse, PO Box 610906, North Miami, FL 33261): From the ashes of Charlie Pickett's EGGS (who did an EP called Cowboy Junkie Au go-go) comes more junkie rock n roll that ranges from early Stones to early Dream Syndicate to spaghetti Western. This is a boss record. Too bad it's just a mini-LP but there's still quite a bit here. My favorite is "Get Off On Your Porch" but "In Doubt" also has cool lyrics: "Too many people shovin their shit up in front of my face" - I hear you! (LP) (SW)

PUBLIC HUMILIATION, "Goony Tunes" (Fartblossom Enterprises, PO Box 818, Pomona, CA 91769): How do you get 14 songs on one 7" record? Well, for starters you play fast and loud. It also helps if one song ("Death") clocks in under four seconds flat. These boys play funny stuff with a high-school mentality, ragging on cheerleaders, sprinkler fights and teachers, among other targets. Of the printable lyrics I like the eponymous "Public Humiliation" ("Drive by people at the mall/with yourself tied to the roof of a car/BA your teacher during class...") but "Nina Blackwood Hookup", the ultimate ode to MTV, is much funnier. (EP) (MG)

SEMANTICS, "Bwana Junction" (Blackberry Way Records, 606 13th Ave. SE, Minneapolis, MN 55414): This trio records upbeat poppy danceable stuff that somehow just doesn't stand out. They experiment a bit, but oh so cautiously -- a few sax honks here, street noises on the title cut, harsh and loud vocals on "65 cents". Musically competent but lacking personality. (LP) (MG)

THE SHY, "I Found Out it Ain't Easy" and "Phone/Gone So Long" (PO Box 734, Utica, MI 48087): This three-piece has a very rich sound for its size. Of course in the studio they can cheat and add a horn or a bit of banjo, but even on tour lead vocalist Larry Decker manages to play guitar & piano. This is a pleasant pair of 45's, building on the roots of rock, with a sound reminiscent of early Beatles or modern rockabilly but more complex than either one. The songs are catchy little tunes about girls coming and going for the most part, well-produced and upbeat. When you're big you release singles from an album, when you're little you release singles and hope for an album. I'd like to hear the album that these lead up to. (45) (MG)

NUDGE SQUIDFISH, "Sellout" (PO Box 644, Westerville, OH 43081): There are a bunch of one-man bands out there these days, using multi-track recorders to get a lot of instrumentals on tape. Mostly they suffer from disadvantages: they can't give live shows, and they all sound the same (synthesizer madness). Well, Nudge falls neatly out of this mold. His stuff has guitars and drums in it, not just synthesizers, and best of all, he can actually sing. These are pure rock, ranging from peppy dystopian stuff ("I wanta Die") to ballads ("She's on Fire") to downbeat ("Is mankind incapable of Governing?"). Nudge has a couple of other releases out to -- get in touch with him for a list. (tape) (MG)

lot of intelligence in the way guitar is utilized with a hardcore sound. No hint of metal, just some of the best guitar noise I've heard in a while, and the singer sounds real good too. A couple of semi-juvenile song concepts, but the ones that work, work in a big way, such as "Pull the Chord", "Now is the Time" and "Decline". Nothing crummy on here though. Be forewarned that I'll be after an interview with these guys. (LP) (SW)

THE LAYABOUTS, "No Masters!" (\$8.50 from Daily Barbarian, PO Box 02455, Detroit, MI 48201): A really great anti-authoritarian record. The Layabouts have a wide-ranging rock style, from nearly reggae on "B Movie" to turgid bass-guitar stuff on "Police Reaction" to a lyrical ballad style for "Seven Minutes" ("It doesn't really matter what you do/You can do anything that you want/Seven minutes before impact/We patiently wait for the bomb"). Their style is sardonic but hopeful, with the list of problems today being balanced by hope for the future. (LP) (MG)

LEFTY, "From the Bottom of the Bottle" b/w "Eau to be Young" (Fowl Records, PO Box 1821, San Francisco, CA 94101): There seems to be a certain tendency for rock to steal themes from C&W these days, as witnessed by the Danny & Dusty LOST WEEKEND cassette (see FF16). The guys in Lefty sing about losing everything & getting drunk & getting screwed over by women & getting old. Reasonably competent music, but, like, who cares? (45) (MG)

LES BLANK'S AMAZING PINK HOLES, "Breakfast With the Holes" (After Hours Records, 300 Prospect Ave., Cleveland, OH 44115): Sarcastic, exuberant punk that's funny as hell. Of the six tunes here, I think at least three are top-notch humor: "It was Pink," an ode to wrist-cutting; "Brooke's Song", with deep and philosophical lyrics ("Life is living like death is dying") and "My Mother", a story of a boy and his, um, love for his mom. You might think this humor is sort of sick, and you'd be right, but that doesn't make it any less funny. (EP) (MG)

"Madness Lives" compilation (\$6 from Walls of Genius, PO Box 1093, Boulder, CO 80306): Garage bands weren't always like this. I just finished playing this cassette and now the gerbils are lying in the bottom of their cage and twitching. This stuff is strange -- TV and radio collages, remakes of the Beach Boys and the Beatles (terrible remakes, I might add), excerpts from radio talk shows, completely grating a capella stuff, and worse. One standout is Master Bedroom Music's "Drugs and Girlfriends". Also of note are tracks from a few bands you might remember from past FACTSHEETS: Peter Catham, Little Fyodor, and Theatre of Ice. Strange stuff, and I just hope these people don't escape from their garages. Comes with a booklet with contact addresses for all 29 bands. (tape) (MG)

MAP OF THE WORLD, "Monkey Paw/Disconnection" (Stigmata Records, 1101 Pomona Rd., Ann Arbor, MI 48103): Sophia Hanafi's vocals are about all that this record has going for it, as her expressive voice is a pleasure to listen to. But the backing music is pretty standard pop and thoroughly forgettable. (45) (MG)

MENTAL ANGUISH, "A Shot in the Dark" (\$5 from Harsh Reality Music, PO Box 241661, Memphis, TN 38124-1661): More "PAIN BE GOOD" tunes from my buddy at Harsh Reality down Memphis way. No "Mobile Blues" here folks, just excellent experimental. Even better than earlier MENTAL ANGUISH releases. My favorite cut is "Big Black Bug" -- you can vividly picture a cockroach bigger than Johnny Wadd's dick crawling up your arm wanting to suck brain. (tape) (SW)

THE MOD FUN, "Hangin' Round" (Making Tyme Record Co., 131 W. Passaic St., Maywood, NJ 07607): A trip back into time complete with twangy guitars, lyrical backing vocals and a bit of op art on the cover. Call it Paisley Revival, mod music, or just a 60's throwback, these boys have got it down perfectly. I wouldn't want a steady diet of this, but as an occasional side dish it hits just the spot. (EP) (MG)

MOX-NIX/THE LIVERS, "Orgy at Green Acres" (\$4 from Late Productions, 5821 Falcon, Long Beach, CA 90805): Two Orange County hardcore bands that get noisy enough and stretch out enough to be art grunge/damage-core if they were from Noo Yawk. The femme singer for the Livers sounds like a less pretentious Lydia Lunch -- arousing for sure! And Mox Nix crushes hardcore into submission. The sound is pretty good for low-budget. I highly recommend this, and Late Productions also has a cool compilation called "Who Says We Slurr" out now. Who says Orange County bands are into generic hardcore? No way, Andre! (tape) (SW)

ZBS FOUNDATION

The ZBS Foundation (RR#1, Box 1201, Fort Edward, NY 12828) produces some truly wonderful tapes, or as they put it, "Cassette Adventures". These are stories on tapes, not music, and they demand (and repay) one's full attention. I've heard two of them now:

THE AH-HA! PHENOMENA (\$8.00): "Another remarkable Jack Flanders adventure", this one is part of a series totalling more than 20 hours of tape (this particular one is 70 minutes). Jack is an engaging young man who gets involved in a mystical fantasy/SF adventure, concerning the stealing of one of the great insights from the gods themselves. Along the way he meets up with a wise old indian, trolls, and a magician who had me laughing my sides off. Funny, funny stuff.

THE MIST (\$12.50): This is an adaptation of the Stephen King story of the same name. I'm not a King fan, but I liked this tape. It's done via Kunstkopf binaural recording, which is a way to add depth to stereo sound -- it requires headphones for the full experience, and quite an experience it is. I listened to this while out walking in a Boston fog one morning and it scared the heck out of me. Well-done, with a bare minimum of verbal description and a maximum of sound effects and music, and a fantastic dynamic range. As a trailer, the tape contains a few minutes demonstrating the electronic wizardry used to record it, including how to turn a Siamese cat into a giant spider.

Add \$1.50 shipping & handling for orders under \$25, & ask for a catalog.

MUSICAL NOTES

*FACE THE MUSIC (PO Box 163142, Sacramento, CA 95816) publishes a giant tabloid catalog of new and used records, videos, posters, books and more. Their selection is fantastic, their service is fast, and they offer a free record search service. Good folks.

*SILENT, BUT DEADLY (PO Box 7713, Ann Arbor, MI 48107) sends a catalog of tapes of found and improvised music, including a \$3 C-45 sampler of all the stuff they sell.

*RHINO RECORDS (1720 Westwood Blvd., Los Angeles, CA 90024) has a selection of out of print, promos and rarity records for prices between \$4 and \$200.

*FACTORY NEW YORK LTD. (325 Spring St. #233, New York, NY 10013) sells tapes, CDs, videotapes, posters and B movies of New Wave music.

*BC TAPES (PO Box 16205, San Diego, CA 92116) sells a lot of international punk compilation tapes for only \$4 each. Send a stamp for their catalog.

*WARREN PEACE (PO Box 11752, Chicago, IL 60611) runs the US Record Club, which means he sells 60's rarities and bootlegs for fixed prices and at auction. You can get his listing of almost 400 items for \$1.

*HARSH REALITY MUSIC (PO Box 241661, Memphis, TN 38124-1661) has a new catalog of industrial & experimental cassettes available for a stamp.

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STARK RAVING MAD, "Amerika" (Slob Records, PO Box 46437, Houston, TX 77234-6437): Quite a disappointment. Their first EP was real good. I remember hearing it and a few other releases in their entirety on college radio and it was the best of the bunch. But on this LP they've seemingly copied the Dead Kennedy's sound to the point of clone-ism. The music is merely frenetic background for vocals far too Biafra-like and with similarly preachy lyrics. Hey, I guess now that the DK's were #1 in the Flipside poll we're in for a lot of bands treading their path. I hope not. Don't count SRM out though -- they could rebound with something in a different style that slays. They are tight, and dedicated guys. Get the first EP. (LP) (SW)

VARIANT CAUSE, "2nd Release" (K.D.T. Records, PO Box 85781, Seattle, WA 98145-1781): This band has come a long way since their first single, even if they couldn't afford new sleeve art. Infectious toe-tapping pop with guitar and drums working smoothly together, particularly on the flip side "You Put Me in the Hospital", which is not nearly as depressing as the title says it should be. Now if they'd remix it so you could hear the vocals I'd be happy. (45) (MG)

THE WALLMEN, "It Was Not a Good Day" (\$3 from Dead Judy Products, 7711 Lisa La., N. Syracuse, NY 13212): These guys are almost a SubGenial anti-band (complete with grinning pipe-smoker on the cover) except that they have too much musical talent. Hypnotic/psychotic rock, featuring instruments including keyboards, bass, echo chamber, fuzz, voice distorter, Ouija Board, and television set. Music includes surrealist take-offs on everyday life like "The News" ("Truly there's no gray matter/in your soup") and Sixties psychedelia fun "Donovan Turns Me On" ("Dayglo donuts fill my head/Chocolate covered water bed"). Also bits of the Jetsons and a cover of "Superfreak". (tape) (MG)

"Where to Now? #1" compilation (\$5 from Harsh Reality Music, PO Box 241661, Memphis, TN 38124-1661): A collection of music from 10 "experimental" bands. This means that they play around at the very edges of music, keeping some sort of rhythmic nature but often throwing the rest of the standard musical approach out the music. Bands range from the harshly wall of sound antics of The Skoptzies and Eternal Concessions to the more melodic outpourings of The Konstruktivists and Bene Gesserit. Lots of synthesizer, percussion, and harsh, distorted vocals on this one. (tape) (MG)

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I have something to say and I say it but no one asks for an encore. In the last forty years I've been saying that our war strategy is wrong, our fixed wage economy is wrong, our work ethic is wrong and our religions should enter the 20th century. I'm out to destroy people's cherished beliefs and they would rather string along with the pope, Reagan or whoever. Maybe more of what we are getting is what we need. It's a dirty trick of nature but all of us save one are stuck with the 8000 year old way of doing things. War-waging should have chance-selected winners to avoid world-wide suicide. Fixed wages should be unfixed to end inflation. All of us should be on the production line our share of the time and the 2nd coming should be our 222nd coming more or less. To right wrongs that have been overlooked by all the popes, statesmen, politicians, judges, writers along with the hol polloi send SASE to:

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BOOKS

SIXTEEN CHAPBOOKS REVIEWED BY COLOR, CONTENTS, AND HALLUCINATORY IMAGERY

BLACK CAT BONE (39 cents postage from mockersatz zrox, 104 Woodgate Ct., Sterling, VA 22170-1630): Grey. 18 poems by Tony Moffeit. The young monk from KUNG FU pitches pennies in the back of a smoky West Texas bar, barking like a dog.

A BLUES FOR RITA (\$1.50 from Kangaroo Court, 847 E. 7th, Erie, PA 16503): Red. One long poem by Lonnie Sherman. All the bottles in the bar burst open and the liquor cascades over the heads of the two burnt umber lovers & friends.

DR. ANNLEY SPOT EXPLAINS HOW TO DRAW IMPOSING GARMENTS (\$2 from No Press, 826 W. Belmont #3F, Chicago, IL 60652): Dark grey. 22 drawings by Ann Meyer. Laughing hysterically, the green telephone bludgeons the dog with a copy of the WEEKLY WORLD NEWS.

DUPA (\$1 from No Press, 826 W. Belmont #3F, Chicago, IL 60652): Blue. 8 poems by Jim O'Malley. The watches drip from the end table to the floor, slowly, silently, Daliesque. Outside a dog barks ten.

FOR MR. WALTERS, MASTER MECHANIC (\$3.50 from Everyday Books, PO Box 806, Willimantic, CT 06226): Blue. One poem by Theodore Enslin. The line of people stretches for miles across the plain. A spark flies and they begin to speak to one another in wonder, without violence.

GAGAKU (\$2 (?) from Planet Detroit, PO Box 28414, Detroit, MI 48228): Pink. 12 poems by Steve Richmond. There is maniacal laughter in the distance as the old man stops to read a torn newspaper between swigs of Thunderbird.

HARD BOIL (\$2.50 from Kangaroo Court, 847 E. 7th, Erie, PA 16503): Greenish-grey. 3 sets of prose fragments with no author. The private dick on the corner suddenly turns bright cherry red and floats off into the air, screaming incoherently.

HOMICIDE (\$1 from Kangaroo Court, 847 E. 7th, Erie, PA 16503): Green. One long poem by Chuck Eschweiler. Two seven-blade chuck roasts lie on the autopsy table, smoking cigarettes in the harsh overhead light.

I HATE ALL YOU ARTISTS ESPECIALLY YOU WHITE BOYS PRETENDING TO BE BLACK HIPSTERS (\$1 from No Press, 826 W. Belmont #3F, Chicago, IL 60657): Orange. 11 poems by Brad Johnson. Two rats run madly on a pink treadmill while a television screen flashes "CONSUME" in orange letters that fill the mirrored room.

ISOLATION (\$1 from Dolphin-Moon Press, PO Box 22262, Baltimore, MD 21203): White. 15 drawings of helicopters by Nick Aumiller with enigmatic captions by John Strausbaugh. Two stainless-steel marbles rattle within my otherwise-empty brainpan.

LEAVE OF ABSENCE (\$1.25 from Comet Halley Press, 376 W. Park #22, El Cajon, CA 92020): Buff. 24 poems from Hal J. Daniel III. Eyes glowing but grin hidden behind the cool green facemask, the surgeon prepares to slice into the thesaurus with the sharpest of scalpels.

THE NOSTALGIA PAPERS (39 cents postage from mockersatz zrox, 104 Woodgate Ct., Sterling, VA 22170-1630): Brown. 18 poems by Don Wentworth, with illustrations by Ken Sutherland. A man wrapped in a deep blue sheet floats over an endless formica plane, an enigmatic smile brushing his lips like a feather.

PIPE CONFIRMATION (\$1 from Dolphin-Moon Press, PO Box 22262, Baltimore, MD 21203): Blue. 12-page comic jam featuring six artists. Slowly but surely the aardvark sneaks into the museum of art and plots his evil confusion.

PROPHET OF OUTRAGE (\$1 from Suburban Wilderness Press, 1023 E. 5th St., Duluth, MN 55805): Buff. 12 pages of cut-up verbiage by Patrick McKinnon. My brain waves grow harsh, yellow and jagged in the bright orange light before the sudden crack stops them completely.

RELENTLESS AS THE TARANTULA (\$2.50 from Planet Detroit Press, PO Box 28414, Detroit, MI 48228): Buff. 11 poems by Charles Bukowski. Repeated endless times in the house of mirrors, the green monkey screams for his lost innocence.

THOSE LUCKY DAYS (\$2.50 from Taproot, PO Box 18817, Cleveland Heights, OH 44118): White. 22 poems by Timothy Joyce. I watch in dull awe as an olive tree grows in fast motion, splintering the boulder in a sudden flash before falling into the moon-blue sea.

NOTES OF A NEON GRINGO

by Kerry Wendell Thornley

Things in this world at this time are MUCH WORSE than anyone wants to believe.

Most people counter their own depression by believing what they want to believe about reality instead of fighting what they don't like about it. Therefore they subscribe to the inevitability of revolution, the idea that freedom is guaranteed to prevail in the long run -- even though all are driven to admit that its prospects are slim in the short run. They prefer also to think their leaders are wise and honest and that existing organizations are capable of, and disposed to, liberate them.

All these notions are just psychological defense mechanisms for warding off depression -- and inadequate ones at that -- which is why there is so much manic depression and so much dependence on uppers and downers, coffee and speed, alcohol and tranquilizers (to round off the lows and the highs). I've only discovered one technique for overcoming depression realistically: to struggle against what you don't like with detachment from results and attention to the activity itself. By first identifying your sources of oppression and then becoming angry and then directing that anger as accurately as possible against them and, ultimately, transcending that anger by confronting in your heart the sorrow it is used to evade, and then by raising your consciousness another notch and going through this same procedure again and again.

Like constructing a building or writing a book it seems much of the time that no or little progress is taking place -- then, suddenly, you notice that more has been accomplished than you thought possible. By then, though, you're already aware of something else that needs to be done. So there's no percentage in being attached to results very much.

A POEM ABOUT A POET: "Suspicioning a Minotaur" is what I most remember of his work. Looking it up in the dictionary, I found it a mythical beast that ran mazes and had a horn on its snout or ate virgins and otherwise looked like a bull or some such bull shit. Phil Boatright must have seemed to me very much as I seemed to Ola and her Jesuit companions -- an extraordinarily sensitive soul who cringed in pain at misinterpretations of his obscurities and once made a living as a hack propagandist for a notorious New Orleans political reactionary. Brandy, his wife, whom I guess he met at a university in Nebraska or Kansas, protected him maternally from the harsh realities of reality.

As was true in my case, Phil was also an ex-Marine -- however emaciated or enigmatically fragile he may have helplessly seemed, arriving late for appointments because of stopping to look at a lizard on a French Quarter walk and so on. Since he was such a literary, I was always mentioning things I'd read in books of literary criticism, at which point he would always say, accusingly: "You're reading books about books again!"

His poems were puzzles about stems snapping in cold weather that always laid there on the page waiting to be deciphered to me -- which he said was a defect in my attitude because, although incomprehensible, they didn't need to be figured out because what they were saying was obvious. Since I was just a barroom poet and he was a published author, I dared question no further -- though that made it hard to think of what to say about any of his poems when he asked my opinion.

I liked him, though. He himself was his most fascinating work of art, his unexpungeable personality. When he and Brandy needed money -- she worked and he didn't when I knew them -- they went into laundromats with bent coat hangers and scraped coins out from under washing machines. Knowing Phil Boatright has been very practical in years since when I needed a quarter or two for coffee.

He said that Marines stuck together so much that in the Corps you could masturbate in public if you wanted and get away with it. That didn't jibe with my recollection, but the idea of masturbating in public lingered in my mind.

Poetry was, to him, it seemed, what nuclear physics was to Einstein or Teller -- exact, precise and to be taken far more seriously than anything else. Politics didn't matter; it was just mundane stuff about who was running for Governor. Ephemeral lines on paper in free verse was where the crux of all the action was. That's where Whitman had sounded his barbaric yarp over the rooftops of the world -- not in some dusty tome of law or economics. Everybody but poets just piddled in trivia.

All in all this is an excellent response. Although there is some debate-club nitpicking (does it really matter whether L.A. is about North American anarchists or only those in the US and Mexico?), in general the DEAF EAR authors do a good job of dissecting out the main points in Bufe's work and destroying them. The job is complicated by the fact that the original pamphlet grew in large part out of the fuss surrounding the infamous PROCESSED WORLD, so the current authors are forced to combat innuendo and slurs as well as rational argument.

This is probably of interest only to the hardcore few who think there is something worth preserving in the US anarchist community. But to those of us who feel this way, it is essential reading. (16 pp. pamphlet)

Dagny Enterprises, FREE MARKET YELLOW PAGES (\$2 from PO Box 224, Long Beach, CA 90801-0224): Yes, the 1986 edition of the FMYP is out, and it has a new publisher. Dagny has managed to more than double the size of this thing, and the layout looks good, although if they keep growing the Bell System will sue for format infringement sooner or later.

The idea is to have a directory of libertarians and fellow travellers who one can call for goods and services rather than dealing with statist. It's a good idea, but unfortunately there are a few flaws with it. As far as I know, for example, nobody checks on any of these people, and Heinrich Himmler could advertise here if he was willing to pay.

Worse, though, is the fact that the libertarian community just doesn't have enough businesses to be self-sufficient. I looked up the last few things I used the regular yellow pages for, and here's what I found:

Auto parts and repairing: nobody

Veterinarians: One, in Chicago

Motels: none

You get the idea. There are a lot of magazines, organizations, booksellers and publishers listed here, but the underground economy is still underground. Perhaps it doesn't exist? More likely, it sees no need to advertise in the FMYP. (50 pp., 8 1/2 x 11 softcover)

John Eberly, A JOURNAL IN HELL (\$3 from PO Box 7243, Wichita, KS 67218): I have in the past mentioned obvious drug influences in John's writings only to find out that he manages completely without chemical aid. What, then, is the explanation for the darkly hallucinatory vignettes of which this book is composed? Damned if I know. All I know is that this stuff should be read during the day when the sun is shining.

Broken only be a few drawings and collages, John writes of hell and death and destruction and incest and pain and birth and other such cheery stuff, in a series of terrifying visions, plotless but nonetheless complete. Any of these things would be a good basis for a painting by Bosch, or fuel for a bad trip. (48 pp., soft-cover)

Martti Koski, MY LIFE DEPENDS ON YOU (Killinpellontie 2, 21290 Rusko, FINLAND -- or send me a buck and I'll make you a copy): Martti Koski is a Finnish citizen who spent some years in Canada. During that time, he is convinced, the RCMP made him a guinea pig for a series of experiments in thought control via microwave beams, experiments which are still continuing today. This pamphlet is his attempt to get someone, anyone, to investigate his claims seriously.

For the most part, this is a well-written, sober booklet. Martti gives a lot of history of things like the CIA's MK-ULTRA project which used random US citizens as targets for LSD experiments, and discusses his own feelings as he was bombarded with "voices". It all fits together. then he brings in something else entirely, like the allegation that the "brain transmitter" has a shell made of optical fibers and is filled with liquid crystals, which makes no sense at all, and you start to wonder.

Reading this, I had a strange feeling that I'd seen the story before, and I finally figured out where. Martti's experiences are very much like those of Mark Vonnegut, who wrote THE EDEN EXPRESS about his experiences with schizophrenia. The difference is that Mark was cured and Martti is still living in a world where the RCMP is manipulating him and stonewalling all attempts at an investigation. (18 pp. pamphlet)

Frank Orme, YOU OWN MORE THAN YOUR SET (\$4 from NABB, 7918 Naylor Ave., Los Angeles, CA 90045): This little pamphlet is an argument against all attempts to deregulate the airwaves or remove Federal control from radio and television broadcasting. The author persists in treating the airwaves as some sort of mystical "public property", which apparently means that no one but elected representatives should have any control over them. The failure of the FCC to adhere to this viewpoint is blamed for everything from The Old-Time Gospel Hour to Preparation H advertisements.

Al Ackerman, CONFESSIONS OF AN AMERICAN LING MASTER (\$5 from 137 Burr Rd., San Antonio, TX 78209): Al Ackerman is a shadowy figure who lurks around the boundaries of the small press world, drooling and muttering incomprehensibly. The Ling Master is an even more shadowy figure, hiding in his sleazy little room most of the time but sending out the wisdom of the world by mail. This book is a collection of pieces by the Ling Master, with introductions by Al Ackerman.

Or maybe not. It may be heresy, but how do I know the Ling Master exists? For that matter, I'm not even sure Ackerman exists, though no doubt someone will cash any check you might send. Nonetheless, this book is funny, even if it really just fell off a passing interstellar garbage truck and created its own writers once it got to earth. Ling tells of his battle against the Vug-Randolphs, a creche of super-intelligent black beetles. He relates the horrific tale of how he saved a little boy from the dreaded bread doll. He answers questions from his faithful devotees, at \$5 a pop, in a mixture of short story and parable.

One of Ackerman's introductions captures the spirit of this arcane work very well: "It was, I think, Damon Knight who once made the distinction between (1) stories that make sense and (2) stories that don't make any sense per se but still seem to mean something. The remarkable thing about 'In Hellish Benares' is how it manages to do neither." (94 pp. paperback)

Marc Eric Augustus Rex, INTRODUCTORY PACKAGE (SASE for information to FTEC, PO Box 7075, Laguna Niguel, CA 92677): The FTEC is the "Free Territory of Ely-Chatelaine", perhaps best described in Marc's own words:

"The Free Territory is a federation of households, and each household is constituted as a hereditary principality. The Territory acts as an agency for recording the documents of the allied principalities, as well as a clearinghouse for continuing events in the Territorial Realm. The Realm includes EVERY country, and the members of the Territory are the Heart of the Realm, its central living core."

This pamphlet is for people who want to become allied with the FTEC as a step towards their own freedom. It contains some basic notes on the structure of the realms, an essay defining terrorism (which doesn't quite seem to fit in) and one defending monarchy as a proper form of government. At the end are instructions and a form for filing a "Universal Founding Decree", so you can get in on the fun. (10 pp. pamphlet)

Basic Choices, Inc., THE FICTIONAL ADULT EDUCATOR (\$10 from Basic Choices, Inc., 1121 University Ave., Madison, WI 53715): This is a syllabus and list of references put out by Basic Choices, a group concerned with continuing education and its place in our society. They list 550 or so works in almost 100 pages: Films and plays, novels, short stories, TV shows, songs, poems, and cartoons. Any viewpoint you want on adult education, from the classical Bildungsroman novels of young adult education to the cartoons being published in the funny pages. Indexed and with plenty of ideas on where to go from here. (96 pp. looseleaf)

Kevin Bean & Marta Daniels, MORE JOBS MORE SECURITY (\$1 from Peace Education, Inc., 55 Van Dyke Ave., Hartford, CT 06106): Subtitled "Alternatives for Military Dependent and Declining Basic Industries in Connecticut", this booklet is an example of what happens when peace activists really think about what they're doing. More than a third of Connecticut's workforce are on military contracts, directly or indirectly. What happens to these people's jobs -- and their lives -- in the event of a nuclear arms freeze?

The solution put forth here is "Alternative Use Planning", or the Swords into Plowshares plan. A group called the Economic Conversion Task Force, with the support of both peace groups and the state legislature, is studying ways in which to turn military productivity to civilian uses, building school buses instead of tanks, sewing machines instead of small arms. Even in the absence of any grand measure such as the freeze, this sort of planning is vital, for military employment is an unsure thing, and the fluctuations in contract levels have contributed to staggeringly high unemployment and underemployment in the state. (28 pp. booklet)

Brian & Lawrence, TURNING A DEAF EAR (\$2 (?) from Bound Together Books, 1369 Haight St., San Francisco, CA 94117): A bit of background: Some time ago a gentleman name of Chaz Bufe published a pamphlet named LISTEN, ANARCHIST!, in which he took to task the anarchist movement for being a bunch of fuckups and dictated what needed to be done to fix things. It wasn't reviewed in FF because he didn't send me a copy (I wonder why?) but I'm happy to review the anarchist responses, of which this is one.

are. Instead he says that everything that does get published is shit. This strikes me as too broad a position to take. I buy books and read them and like them all the time. So either he is wrong, or I am -- and so are all the other happy book buyers out there. Maybe Jack's stuff should be published. Maybe it is good and he's just not getting a hearing. But this stuff doesn't encourage me. (149 pp. and 76 pp. paperbacks)

Jack Stevenson, PANDEMONIUM (\$7 from PO Box 483, Elmira, NY 14902-0483): Let the editor say it himself: "PANDEMONIUM has been conceived as a literary shark's belly, featuring some of the inedible, undigestible cultural flotsam of modern day America. Unedited. Untypeset. Untouched." What Jack has done here is take the ephemera from the lives of five notorious folks and presented it to us: Al Goldstein, William S. Burroughs, John Waters, Charles Bukowski, and Charles Manson are the gentlemen represented in this endeavour.

The interviews with Waters and Goldstein are the most fun. Bukowski's letters are the most pathetically disturbing -- the fate of a great mind in our world, doomed by its own thoughts. Charlie Manson's rambling, eerie letters are the most frightening. Burroughs, with his cut-ups of newspaper stories, is almost a bit player by comparison with the other four.

The idea works. We have here the raw power of a bunch of our literary geniuses (even Manson writes poetry these days) straight from their own mouths and typewriters, typos and all. Each one of them has something to tell us, although deep down the message seems to be the same: equal parts of "Don't Be Like Me" and "Christ, This Life is Fun!".

Get this one while you can, as this first limited edition is probably going to be the last. There's a page of xeroxed letters included in my copy. Manson and Bukowski are both suing for unauthorized use of their letters, and while Stevenson appears to be enjoying this, I doubt that he can get away with it forever. (62 pp. 8 1/2 x 11, slick cover)

The SubGenius Foundation, ETERNAL SALVATION OR TRIPLE YOUR MONEY BACK (\$1 from PO Box 140306, Dallas, TX 75214-0306): A slick-paper production designed to recruit hapless sould for J.R. "Bob" Dobbs. The first thing one notices is that the Muthah Church now owns a MacIntosh computer -- however, with great care they have managed to print everything in sizes that look good and keep from going typeface-berserk. They're berserk enough in every other way.

OK, here's the deal. The Church was founded, more or less, by J.R. "Bob" Dobbs, a super-salesman who is now DEAD, but his minions continue to put out these little pamphlets, loaded with in-jokes, marginal art, and rantings. They (not the minions, idiot, THEY) have taken away your Slack, and now the SubGenials are trying to help you get it back. Or maybe this is all just a joke. Don't worry, that part is discussed here too. We might be a joke. Really. It's OK. Go back to sleep.

Look, if you don't know anything about the SubGenius, you may as well start here. It's a cheap place to start. It's not for everyone, not everyone is going to invest the hundreds of dollars necessary to find out what's REALLY going on. But you should atleast be willing to risk a buck to find out. (8 pp. 8 1/2 x 11 pamphlet)

Anatol Sucher, AGRICULTURAL DEVELOPMENT IN INDIA (\$1 or \$1.10 stamps from Warpt West, PO Box 8045, Santa Cruz, CA 95061-8045): Subtitled "Social, Economic, Political and Environmental Implications", this comes from a company which has hitherto limited itself to punk music. How they got involved in this I'll never know. Anyhow, this is an analysis of the problems of feeding the people of India, with particular attention to history since Indian independence.

Of course the big event in that time was the "Green Revolution", the introduction of new high-yield strains of grain to solve the problem. Anatol shows in detail how the Green Revolution failed to live up to its promise, even though it did produce a lot of grain. The twin problems are those of technology and distribution. First off, Green Revolution grains require a lot of pesticides and fertilizer, making Indian agriculture dependent on the United States. Second, much of the produce of India ends up being exported rather than being fed to the rural poor.

It's a sobering situation. We tend to forget that it's not just the current hot topic countries like Ethiopia that have starving people, and we still depend on technological quick fixes that don't work. There are no answers in this book, only thoughtful questions. (39 pp. booklet)

Daniel Tobias, LIBERTARIAN E-MAIL DIRECTORY (\$5 from 4730 Centre Ave. #212, Pittsburgh, PA 15213): Just what it says, a reference listing of libertarians and fellow travelers who have accounts on one or more of the

NABB is the National Association for Better Broadcasting, and apparently they're a pressure group of one sort or another that is unable to comprehend the idea of a free market. As the writer himself says, "If society could trust its interests to the self-regulation of special-interest groups or individuals, we'd need no Constitution, no written laws, no police or armed forces, nor any rules for anything at all." Indeed -- that would be anarchy! Perhaps they should have considered the content of their rhetoric before ruling it out. (50 pp., booklet)

Raymond Pettibon, Various Titles (From \$1.25 to \$1.75 each or \$10 will get you ten from SST Publications, PO Box 1, Lawndale, CA 90260): I'm not sure what to make of this series of booklets. Each one is about 28 pages of black and white drawings with captions that are only peripherally related, if at all, to the pictures. The drawings tend to concentrate on just a few topics: naked people, drugs, butcher knives, blood, drugs, gore, violence and the like. Some of this is stuff from a bad detective novel, some from every horror story about LSD you've ever heard, and all of it is quite out of the ordinary. The message, if any, is well buried. Titles include AMERICAN LYNCH LAW, LIKE DEATH VALLEY, NEW WAVY GRAVY 2, JUST HAPPEN TO BE WORKING, THE BIBLE, THE BOTTLE, AND THE BOMB, CAPRICIOUS MISSIVES, JANE'S BOOK OF FIGHTING, CARS, TV, ROCKETS, H-BOMB -- YOU NAME IT, LANA and TRIPPING CORPSE 4. (28 pp. booklets)

Wilmot Robertson, THE DISPOSSESSED MAJORITY (\$8.95 from Howard Allen Enterprises, PO Box 76, Cape Canaveral, FL 32920): The majority referred to in the title is composed of those Americans of Northern European descent, who Robertson sees as responsible for all that makes this country great. Their dispossession is happening at the hands of the Unassimilable Minorities, who, aided and abetted by liberal fools, are slowly but surely destroying the country.

Robertson devotes roughly half the book to establishing what he means by his terms, and arguing for racism as a Good Thing, a consciousness of solidarity with one's fellows. The remainder of the book takes a look at the clashes between Robertson's Majority and the rest of the country, and attributes all the ills of modern society to these clashes and the minority elements that engender them.

This is not a shallow work of hate literature, although the overall effect is much the same. Robertson is obviously well-read, and backs up his assertions with a wealth of evidence. Indeed, it seems to me that the chief charge he is open to is one of lack of balance -- by selectively focusing in on certain problems and certain criminals he can stack the deck, so to speak, against the minorities.

I think it is important to occasionally read a book such as this one, ESPECIALLY if one disagrees, as I do, with the conclusions contained in it. It is a pretty poor ideology that cannot stand up to the arguments of its opponents, and I feel that my own egalitarianism has emerged unscathed after reading this book. There is, I think, room for some sociological analysis of modern history, based on the ideas that certain communities are self-perpetuating and insular. But I don't think, as Robertson apparently does, that these communities are different from one another biologically. Sadly, that point of view dominates the entire book, turning what could have been a thought-provoking look at the world from conservative eyes into a repetitive recitation of minority crimes. (613 pp., trade paperback)

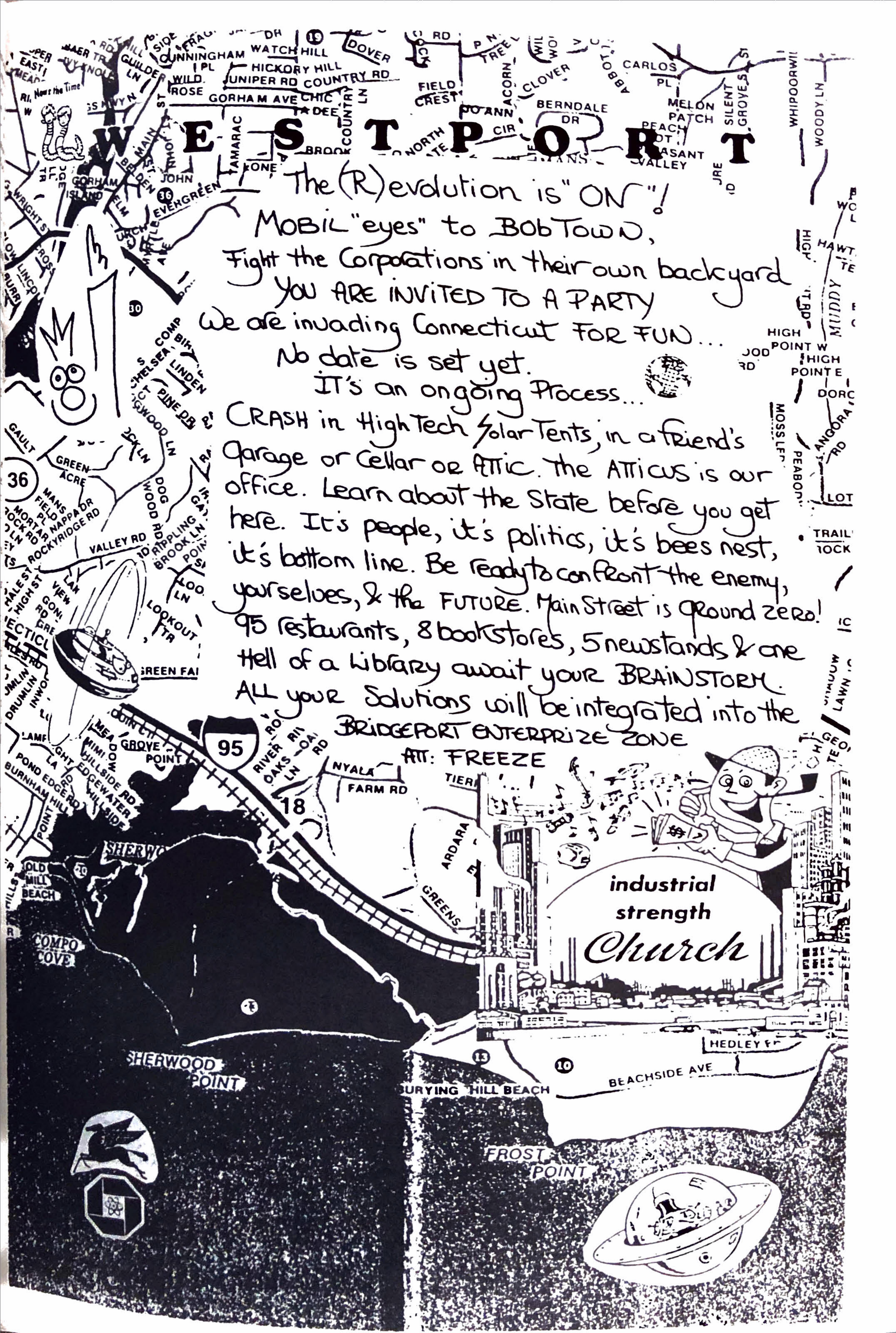
Jack Saunders, COMMON SENSE and FULL PLATE (\$5 each from Mixed Breed, PO Box 42, Delray Beach, FL 33444): Jack is a writer, and when I say that I mean it in two different senses:

(1) He is a technical writer for IBM's Information Development division, the folks who write the manuals for the IBM PC, which are arguably the worst pieces of technical writing ever published.

(2) He has, over the past 15 years, written some thousands of pages of books, all unpublished, in his quest for the great American novel, or at least a living as a writer.

The two books I am reviewing here are to a large extent an attempt to convince IBM that they ought to be publishing the stuff in the second category rather than the first. IBM is in the information business, not the computer business, says Jack, and they damned well ought to publish his books. Or at least somebody ought to publish them -- there are also letters here to various places that grant money to the arts, and to publishers.

The problem is that Jack doesn't seem willing to consider the fact that his fiction might be shit. (I can't say -- there isn't any of it in these books, only parables about his work at IBM and complaints about not being published). He thinks he's discovered some things about life, the universe and everything that no one will publish, but he doesn't tell us what they



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electronic mail services. This is an industry in its infancy, but I suspect special-purpose directories like this will become popular in a few years, before they're replaced by entirely on-line directories. This is the first edition, with not too many listings; however, Dan is actively collecting material for planned updates. For \$7 you can reserve copies of the next two editions as they come off the press. (8 pp. booklet)

BOOK NEWS

*EVERYDAY BOOKS (PO Box 806, Willimantic, CT 06226) is Alison Meyers' feminist and small press mail-order house. Write for a catalog.

*MICHAEL ZIESING (PO Box 806, Willimantic, CT 06226) sells all sorts of anarchist and subversive literature by mail, as well as the periodical *INSTEAD OF A MAGAZINE*. Drop him a line for his catalog.

*THE NEWSLETTER (PO Box 806, Willimantic, CT 06226) is Mark Ziesing's SF book list. He stocks all the new SF he can get his hands on, publishes some himself, sells used books and is happy to take special orders. You can get on the mailing list by asking. Mark is the publisher of the recent Philip K. Dick book *THE MAN WHOSE TEETH WERE ALL EXACTLY ALIKE*, available from him in a trade paperback edition.

*EDITIONS (Boiceville, NY 12412) sells used books by mail at prices between \$3 and \$300, with monthly catalogs with thousands of books each. A sample catalog is \$1.

*QUEST BOOKS (306 W. Geneva Rd., Wheaton, IL 60189) lists hundreds of esoteric books in its free catalog, on things such as reincarnation, Theosophy, Christian Mysticism and Astrology.

*Publishing Center (625 Broadway, New York, NY 10012) is advertising *ABC NO RIO DINERO*, a book chronicling the rise of the East Village art scene, for \$12 postpaid.

*ONESS PRESS (30119 Overholser Rd., Cottage Grove, OR 97424) will send you a catalog of books for \$1. They publish stuff on kids' lib, extended families, hippiness, Bucky Fuller, and related topics.

*THE SPENGLER GROUP (PO Box 65085, St. Paul, MN 55165) sells a few books and pamphlets on the World Power Foundation, how to dominate the world, and other topics of interest to those who think might makes right.

*THE AVI PUBLISHING COMPANY (PO Box 831, Westport, CT 06881) is a mail-order house chock full of books on animal science, food service, food technology and related subjects. They are a textbook house, though, so their prices are fairly high.

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